

VOCAL & MUSICAL THEATRE

including Junior and Adult Choral

Adjudicator: Sarah Jefferies LRAM ARCM
Venue: The Menuhin Room, Central Library, Guildhall Walk, Portsmouth, PO1 2DX.
Dates: 24th - 25th February 2024

Closing date for entries: 17th November 2023
Enter online at portsmouthmusicfestival.co.uk
 or send completed entry form and payment to:
 c/o Shelley Hart, 26 Cedar Grove, Portsmouth,
 PO3 6HJ.



Sarah Jefferies is a vocal graduate of the Royal Academy of Music, where she studied with Josephine Veasey and Patricia Clarke. Whilst at the Academy, Sarah was the recipient of many prizes including Early Music, Lieder and English Song. She was an active member of the opera course, singing roles by Britten, Strauss and Mozart. Upon leaving the Academy, Sarah studied with Margreet Honig and Elly Ameling at the Sweelinck Conservatorium in Amsterdam. She has sung recitals and oratorios all over Europe and was a member of the Opera De Lyon, with whom she recorded many works including Schoenberg's 'Moses und Aron' and Orf's 'Carmina Burana'. Sarah is a visiting teacher of voice at Marlborough College in Wiltshire and has adjudicated all over the UK and the Middle East, as well as at some of the major conservatoires in the U.K. Sarah has a real fascination for the workings of the human voice, and enjoys helping her students of all ages and standards to improve their vocal abilities.

As far as possible, Adult classes will take place on the first date and Young Singers classes will take place on the second one but there may be some exceptions to this. Please note on your entry form any unavailability, especially any singers who are also taking part in the Dance section.

The Vocal Section encompasses all styles of singing and a microphone will be available for those who wish to use it. There are also classes that include singing in the Speech & Drama and Dance Sections.

PLEASE NOTE:

- a) When choosing songs to perform, please ensure that the words contain no language likely to cause offense. In the Young Singers section, they should be appropriate for the age of the child. In the Adult section, remember that children may be present in the audience.
- b) A backing track for accompaniment may be used in any class except where indicated provided it is only instrumental music and there is no singing on it at all.

YOUNG SINGERS' CLASSES

The G M Velde Cup

will be awarded for the best performance by a singer aged 12 years and under.

The Portsmouth Music Club Anniversary Award

Will be awarded for the best performance by a Singer aged 13 - 18 years.

The Terri Freeman Cup

will be awarded at the discretion of the adjudicator for consistently high quality performances given by a singer in either the Young Singers or the Adult section.

CLASSICAL SOLO

Any song from the classical repertoire, not from a musical.

V01	12 years & under	Time limit 3 mins (A)	V02	13-18 years	Time limit 4 mins (B)
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MODERN SOLO

Any song from the popular music repertoire, not from a musical.

V03	8 years & under	Time limit 3 mins (A)	V05	13-18 years	Time limit 4 mins (B)
V04	9 - 12 years	Time limit 4 mins (B)			

VOCAL GROUP

Any song not from a musical. Minimum of 2 singers, maximum of 6 singers.

V06	8 years & under	Time limit 4 mins (B)
V07	9 - 12 years	Time limit 4 mins (B)
V08	13 - 18 years	Time limit 4 mins (B)

FOLK SONG

Any folk song traditional or modern, unaccompanied, or self-accompanied on a folk instrument, not a piano. No backing track.

V09 12 years & under Time limit 4 mins (B) **V10 13-18 years** Time limit 4 mins (B)

MUSICAL

Any song from a film musical or theatrical musical (not Disney).

V11 5 - 7 years Time limit 4 mins (B) **V13 11-13 years** Time limit 4 mins (B)

V12 8 - 10 years Time limit 4 mins (B) **V14 14-18 years** Time limit 4 mins (B)

MUSICAL GROUP

Any song from a film musical or theatrical musical (not Disney). Minimum of 2 singers, maximum of 6 singers.

V15 8 years & under Time limit 4 mins (B) **V17 13 - 18 years** Time limit 4 mins (B)

V16 9 - 12 years Time limit 4 mins (B)

CHARACTER SONG

Costume and props permitted. This song needs to be acted as the character selected. Please ensure song content is appropriate to the age group.

V18 8 years & under Time limit 4 mins (B) **V20 13 - 18 years** Time limit 5 mins (B)

V19 9 - 12 years Time limit 5 mins (B)

DISNEY SONG

Any song from a Disney film or musical. No costume or props.

V21 8 years & under Time limit 4 mins (B) **V23 13 - 18 years** Time limit 5 mins (B)

V22 9 - 12 years Time limit 4 mins (B) **V24 Duet - 18 years & under** Time limit 5 mins (B)

LIEDER

Any song from the Lieder repertoire to be sung in German or English. No backing track.

V25 18 years & under Time limit 4 mins (B)

SACRED SONG

Any song with religious words. No backing track.

V26 18 years & under Time limit 4 mins (B)

MIXED BAG: either A or B

A: two songs: one from a musical and one from a different tradition

B: one 20th or 21st century song and one from any earlier period

V27 18 years & under Time limit 8 mins (B)

JUNIOR CLASSICAL RECITAL

Own choice of three contrasting songs to be introduced by the performer. Not pop or from a film or musical. No backing track.

V28 18 years & under Time limit 12 mins (C)

JUNIOR MUSICAL RECITAL

Own choice of three contrasting songs from different theatrical musicals to be introduced by the performer. No costume or props.

V29 18 years & under Time limit 12 mins (C)

YOUNG CHOIRS

Ch1 Key Stage 1 Own choice of two contrasting songs Time limit 5 mins (F)

Ch2 Key Stage 2 Own choice of two contrasting songs Time limit 6 mins (F)

Ch3 Key Stages 3 & 4 Own choice of two contrasting songs Time limit 8 mins (F)

ADULT CLASSES - 19 YEARS & OVER

PLEASE NOTE: when choosing songs to perform, please ensure that the words contain no language likely to cause offense. In the Adult section, children may be present in the audience.

The Ted Marsh Memorial Cup
will be awarded for the best overall performance in the Adult Vocal Section

The Kathleen Stace Rose Bowl
will be awarded to the overall winner of the Lady's and Gentleman's solo classes

The Terri Freeman Cup
will be awarded at the discretion of the adjudicator for consistently high quality performances in either the Young Singers or the Adult section

OWN CHOICE SOLOS

Any song not from an opera, oratorio or musical

V30 Lady's Solo Time limit 4 mins (B)

V31 Gentleman's Solo Time limit 4 mins (B)

V32 Young Adult Solo - 19-25 years
Time limit 4 mins (B)

V33 Senior Citizen's Solo Time limit 4 mins (B)

V34 Novice Class Time limit 4 mins (B)

For adult singers who have not previously won a class in any Festival and have not been receiving singing lessons for more than 18 months before the festival.

TRADITIONAL OR MODERN FOLK SONG

Unaccompanied, accompanied or self-accompanied. Own choice of any folk song.

V35 Folksong Time limit 4 mins (B)

SONGS FROM THE STAGE

V36 Songs from Shows and Films Time limit 5 mins (B)

Any song from a film or musical.

V37 Disney Song Time limit 4 mins (B)

Any song from a Disney film or musical. No costume or props.

V38 Character Song Time limit 4 mins (B)

Any character song from a musical. Costume and props permitted. See rule 2.17.

V39 Light Opera or G & S Time limit 5 mins (B)

Costume or props may be used (See rule 2.13) No backing track.

V40 Operatic Solo - Open Time limit 6 mins (B)

Any voice, own choice from any opera, to be sung in the original language. No backing track.

ORATORIO, RELIGIOUS SONG OR SPIRITUAL

V41 Open. *No backing track.* Time limit 6 mins (B)

CLASSIC SONGS

V42 Classical American Song Time limit 4 mins (B)

No backing track.

V43 English Song Time limit 8 mins (B)

Any song by any English composer, excluding Michael Head.

No backing track.

V44 Michael Head Song Time limit 5 mins (B)

Own choice of any song by Michael Head. No backing track.

V45 Ivor Novello Song - Open Time limit 5 mins (B)

Own choice of any song by Ivor Novello

V46 Comic Song Time limit 5 mins (B)

Any humorous song to entertain the audience

V47 Modern Popular Classics Time limit 4 mins (B)

Any Top Ten hit since 1960 as defined in Melody Maker. Please ensure lyrics and song subject are appropriate for the occasion.

MIXED BAG, either A or B

A - One aria from oratorio or opera & one from a musical

B - One from aria antiche & one English art song

No backing track.

V48 Mixed Bag Time limit 8 mins (B)

CLASSICAL VOCAL RECITAL

Own choice of 3 songs of contrasting style (not popular culture) and period to be introduced by the performer. No backing track.

V49 Recital - Open Time limit 15 mins (D)

ENSEMBLES

V50 Lieder - Voice & Piano - open

Time limit 4 mins (B)

To be judged as an ensemble. Any song from the Lieder repertoire to be sung in German. No backing track.

V51 Free Choice Duet Time limit 4 mins (B)

Any duet from any tradition.

Two distinct voice parts must be sung.

V52 Musical Duet Time limit 4 mins (B)

Any song from a film or musical. Two distinct voice parts must be sung.

V53 Free Choice Trio Time limit 4 mins (B)

Any trio from any tradition. Three distinct voice parts must be sung.

V54 Vocal Group Time limit 4 mins (B)

Maximum of 4 singers. Any song arranged for a small vocal group - not classical or traditional. Distinct parts must be sung. (e.g. Girls Aloud, JLS, Take That etc.)

V55 Vocal Small Choir (Contrasting songs)

Time limit 10 mins (F)

Minimum number 5 singers, maximum 20 singers.

Two contrasting songs, any genre or style.

V56 A Capella Vocal Group Time limit 10 mins (F)

Minimum 4 singers, maximum 10 singers.

Two contrasting songs, any genre or style.

No backing track or accompaniment.