

Portsmouth

Syllabus

Music Festival 2024

January to March 2024



The PMF is affiliated to
The British & International
Federation of Festivals



Closing dates for entries

Dance 4th October 2023

All other sections 17th November 2023

www.portsmouthmusicfestival.co.uk



Free

Prize Winners from the Portsmouth Music Festival Gala Concert 2023

Emme Hensel
Winner of the Solent
Symphony Orchestra
Concerto Prize 2024



Markus Simojoki
Winner of the
Portsfest Recital
Prize 2024



Liliarna Liskutin
Winner of the Portsmouth
Music Festival
Chairman's Cup



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The information in this syllabus is correct at the time of going to press but changes may be unavoidable. The PMF reserves the right to make any changes necessary in the event of unforeseen circumstances.

All advertisements contained in this syllabus have been accepted in good faith. The placing of an advertisement constitutes a warranty from the advertiser to the publisher that their advertisement is legal, decent, honest & faithful and complies with all current legislation.

The Portsmouth Music Festival reserves the right to refuse entry to any person or persons without giving a reason.

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PORTSMOUTH MUSIC FESTIVAL 2024

Reg. Charity No. 1045780

affiliated to

THE BRITISH AND INTERNATIONAL FEDERATION OF FESTIVALS FOR MUSIC, DANCE & SPEECH



President

The Right Worshipful the Lord Mayor of Portsmouth
Councillor Tom Coles

Vice-President

Gwenda Dearsley GRSM, LRAM, Dip Ed

Festival Management Committee *(including the Trustees as named)*

Trustees:

Chair	Andrew McVittie BA, LLM
Vice Chair	Sandra Lawlor ALCM, BMus, PGCE, MA
Treasurer	Ian Frogley
Representatives for Heads of Sections	Carol Frogley GTCL, LTCL, ATCL, Dip Ed Wendy Lane

Safeguarding Officer	Sandra Lawlor
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Heads of Sections:(all heads of sections are committee members)

Brass	Simon Nicholls
Dance	Wendy Lane
Guitar	Debra Adamson-Brattland
Piano	Carol Frogley
Speech & Drama	Helen Wallis & Ciara Ayre
Strings	Catherine Ward
Vocal	Shelley Hart
Woodwind	Tony Smart

Administration Team:

Festival Secretary	Vacant
Mailing List	Wendy Lane

Co-ordinators:

Social Media	Helen Wallis
Website Administrator	Vacant
Sponsorship/Advertising	Vacant
Print Manager	Michael Lawlor
Concert Manager	Vacant
Cup Repairs	Ian Frogley
Secretary to the Friends	Carol Frogley
Auditors	mmo Limited

PORTSMOUTH MUSIC FESTIVAL CONTACT DETAILS

You can contact us by writing to:

PMF Secretary,
34 Woodlands Avenue, Emsworth, PO10 7QE.

or email
secretary@portsmouthmusicfestival.co.uk

A Message from the Chair

Dear Performers, Teachers, Parents and Friends,

Welcome to the Portsmouth Music Festival 2024. As many of you already know, Portsmouth Music Festival is an exciting performing arts festival that takes place every February half term in and around Portsmouth. It is a wonderful opportunity for local people of all ages to share their performing skills in a warm, welcoming and safe environment. We are offering a broad range of classes this year across most disciplines and hope that we can provide a platform for anyone who would like to perform. There will also be opportunities to learn from our expert adjudicators who will be on hand to offer encouragement and advice. Yes, there will be cups, certificates and trophies to be awarded, but the main focus will always be on the joy of performance and just having fun.

There is an increasing amount of evidence that participating in the performing arts brings many benefits to young and old alike whether that be through increased mental agility, enhanced emotional intelligence, or more effective communication skills, not to mention the sheer joy of self-expression and connecting with an audience. For young performers it is also a chance to build confidence and resilience. We have many excellent and committed teachers out there who also understand the power of performance - and so we hope that they too will support the Festival by encouraging their pupils to enter.

Of course, the Festival is not just for solo performers. Groups, bands and other ensembles are equally welcome. There will also be special opportunities for exceptional and outstanding performers and more details of these can be found in the syllabus. We also plan to hold a special Gala Concert in March 2024 which will showcase some of the best performances seen during the Festival (details to be announced).

I would like to thank the Festival's Management Committee for its hard work and dedication in preparing for the 2024 Festival. We still have some vacancies for volunteers so if you think you might like to help and support us then please do get in touch. I would also like to express my thanks to Sandra Lawlor who has brought much strength to the Festival as its previous Chair. Sandra has kindly agreed to remain with us as Vice Chair.

We hope that you will enjoy planning your entries. On our website you can view and download information about the Festival, including the syllabus and entry forms, as well as submitting entries (for Music and Speech and Drama only) and paying for them online. If you need any help, please do let our section heads know and they will be pleased to assist you.

www.portsmouthmusicfestival.co.uk

Let's make 2024 the year we finally re-discover performing!

Best wishes

Andrew McVittie

Chair of Portsmouth Music Festival Committee

P.S. We are pleased to be able to let you know that entrance charges have not been increased this year!

Accompanists

Entrants are advised that the Festival does not engage official accompanists. It is the responsibility of performers who require an accompanist to find their own in good time before the Festival starts.

The accompanists named below have agreed to their names being published in this syllabus. You must agree a fee with your accompanist for your Festival performance and any rehearsals you arrange.

You are advised to inform your accompanist if you are unable to attend your Festival class, or you may still be charged with the agreed fee.

Andrew Cleary

Tel. 07963 111815 email: clearyandrew27@gmail.com

Teresa Foster

Tel. 07940 504542 email: teresart.lucio@gmail.com

Karen Kingsley GRSM, LRAM

Tel. 01983 629721 & 07572 260440 (rehearsals: Portsmouth & Cosham)
email: k.kingsley@pgs.org.uk

Valentina Seferinova MMus, Asst. Professor

Text only: 07754 810723 email: vs@valentinaseferinova.com

Angela Zanders BMus, LTCL

Tel. 07582 537123 email: a.zanders@hotmail.co.uk
website: www.angelazanders.com

CHILD PROTECTION POLICY

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount;
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse;
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members;
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm.

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them;
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers;
- recruiting staff and volunteers safely, ensuring all necessary checks are made;
- sharing information about child protection and safe working practice with children, parents, staff and volunteers;
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately;
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in partnership with



Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
Name: Sandra Lawlor Phone or Text: 07425 433187
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival stewards wear an approved PMF badge. All teachers/parents/guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival identity badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition each Festival will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of the Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, performance, practice and changing areas that may be provided.
7. No unauthorised photography or video recording is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the relevant Section Head (N.B. contact numbers are printed on the Performer's Entry Card or Schedule) for the Festival prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support - or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consent for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

COMMUNITY SUPPORT FOR 2024

Portsmouth Music Festival offers sincere thanks to everyone who has given assistance of any kind this year, and is grateful to be able to record community support received from the following:

GOLD	BUSINESS SPONSORS
	The Milton Glee Choir
	mmo Limited
	Ports Fest 2024
SILVER	Solent Symphony Orchestra
BUSINESS FRIENDS	Park Design and Print
	Venn Pianos

This information was correct at the time of going to press

Free programme and free entry to the Festival when you become our Friend!

Becoming a Friend of the Festival is a great way of supporting the performing arts in the Portsmouth area. We have two levels of subscription; Friend and Working Friend. The Working Friend category is very important as these Friends help in the actual running of the Festival by offering practical support.

Your subscription gets you:

- a free programme for the 2024 Festival
- free entry to the Speech & Drama Section and any music section
- half-price season ticket to the Dance Section (FREE if you are a Working Friend)
- two half-price tickets to the Gala Concert
- AGM voting rights

Subscriptions for 2023 - 24 are:

Friend: Single £20 / Senior Citizen £15
 Couple (*under 60*) £30 / Couple (*over 60*) £22.50

Working Friend: £3.00 plus three days of your time to help during the Festival

An application form can be found on page 35.

RULES and REGULATIONS

1. GENERAL

- 1.1. The following rules apply to all sections of the Portsmouth Music Festival. Certain sections have additional rules which will be found at the beginning of the Syllabus and Programme for those sections.
- 1.2. All classes, except those designated OPEN, are for amateurs. An amateur is someone who does not earn his/her livelihood from performance in the section in which s/he seeks to enter the Festival. This also applies to all members of ensembles.
- 1.3. The Management reserves the right to:
 - 1.3.1. Reject any proposed entry.
 - 1.3.2. Limit the number of entries in any class where, because of Government Health and Safety Regulations, the maximum number of entries that can be satisfactorily dealt with has been reached.
 - 1.3.3. Appoint replacement or additional adjudicators and to alter, modify or cancel any of the arrangements detailed in the Syllabus.
 - 1.3.4. Provide an electric piano for use in any section where it is not possible to provide an acoustic instrument.
- 1.4. Performers are responsible for the care of their belongings, including instruments, at all times. The Festival management cannot accept responsibility for any losses incurred.
- 1.5. CHILD PROTECTION POLICY. The Portsmouth Music Festival operates a Child Protection Policy, which has been approved by the British and International Federation of Festivals. A copy of the policy is included in the syllabus and programme. All entrants, performers, members of the audience, and any persons associated with the running of the Festival are to comply with the provisions of that policy.
- 1.6. BEHAVIOUR: Any inappropriate behaviour exhibited in any section of this Festival will result in the person concerned and the teacher/organisation to which s/he belongs being liable to immediate removal, and being banned from the PMF for up to three years. NB: Entry fees are not refundable in this instance.
- 1.7. For large groups, in addition to the MD, one helper per twenty performers will be admitted free.
- 1.8. MOBILE PHONES must be switched off while the Festival classes and/or concerts are in progress.
- 1.9. For copyright reasons the Festival is advised by the British & International Federation of Festivals that the use of video cameras and recording devices of any kind by the audience is not permitted unless the person concerned can show Festival staff a valid copyright permissions licence allowing them to record events, and they have the permission of the adjudicators, the performers (or the parents/guardians/carers of the performers under the age of 18) and in the case of Dance performances the permission of the Dance Choreographers.
- 1.10. Still photography is not allowed during performances, although relations/friends may photograph cup/trophy presentations.
- 1.11. Any complaint or objection relating to the Festival will only be considered if submitted in writing to the Festival Secretary. The decision of the Management Committee in all matters arising out of, or not specifically covered in, these rules is final.

2. ENTRIES

- 2.1. The person submitting and signing the entry form must be 18 years or over.
- 2.2. All entries are to be sent to the individual Head of Section's address, as detailed at the beginning of each section, or entries can be submitted online at portsmouthmusicfestival.co.uk. All entries should be received by the closing date as published in the syllabus and online.
- 2.3. The Committee reserves the right to limit the number of items allowed for each dance or drama school and to return entries should the maximum limit already be attained.
- 2.4. The Committee also reserves the right to split or combine classes to ensure the smooth running of the Festival.
- 2.5. There is a limit to the number of entries that the Festival can accept as each section is restricted to the number of days as specified in the syllabus. Once the maximum number of entries has been reached, the Festival will be unable to accept any more entries.
- 2.6. PAYMENT & POSTAGE
 - 2.6.1. All entries must be accompanied by the full entry fee. A cheque should be included with all postal entries. Please note that entries will not be processed until the entry fees have been received.
 - 2.6.2. All sections will email schedules. Entrants who prefer to receive a printed schedule through the post need to include a stamped, addressed envelope.
- 2.7. Entry fees are as specified in the Syllabus. Cheques should be made payable to PORTSMOUTH MUSIC FESTIVAL. Please do not send cash through the post.
- 2.8. Entry fees are not refundable.
- 2.9. The exact time of each piece must be stated on the entry form.
- 2.10. No performer may perform the same piece in more than one class, or in the same class in different years.
- 2.11. Own choice titles, composers and timings must be advised to the appropriate Head of Section either on the Entry Form or by the date specified at the beginning of each section if different from the closing date. This is because the Festival is under a legal obligation to supply the Performing Rights Society with details of all items to be performed.
- 2.12. If the piece performed is different from that specified by the closing date, the performer will be adjudicated only.
- 2.13. No person will be allowed to take part more than once in any one class unless playing a different instrument, except in a duet or group class, where a second entry is permitted provided a different part is performed.
- 2.14. Performers who are members of more than one choir or group are permitted to perform as a member of each choir or group to which they belong.
- 2.15. Standards are indicated either by age or grade. Where a class is denoted by grade indicators, the entrant should not have taken a higher grade as of 1st January of the current Festival year. **N.B.** The entrant may play a piece on a current examination syllabus one grade higher than the highest grade specified for the class, but they must not have taken the exam at that level. This does not apply to examination classes, which refer to the grade about to be taken.

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- 2.16. A Novice is considered to be an entrant who has not been learning an instrument for more than 18 months on 1st January of the current Festival year. A Novice in the Woodwind, Strings & Brass sections is considered to be someone who is currently learning his/her first woodwind, string or brass instrument and has only been playing it for up to 18 months on 1st January of the current Festival year.
- 2.17. Songs and Dances: Songs and Dances from shows may not be performed in any manner that identifies them with any show currently being staged. Where movement or costume does identify a performance with a show currently being staged in the UK, performance copyright permission is required. It is the responsibility of the performer to acquire this copyright permission and proof will be required by the PMF. However, a "straight" concert performance does not require any copyright permission.
- 2.18. Costume is not permitted in any Speech & Drama class other than essential props. See section for full details.
- 2.19. GROUP CLASSES SPECIFIED BY AGE OR STANDARD
 - 2.19.1. In all music ensembles (including duets), the class entered is to be that of the youngest or least experienced entrant who should play a significant part.
 - 2.19.2. In all Speech & Drama and Dance groups, the class entered is to be that of the oldest entrant.
- 2.20. TIME LIMITS
 - 2.20.1. Entrants and teachers are asked to check and to carefully comply with both upper and/or lower time limits. Failure to keep within the time limits set will mean that the performer will be adjudicated only.
 - 2.20.2. The time limits in RECITAL classes are for the TOTAL performance, including introductions and pauses between pieces.
- 2.21. AGE LIMITS: the following criteria apply for age limits:
 - 2.21.1. Age is as of 1st September of the current academic year.
 - 2.21.2. YOUTH CHOIRS/BANDS/ORCHESTRAS - all players must be in full-time education, and aged 18 years or under as at 1st September of the current academic year, unless stated otherwise in the section.
 - 2.21.3. Ages must be quoted correctly on the entry form.
- 2.22. ACCOMPANISTS
 - 2.22.1. Performers are responsible for arranging their own accompanist.
 - 2.22.2. Accompanists known to the Festival Management Committee are listed in the Syllabus. Performers may contact any accompanist on that list. Performers do not have to use any of the listed accompanists, they may bring anyone of their choice.
 - 2.22.3. Where appropriate, a hi-fi player (CD player & iPod dock) will be available to provide a backing track.
3. **PERFORMING**
 - 3.1. Performers are advised to be present at the venue at least 20 minutes before the advertised time of their class. Any entrant not present when the class is called will not be allowed to take part unless a valid reason can be given. The decision of the Head of Section will be final.
 - 3.2. Times of classes are subject to change at the discretion of the Head of Section. (This may occur in cases where all the participants are present before the advertised time.)
 - 3.3. A copy of each Own Choice piece must be handed to the adjudicator's steward at the time of the performance, otherwise the entrant will be adjudicated only. Photocopies may be offered provided an original has been purchased. The photocopy will be retained and destroyed by the adjudicator's steward after the performance.
 - 3.4. PHOTOCOPYING of MUSIC
 - 3.4.1. The Festival cannot legally allow anyone to play/perform from photocopied music, and has no choice but to disqualify performers and accompanists who do so, unless before their class starts, they can produce written evidence showing that the publisher's agreement has been sought and given.
 - 3.4.2. The only photocopies the Festival can allow in law are:
 - 3.4.2.1. Copies for the adjudicator's use, which will be destroyed at the end of each class;
 - 3.4.2.2. For an awkward page-turn which may hinder a performance. In this instance, the performer/accompanist must show the original, purchased copy and the photocopied page to the Head of Section before the class begins, and receive his/her agreement to its use;
 - 3.4.2.3. Those that comply with current photocopying laws.
 - 3.4.3. The Festival has to be strict with this regulation. You are asked to comply with it to avoid unpleasant situations arising during the Festival.
 - 3.5. MUSIC CLASSES. Any cuts and omissions in the music being performed must be clearly indicated on all copies provided for the adjudicator and the accompanist (if one is required).
 - 3.6. SPEECH CLASSES. Any cuts and omissions in the script being read must be clearly indicated and, in the case of copyright works, the performer is responsible for obtaining the required permission from the owner of the copyright, before the Festival begins.
 - 3.7. CHORAL, VOCAL AND SPEECH & DRAMA CLASSES.
 - 3.7.1. No performance should contain swearing or obscene language. Any performance that breaks this rule will be immediately disqualified and the performer may, at the discretion of the section head, be required to withdraw from further classes in that section.
 - 3.7.2. Performers should avoid using material unsuitable for the age of the performer.
 - 3.8. ADJUDICATORS
 - 3.8.1. Please note that only Festival officials directly concerned with the section may speak to the adjudicator.
 - 3.8.2. The adjudicator can stop a performance at any time.
 - 3.8.3. The adjudicator's decision in all cases is final.
4. **RESULTS**
 - 4.1. All performers will be issued with a certificate and an adjudication providing the Festival rules have been complied with.
 - 4.2. The winner(s) of each class will be announced. Second and third places will be awarded at the discretion of the adjudicator.

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- 4.3. Cups and trophies in this festival are awarded for the Commended, Distinction & Outstanding categories (84 marks and above); a cup may be awarded for a Merit at the adjudicator's discretion.
- 4.4. The Festival reserves the right to present cups/trophies not awarded in the published class in other classes or sections in the current Festival, with the permission of the Cup Steward and/or Committee.
- 4.5. All cups and trophies remain the property of the Festival and have to be signed for before being taken away from the Festival.
- 4.6. It is the responsibility of the signatory (or his/her parent/guardian) to suitably insure the cup/trophy while it is in their possession.
- 4.7. Cups and trophies that have been damaged whilst in the possession of the holder will be repaired by the Festival and the invoice for the repair sent to that holder.
- 4.8. If a cup or trophy is lost whilst in the care of the holder, the Festival Committee will hold that person responsible for it. The matter should be referred to the Festival Secretary immediately. It will be the holder's responsibility to have any loss made good.
- 4.9. Holders may, at their own expense, have their name engraved on the plinth or shield only, not on the cup or trophy itself. If in any doubt, please consult the Festival Secretary.
- 4.10. Cups and trophies should be returned in good and clean condition to one of the collection points named on the receipt and in the Syllabus and Programme, by the date below. If returned by post, cups/trophies should be extremely well packed. Damage caused in transit will be invoiced to the sender. Please telephone before delivering a cup or trophy, so that you can hand it over in person. At no time should it be left on a doorstep or windowsill.

CUPS AND TROPHIES WON IN 2023

ALL CUPS AND TROPHIES WON IN 2023 SHOULD BE RETURNED TO SECTION HEADS BY 7th JANUARY 2024

Section heads will contact recipients in December to provide further details.

Portsmouth Music Festival Needs Your Help!

We need lots of helpers to ensure the smooth running of the whole Festival:
admin support for adjudicator, door & hall
stewards, welcoming performers
and selling tickets and programmes.

If you can spare a couple of hours (or more!) during the Festival, please contact
chair@portsmouthmusicfestival.co.uk

Data Protection Policy

Portsmouth Music Festival collects and uses personal information (referred to in the General Data Protection Regulation (GDPR) as personal data) about committee members, volunteers, performers, parents of performers under 18, teachers and other individuals who come into contact with the Festival. This information is gathered in order to enable the running of the Festival and other associated functions. In addition, the Festival may be required by law to collect, use and share certain information.

Portsmouth Music Festival is the Data Controller, of the personal data that it collects and receives for these purposes.

Portsmouth Music Festival's Data Protection Officers are the Management Committee who may be contacted via the Secretary.

Portsmouth Music Festival issues Privacy Notices (also known as a Fair Processing Notices) to all performers, parents of performers under 18, committee members, volunteers and teachers. These summarise the personal information held about performers, parents of performers under 18, committee members, volunteers and teachers, the purpose for which it is held and who it may be shared with. It also provides information about an individual's rights in respect of their personal data.

Purpose

This policy sets out how Portsmouth Music Festival deals with personal information correctly and securely and in accordance with the GDPR, and other related legislation.

This policy applies to all personal information however it is collected, used, recorded and stored by Portsmouth Music Festival and whether it is held on paper or electronically.

What is Personal Information/ data?

Personal information or data means any information relating to an identified or identifiable individual. An identifiable individual is one who can be identified, directly or indirectly by reference to details such as a name, an identification number, location data, an online identifier or by their physical, physiological, genetic, mental, economic, cultural or social identity. Personal data includes (but is not limited to) an individual's, name, address, date of birth, photograph, bank details and other information that identifies them.

Data Protection Principles

The GDPR establishes six principles as well as a number of additional duties that must be adhered to at all times:

1. Personal data shall be processed lawfully, fairly and in a transparent manner
2. Personal data shall be collected for specified, explicit and legitimate purposes and not further processed in a manner that is incompatible with those purposes (subject to exceptions for specific archiving purposes)
3. Personal data shall be adequate, relevant and limited to what is necessary to the purposes for which they are processed and not excessive;
4. Personal data shall be accurate and where necessary, kept up to date;
5. Personal data shall be kept in a form that permits the identification of data subjects for no longer than is necessary for the purposes for which the personal data are processed;
6. Personal data shall be processed in a manner that ensures appropriate security of the personal information.

Duties

Personal data shall not be transferred to a country or territory outside the European Economic Area, unless that country or territory ensures an adequate level of data protection.

Data Controllers have a General Duty of accountability for personal data.

Commitment

Portsmouth Music Festival is committed to maintaining the principles and duties in the GDPR at all times. Therefore Portsmouth Music Festival will:

- Inform individuals of the identity and contact details of the data controller
- Inform individuals of the contact details of the Data Protection Officer
- Inform individuals of the purposes that personal information is being collected and the basis for this
- Inform individuals when their information is shared, and why and with whom unless the GDPR provides a reason not to do this.
- If Portsmouth Music Festival plans to transfer personal data outside the EEA Portsmouth Music Festival will inform individuals and provide them with details of where they can obtain details of the safeguards for that information
- Inform individuals of their data subject rights
- Inform individuals that the individual may withdraw consent (where relevant) and that if consent is withdrawn that Portsmouth Music Festival will cease processing their data although that will not affect the legality of data processed up until that point.
- Provide details of the length of time an individual's data will be kept

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- Should Portsmouth Music Festival decide to use an individual's personal data for a different reason to that for which it was originally collected Portsmouth Music Festival shall inform the individual and where necessary seek consent
- Check the accuracy of the information it holds and review it at regular intervals.
- Ensure that only authorised personnel have access to the personal information whatever medium (paper or electronic) it is stored in.
- Ensure that clear and robust safeguards are in place to ensure personal information is kept securely and to protect personal information from loss, theft and unauthorised disclosure, irrespective of the format in which it is recorded.
- Ensure that personal information is not retained longer than it is needed.
- Ensure that when information is destroyed that it is done so appropriately and securely.
- Share personal information with others only when it is legally appropriate to do so.
- Comply with the duty to respond to requests for access to personal information (known as Subject Access Requests)
- Ensure that personal information is not transferred outside the EEA without the appropriate safeguards
- Ensure that all members of the Management Committee are aware of and understand these policies and procedures.

Complaints

Complaints will be dealt with in accordance with Portsmouth Music Festival's complaints policy. Complaints relating to the handling of personal information may be referred to the Information Commissioner who can be contacted at Wycliffe House, Water Lane Wilmslow Cheshire SK9 5AF or at www.ico.gov.uk

Review

This policy will be reviewed as it is deemed appropriate, but no less frequently than every 3 years. The policy review will be undertaken by the Management Committee.

Contacts

If you have any enquires in relation to this policy, please contact the Secretary in the first instance. (sec_retary@portsmouthmusicfestival.co.uk)

Privacy Notice (How we use personal information)

Why does Portsmouth Music Festival collect and use personal information?

We collect and use personal information:

- to process entries to the Festival
- to timetable Festival events
- to provide information about event timetables
- to ensure that the Festival is inclusive
- to produce a printed programme of Festival events which includes the names of performers and to publish the names of winners on the website and in the press
- to organise volunteers to staff Festival events
- to obtain references for volunteers in order to fulfil safeguarding requirements
- to comply with the law regarding data sharing

The categories of personal information that we collect, hold and share include:

- Personal information (such as name, age, date of birth and address)
- Relevant medical and special educational needs information

The General Data Protection Regulation allows us to collect and use information with consent of the data subject, where we are complying with a legal requirement, where processing is necessary to protect the vital interests of a data subject or another person and where processing is necessary for the performance of a task carried out in the running of the Festival.

Collecting personal information

The majority of personal information you provide to us is given on a voluntary basis in order that we may process the entries to the Festival and provide entrants with details of the timetabling and procedures associated with the Festival. In order to comply with the General Data Protection Regulation, we will inform you whether you are required to provide certain personal information to us or if you have a choice in this. Where we are using your personal information only on the basis of your permission you may ask us to stop processing this personal information at any time.

We hold personal data for all entries and volunteers (except members of the Management Committee) until one week after the Festival is completed. The Festival usually ends on the day of the Gala Concert. Data relating to the Friends of the Festival is kept until membership ceases. Cup receipt forms, containing the name of winner, parent's name (if winner is under 18) contact address, telephone, email and teacher's name are retained until trophies have been returned to the Festival. Personal data for the Management Committee is retained until their membership of the Committee ends.

continued on next page

Storing personal data

Who do we share information with?

After gaining permission, the Festival will share information with sponsors who have provided awards and national organisations namely:

- Solent Symphony Orchestra
- Ports Fest
- All England Dance

Why we share personal information

We do not share personal information with anyone without consent unless the law and our policies allow us to do so. We share data with Solent Symphony Orchestra and Ports Fest in order that they can organise the opportunities awarded to performers given through their sponsorship of the Festival. The Dance Section programme and results are shared with All England Dance in order that dancers who have qualified for regional finals can be identified.

Requesting access to your personal data

Under data protection legislation, you have the right to request access to information about you that we hold. To make a request for your personal information please contact the Secretary in the first instance.

You also have the right, subject to some limitations to:

- object to processing of personal data that is likely to cause, or is causing, damage or distress
- prevent processing for the purpose of direct marketing
- object to decisions being taken by automated means
- in certain circumstances, have inaccurate personal data rectified, blocked, erased or destroyed; and
- claim compensation for damages caused by a breach of the Data Protection regulations

If you have a concern about the way we are collecting or using your personal data, you should raise your concern with us in the first instance or directly to the Information Commissioner's Office at <https://ico.org.uk/concerns/>

Reviewed December 2022

Contact:

If you would like to discuss anything in this privacy notice, please contact the appropriate Section Head or other member of the Management Committee using contact form on the website, portsmouthmusicfestival.co.uk.

Do You Want to Ensure that Portsmouth Music Festival Continues? We Need Your Help!

Every section of the Festival needs lots of helpers to ensure smooth running.

We need:

Admin support for adjudicator,
Door and hall stewards,
Welcoming performers
and selling tickets and programmes.

If you can spare a couple of hours (or more!) during the Festival,
please contact

chair@portsmouthmusicfestival.co.uk

Portsmouth Music Festival

ENTRY, PROGRAMME and TICKET PRICES

ENTRY FEES

Music and Speech & Drama Classes

Please refer to the price band code given for each class.

Price Band	A	B	C	D	E	F	G
Fee	£7.40	£10.00	£12.10	£13.70	£20.00	£22.10	£31.50

Dance

	Under 11 yrs	11 yrs and over
Solos:	£6.20	£8.25
Duets:	£10.00	£12.00
Trios/Quartets	£11.25	£14.25
Groups	£20.00 (21 years and under)	

How to enter

You can submit entries in the following ways:

1. Online at www.portsmouthmusicfestival.co.uk
2. Download a copy of the entry form in Word format from the website, print it when completed and post it with a cheque to the relevant Section Head.
3. Complete the entry form enclosed in the Syllabus and post it with a cheque to the relevant Section Head.

If using methods 2 or 3, please complete a separate entry form for each section you are entering.

For postal entries, please note that we are unable to accept payment via bank transfer (BACS).

TICKET PRICES

DAILY ADMISSION CHARGES

Full day	ADULTS £6.30	SENIOR CITIZENS £4.20	CHILDREN (age 5 and over) £1.10
Session (morning, afternoon or evening)	ADULTS £3.20	SENIOR CITIZENS £2.10	CHILDREN (age 5 and over) £0.50
SEASON TICKETS for DANCE section only:	ADULTS £42.00	SENIOR CITIZENS £21.00	CHILDREN (age 5 and over) £5.30

Teachers who submit more than £70.00 of entries to a section will be entitled to 1 adult ticket to that section, only. Section heads issue complimentary tickets.

SYLLABUS / PROGRAMME

All details of the syllabus are available on the Festival website. However, if you require a printed copy, please contact the relevant section head.

Programmes will be available from **early February 2024**

- 1) By post in advance of the Festival @ £5.80 each (includes postage & packing)
- 2) On the door at the Festival @ £3.50 each

Please send orders to Wendy Lane, 56 Copythorn Road, Portsmouth, PO2 0EB.

GALA CONCERT

March 2024 - the final event for this year. Winners of the *Ports Fest Recital Prize 2025* and the *Solent Symphony Orchestra Concerto Award 2025* will be selected at this concert.

For details, see the programme when it comes out in February and our website from January.

The Portsmouth Music Festival Marking System

The British and International Federation of Festivals has standardised the marking system used by festivals all over the UK. The categories below apply to all the PMF's Music sections, while the Speech & Drama and Dance sections will continue to award marks.

<u>CATEGORY</u>	or	<u>MARK</u>	<u>DESCRIPTION</u>
FAIR	or	75-77	A performance limited in its communication
MODERATE	or	78-80	A performance showing development of technique and/or communication
MERIT	or	81-83	A capable performance showing some artistic appreciation and/or technical ability
COMMENDED	or	84-86	A convincing performance technically and artistically
DISTINCTION	or	87-89	An excellent performance technically and artistically
OUTSTANDING	or	90+	An exceptional performance both technically and artistically

Cups and trophies will be awarded in this Festival for Commended (84 marks) and above; a trophy may be awarded for a Merit at the adjudicator's discretion.

Do You Want to Ensure that Portsmouth Music Festival Continues? We Need Your Help!

There are a significant number of
vacancies on the committee:

Festival Secretary
Concert Manager
Sponsorship & Advertising Co-ordinator
Website Administrator

Other members of the committee will be leaving us at the end of this festival year.
In addition to the above vacancies we will need people to fill the following roles:

Head of Strings
Head of Woodwind
Treasurer

If you can help, please contact
chair@portsmouthmusicfestival.co.uk

BRASS

Adjudicator: Emily Saville
Venue: Crookhorn College, Waterloo, PO7 5UD.
Dates: 11th February 2024

Closing date for entries: 17th November 2023
Enter online at portsmouthmusicfestival.co.uk
 or send completed entry form and payment to:
 c/o Simon Nicholls, 75 Fernhurst Road, Southsea,
 PO4 8AA.



Born in Portsmouth, Emily Saville began trombone lessons aged ten, and quickly became involved in a number of ensembles within the Portsmouth Music Hub. Having completed GCSE and A-Level music at Springfield Secondary School and Richard Taunton Sixth-Form College respectively, she then accepted a place to study trombone full-time at the Royal Academy of Music in London. During her studies, she developed a particular interest in historical performance, receiving lessons from Adam Woolf on the sackbut (also known as the historical trombone), and after receiving her undergraduate degree, she went on to complete a masters degree in Historical Performance at the Schola Cantorum Basiliensis, Switzerland under the tutelage of Catherine Motuz. Emily is regularly invited to play with groups across Europe, including Ensemble Phoenix Munich (Germany), The City Musick (UK), Ensemble Responsorium (Croatia), Magnificat (UK), Ensemble Irini (France), and the Europäisches Hanse-Ensemble (Germany), recording CDs with the latter in 2022 and 2023. She has performed in various series and festivals, including Abendmusiken and ReRenaissance Basel, and the Lausanne Festival of Improvisation, and she can be heard on discs released by Naxos, Toccata, and CPO. Emily has been successful in competitions internationally, notably winning Early Music Vancouver's Emerging Artist Competition in 2023 and the inaugural British Trombone Society Sackbut Competition in 2022. In June 2024 she will make her solo recital debut with Catacoustic Consort in Tegernsee, Germany. Ever enthusiastic about the art of creative teaching, Emily has taken an active role in learning and participation projects with organisations such as the Orchestra of the Age of Enlightenment, the English Touring Opera, and Glyndebourne Opera House, and she holds a teaching licentiate from the Royal Academy of Music. She is frequently invited to teach in and around Basel, including in both the modern and historical trombone classes of the Musik Akademie Basel. Emily is currently studying for a Masters degree in Historical Trombone Pedagogy at the Schola Cantorum Basiliensis, with the overarching goal of enjoying a career that collectively encompasses historical performance, research, and education.

The following trophies will be presented by Emily on behalf of the Portsmouth Music Festival Brass Section:

The Incorporated Society of Musicians' Award
 for the best communicated performance (ages 13 to 18 years)

The Woods Trophy
 for the most promising performance (ages 12 & under)

The Maurice André Trophy
 for the performer with the all-round best tone

The Denegri Cup
 will be presented at the adjudicator's discretion for the most inspiring teacher or performer

Important guidance notes for entries:

- Please ensure that all sections of the entry form are completed and include details of the repertoire to be performed.
- Details of performance dates, times and venue will be sent by email.
- Teachers or parents are welcome to assist with tuning, up to and including Grade 6 (if graded category) or Age 14 (if age category).
- A CD player will be provided for soloists who wish to use a backing track.
- Where a class is described as "Unaccompanied", the music played must have been written or arranged to be played unaccompanied.
- Where a class is described as "Any other musical style" the music played could be Jazz, Pop, Film, Folk etc.
- You may enter as many classes for each grade classification as you wish, but can enter each class ONCE only.

Solo classes are arranged by age group which broadly align across national Key Stages with each class further divided by ability into Foundation, Intermediate and Advanced. The following equivalent grades should be used as a guide to which section participants should enter:

Foundation	Pre-Grade 1 - Grade 2
Intermediate	Grade 3 - Grade 5
Advanced	Grade 6 - Grade 8

The Open Class is open to entries from anyone who is performing at post Grade 8 standard.

JUNIOR SOLO CLASSES - for performers from Year 6 and below.

Br1	Foundation	Pre-Grade 1 - Grade 2	3 mins (A)
Br2	Intermediate	Grade 3 - Grade 5	5 mins (B)
Br3	Advanced	Grade 6 - Grade 8	8 mins (B)

YOUTH SOLO CLASSES - for performers in Year 9 and below.

Br4	Foundation	Pre-Grade 1 - Grade 2	3 mins (A)
Br5	Intermediate	Grade 3 - Grade 5	5 mins (B)
Br6	Advanced	Grade 6 - Grade 8	8 mins (B)

SENIOR SOLO CLASSES - for performers in Year 10 - Year 13.

Br7	Foundation	Pre-Grade 1 - Grade 2	3 mins (A)
Br8	Intermediate	Grade 3 - Grade 5	5 mins (B)
Br9	Advanced	Grade 6 - Grade 8	8 mins (B)

ADULT SOLO CLASSES

Br10	Foundation	Pre-Grade 1 - Grade 2	3 mins (A)
Br11	Intermediate	Grade 3 - Grade 5	5 mins (B)
Br12	Advanced	Grade 6 - Grade 8	8 mins (B)

OPEN CLASSES

Open to performers of any age playing at a standard beyond Grade 8.

Br13	Concerto	Grade 8+	10 mins (C)
Br14	Free (incl. Jazz improv.)	Grade 8+	10 mins (C)

DUETS and TRIOS CLASSES**Junior** - for performers up to Year 9 with any combination of brass instruments.

Br15	Foundation	Pre-Grade 1 - Grade 2	3 mins (A)
Br16	Intermediate	Grade 3 - Grade 5	5 mins (B)
Br17	Advanced	Grade 6 - Grade 8	8 mins (B)

Senior - for performers from Year 10 and above with any combination of brass instruments.

Br18	Foundation	Pre-Grade 1 - Grade 2	3 mins (A)
Br19	Intermediate	Grade 3 - Grade 5	5 mins (B)
Br20	Advanced	Grade 6 - Grade 8	8 mins (B)

Pupil - Teacher - for performers of any age playing alongside their teacher.

Br21	Foundation	Pre-Grade 1 - Grade 2	3 mins (A)
Br22	Intermediate	Grade 3 - Grade 5	5 mins (B)
Br23	Advanced	Grade 6 - Grade 8	8 mins (B)

MIXED SMALL ENSEMBLE CLASSES - for any combination of up to 8 instruments including wind and percussion and jazz ensembles.

Br24	Junior	For players up to Year 6	10 mins (F)
Br25	Junior Jazz	For players up to Year 6	10 mins (F)
Br26	Senior	For players up to Year 11	10 mins (F)
Br27	Senior Jazz	For players up to Year 11	10 mins (F)
Br28	Community	For players of any age or combination of ages	10 mins (F)
Br29	Community Jazz	For players of any age or combination of ages	10 mins (F)

MIXED LARGE ENSEMBLE AND BAND CLASSES for any combination of any instruments including brass, wind, jazz and big bands.

Br30	Junior Band	For players up to Year 6	15 mins (G)
Br31	Junior Jazz	For players up to Year 6	15 mins (G)
Br32	Senior	For players up to Year 11	15 mins (G)
Br33	Senior Jazz	For players up to Year 11	15 mins (G)
Br34	Community	For players of any age or combination of ages	15 mins (G)
Br35	Community Jazz	For players of any age or combination of ages	15 mins (G)

DANCE

Adjudicator: Jill Baldock LIDTA ARAD
Venue: Park Community School, Havant, PO9 4BU.
Dates: 10th - 18th February 2024

Closing date for entries: 4th October 2023
No online entries; please send completed entry form and payment to: Mrs Wendy Lane, 56 Copythorn Road, Copnor, Portsmouth, PO2 0EB.



Jill Baldock has a love and passion for all things theatrical. Her vast and full career has given her the knowledge and desire to inspire the next generation of performers.

Her training started at the Hylton Bromley School in Merseyside, where she gained several scholarships from the I.D.T.A. and continued her training at the Royal Academy of Dance and the Place (London's Contemporary School). During her early years Jill entered The Sunshine All England Competitions and gained 7 solo gold medals

in the London Finals receiving the Sunshine, the Modern and the National Trophies. She was also invited to be a part of the Beryl Grey Workshops.

Jill worked as a professional dancer/performer for many years in TV, Film, Cabaret and the West End - shows included "Kiss Me Kate", "Carousel", "The King and I", "Oklahoma", "Fiddler on the Roof" and many more. She went on to become an international choreographer, director and producer of theatre and cabaret shows. Producing pantos, cruise shows, children's plays, summer seasons, even Shakespeare! At the same time developing her own theatrical/management agency.

Her love of teaching took her back to the studio and worked for the Italia Conti School, the Arts Council, Pineapple, whilst running her own performing arts school.

She then diverted her career into the music business, producing for EMI, Virgin, Carlton and recorded many artistes - Shirley Bassey, Howard Keel, Petula Clarke, the London Philharmonic and many, many more. She had the honour of producing the official recording for the Queen Mother's 100th birthday. During that time her music publishing & production company was awarded the coveted Ivor Novello Award.

"My life has become so varied and exciting. I now mentor students from the Royal Academy of Music with movement coaching and theatrical expression, I am also involved in encouraging movement to mature actors..... I love the mix of my theatrical challenges and cannot wait to adjudicate your fabulous festival... Good Luck to everyone!"

Jill is an adjudicator for both The British and International Federation of Festivals and All England Dance and has vast experience adjudicating both in theatres and online; having judges thousands of applicants for Dance World Cup.

PLEASE NOTE:

- Pointe work is not allowed for any entrant under 13 years of age.
- Singing is only allowed where indicated in the syllabus. If pre-recorded music is used in any song and dance class, it must NOT include any singing or chanting on the recording.
- Pre-recorded music used in the Tap classes must NOT include any recorded tap or similar sound effect.
- No unauthorised person at side of stage.
- No re-dance after the age of 7 years.
- Entries only accepted with dancing teacher's written permission.
- The festival reserves the right to close when entry limit is full.

SOLOS

BABY CLASS - Age 5 and under

- D1** Baby Classical
D4 Tap - 5 yrs

Time Limit - 1.5 mins

- D2** Modern
D5 National/Global - Under 5 yrs

- D3** Tap - Under 5 yrs
D6 National/Global - 5 yrs

NURSERY RHYME/SONG and DANCE

- D7** Under 5 yrs

Time Limit - 1.5 mins

- D8** Age 5 yrs

Please note: Musical Theatre classes have an additional half minute

AGE 6

- D9** Classical Ballet
D12 Greek
D15 Tap

Time Limit - 1.5 mins

- D10** Character/Narrative
D13 Modern

- D11** National/Global
D14 Musical Theatre

AGE 7

- D16** Classical Ballet
D19 Greek
D22 Tap

Time Limit - 1.5 mins

- D17** Character/Narrative
D20 Modern

- D18** National/Global
D21 Musical Theatre

AGE 8

- D23** Classical Ballet
D26 Greek
D29 Tap

Time Limit - 1.5 mins

- D24** Character/Narrative
D27 Modern

- D25** National/Global
D28 Musical Theatre

AGE 9

D30 Classical Ballet
D33 Greek
D36 Tap

Time Limit - 1.5 mins

D31 Character/Narrative
D34 Modern

D32 National/Global
D35 Musical Theatre

AGE 10

D37 Classical Ballet
D40 Greek
D43 Tap

Time Limit - 1.5 mins

D38 Character/Narrative
D41 Modern

D39 National/Global
D42 Musical Theatre

AGE 11

D44 Classical Ballet
D47 Greek
D50 Tap

Time Limit - 2 mins

D45 Character/Narrative
D48 Modern
D51 Lyrical

D46 National/Global
D49 Musical Theatre

AGE 12

D52 Classical Ballet
D55 Greek
D58 Tap

Time Limit - 2 mins

D53 Character/Narrative
D56 Modern
D59 Lyrical

D54 National/Global
D57 Musical Theatre

AGE 13

D60 Classical Ballet
D63 Greek
D66 Musical Theatre

Time Limit - 2 mins

D61 Character/Narrative
D64 Contemporary
D67 Tap

D62 National/Global
D65 Modern
D68 Lyrical

AGE 14

D69 Classical Ballet
D72 Greek
D75 Musical Theatre

Time Limit - 2 mins

D70 Character/Narrative
D73 Contemporary
D76 Tap

D71 National/Global
D74 Modern
D77 Lyrical

AGE 15

D78 Classical Ballet
D81 Greek
D84 Musical Theatre

Time Limit - 2 mins

D79 Character/Narrative
D82 Contemporary
D85 Tap

D80 National/Global
D83 Modern
D86 Lyrical

AGE 16 -18

D87 Classical Ballet
D90 Greek
D93 Musical Theatre

Time Limit - 2 mins

D88 Character/Narrative
D91 Contemporary
D94 Tap

D89 National/Global
D92 Modern
D95 Lyrical

DUETS

Please note Musical Theatre classes have an extra half a minute time allowance.

AGE 10 AND UNDER

D96 Modern
D99 Classical

Time Limit - 2.5 mins

D97 Musical Theatre

D98 Tap

AGE 14 AND UNDER

D100 Modern
D103 Lyrical

Time Limit - 2.5 mins

D101 Musical Theatre
D104 Classical

D102 Tap

AGE 21 AND UNDER

D105 Modern
D108 Lyrical

Time Limit - 2.5 mins

D106 Musical Theatre
D109 Classical

D107 Tap
D110 Contemporary

TRIOS/QUARTETS

Please note Musical Theatre classes have an extra half a minute time allowance.

AGE 10 AND UNDER

D111 Modern
D114 Classical

Time Limit - 2.5 mins

D112 Musical Theatre

D113 Tap

AGE 14 AND UNDER

D115 Modern
D118 Lyrical

Time Limit - 2.5 mins

D116 Musical Theatre
D119 Classical

D117 Tap

AGE 21 AND UNDER

D120 Modern
D123 Lyrical

Time Limit - 2.5 mins

D121 Musical Theatre
D124 Classical

D122 Tap
D125 Contemporary

GROUPS

Please note Musical Theatre classes have an extra half a minute time allowance.

Stage Groups please advise whether Modern/Tap/Musical Theatre/Lyrical

AGE 10 AND UNDER**D126 Classical**

(Ballet/Character/National/Greek)

Time Limit - 4 mins

D127 Stage

(Modern/Tap/Musical Theatre)

AGE 14 AND UNDER**D128 Classical**

(Ballet/Character/National/Greek)

Time Limit - 4 mins

D129 Stage

(Modern/Tap/Musical Theatre/Lyrical)

AGE 21 AND UNDER

Time Limit - 4 mins

D130 Classical

(Ballet/Character/National/Greek)

D131 Stage

(Modern/Tap/Musical Theatre/Lyrical)

D132 Contemporary**ADULT**

Time Limit - 4 mins

D133 Stage (Modern/Tap/Musical Theatre)

**Portsmouth Music Festival
Needs Your Help!**

We need lots of helpers to ensure the smooth running of the whole Festival – as scribes in the halls, door and hall stewards, messengers and at the reception desk.

If you can spare a couple of hours (or more!) during the Festival, please contact chair@portsmouthmusicfestival.co.uk

PORTSMOUTH MUSIC FESTIVAL 2024 - OFFICIAL ENTRY FORM

Section: _____ (e.g. Strings) Page 1 of ____

Instructions for completing this form - The Rules and Regulations (Pages 6 - 8) can be used for further guidance.

Please:

1. Write very clearly in capital letters and use a separate form for each section. (Forms can be downloaded from the website or photocopied.)
2. Send completed forms to the relevant Section Head; addresses can be found at the beginning of each section or follow the instructions on the website for online entry.
3. Give information about special needs or disabilities that you wish us and the adjudicator to be aware of in the box provided.
4. Star the names of performers who are entering more than one section and state the sections and classes they have entered in the relevant box.
5. Ensure that the ages and classes entered comply with Rule 2.21.
6. Ensure that the section on Own Choice Pieces is completed with author/composer, title and exact timings in minutes and seconds. Performers for Choral and Band classes should submit this information by the closing date for repertoire titles.
7. Performance schedules will be sent by email. If no email address is supplied they will be sent by post.

Person submitting entry: _____ (parent/teacher/MD/adult performer*)

*Delete as appropriate

Address: _____ Postcode: _____

Email: @..... Tel: _____

I confirm that:

- I am 18 years of age or over.
- The information on this form is correct to the best of my knowledge and belief.
- I have read and agree to adhere to the Festival's Rules and Regulations, The Festival's Child Protection Policy and the approach to Creating Safer Festivals for Everyone as stated in the syllabus.
- I have obtained the necessary consents for the performers to take part in the Festival.
- I have read the Data Protection Policy and Privacy Notice and understand how my personal details will be used by PMF. I have shared the Privacy Notice with all performers (and parents of those under 18).
- Permission is given from each performer (or parents/guardians of performers under 18) to put winner's name and/or photograph in the press and PMF publications including the website. I have ensured that any performer who does not have this permission is named below.

Signed: _____ Date: _____

Notification of Special Needs or Disabilities

(This information will remain confidential and will only be known to the Section Head and Adjudicator)

Performer's name	Special Needs or Disabilities

Performers who DO NOT have permission for winner's name or photograph to be published

Performer's Name	Performer's Name	Performer's Name

Performers who have entered other sections

Performer's Name	Classes Entered	Performer's Name	Classes Entered

Section: _____ (e.g. Strings) Page ____ of ____

[illegible]

I enclose a cheque for £_____ as payment

Receipt required: Yes / No

PORTSMOUTH MUSIC FESTIVAL 2024 - OFFICIAL ENTRY FORM - DANCE SECTION

Instructions for completing this form - The Rules and Regulations (Pages 6 - 8) can be used for further guidance.

Please:

1. Note that entries can only be received by post for this section (no online entries) and any private entries must be countersigned by the performer's dance teacher.
2. Write very clearly in capital letters.
3. Give information about special needs or disabilities that you wish us and the adjudicator to be aware of on a separate sheet.
4. Star the names of performers who have entered other sections and inform the Section Head of the sections entered.
5. Ensure that entries are received by the deadline.

Name of teacher submitting entry: _____

Address: _____ Postcode: _____

Email: Tel: _____

I confirm that:

- I am 18 years of age or over.
- The information on this form is correct to the best of my knowledge and belief.
- I agree to adhere to the Festival's Rules and Regulations, the Festival's Child Protection Policy and the approach to Creating Safer Festivals for Everyone as stated in the syllabus.
- I have obtained the necessary consents for the performers to take part in the Festival.
- I have read the Data Protection Policy and Privacy Notice and understand how my personal details will be used by PMF. I have shared the Privacy Notice with all performers (and parents of those under 18).
- Permission is given from each performer (or parents/guardians of performers under 18) to put winner's name and/or photograph in the press and PMF publications including the website. I have ensured that any performer who does not have this permission is named below.

Signed: _____ Date: _____

Performers who DO NOT have permission for winner's name or photograph to be published				
Performer's Name	Performer's Name	Performer's Name	Performer's Name	Performer's Name

Payment Summary				
Total Fees				
If you would like a programme to be posted to you when ready add £5.80 (incl. p&tp)				
OVERALL TOTAL				
I enclose a cheque for £_____ Receipt required: Yes / No				

Payment
Payment can only be made by cheque (payable to Portsmouth Music Festival) please.

Payment can only be made by cheque (payable to **Portsmouth Music Festival**) please.

[illegible]

GUITAR

Adjudicator: Gerald Garcia
Venue: Menuhin Room, Portsmouth Central Library
Dates: 28th January 2024

Closing date for entries: 17th November 2023
Enter online at portsmouthmusicfestival.co.uk
 or send completed entry form and payment to:
 Debra J. Adamson-Brattland, 2 Kestrel Close,
 Clanfield, Hants, PO8 0LZ.



Gerald Garcia is a regular tutor at the International Guitar Festivals in Iserlohn, Germany and West Dean, UK. He is at present musical director of the National Youth Guitar Ensemble which brings together young guitarists from all over the UK to play guitar orchestral pieces, some of which have been commissioned for the group. Gerald has taken part in and created music workshops for both school children and teachers in Britain and Scotland and is a popular adjudicator at music festivals around the world. As a session guitarist he has been heard in many films scored by Gabriel Yared, Michel Legrand, Stanley Meyers and Philippe Sarde, amongst others. He has recorded more than 14 CDs with Naxos, Meridian, Acoustics and Saga which have sold more than 50,000 copies world-wide. Gerald has performed with many other musicians and actors, notably guitarists Paco Peña, John Renbourn and John Williams, and performs in a duo with Alison Bendy and with Simon Mayor's Mandolinquents as well as in an occasional Irish "ensemble" with Mick Henry, Bernard O'Donoghue, John Pethica and Tom Paulin. In October 1995 he toured China in a duo with guitarist John Williams playing to audiences of tens of thousands of Chinese guitarists and teaching at Beijing and Shanghai conservatoires. He has been invited back to China more recently with teaching posts at Guangzhou, Beijing and Chengdu.

OWN CHOICE SOLOS - 18 years and under

One or more pieces of your own choice

G1	Novice	Time limit 3 mins (A)	G4	Grades 3-4	Time limit 5 mins (B)
<i>Entrants in this class should not have been learning the guitar for more than 18 months by 1st January 2024.</i>			G5	Grades 5-6	Time limit 6 mins (B)
G2	Grade 1	Time limit 3 mins (A)	G6	Grades 7-8	Time limit 8 mins (B)
G3	Grade 2	Time limit 4 mins (B)	G7	Diploma	Time limit 10 mins (C)

OWN CHOICE SOLOS - 19 years and over

Two or more pieces of your own choice

G8	Grades 1-3	Time limit 4 mins (B)	G10	Grades 6-8	Time limit 8 mins (B)
G9	Grades 4-5	Time limit 6 mins (B)	G11	Diploma	Time limit 12 mins (C)

RECITAL CLASS

G12 Any Age Time limit 20 mins (E)

Three or more pieces/movements of your own choice

PUPIL AND TEACHER DUET CLASSES

One or more pieces of your own choice

G13	Novice	Time limit 3 mins (A)	G14	Grades 1-2	Time limit 4 mins (B)
<i>Entrants in this class should not have been learning the guitar for more than 18 months by 1st January 2024.</i>			G15	Grades 3-4	Time limit 5 mins (B)
			G16	Grades 5-6	Time limit 6 mins (B)
			G17	Grades 7-8+	Time limit 10 mins (C)

ENSEMBLE CLASSES

One or more pieces of your own choice

G18	Duet 12 years and under	Time limit 5 mins (B)
G19	Duet 18 years and under	Time limit 7 mins (B)
G20	Duet 19 years and over	Time limit 10 mins (C)
G21	Guitar/ukulele ensemble 12 years and under - 3 or more players	Time limit 5 mins (B)
G22	Guitar/ukulele ensemble 15 years and under - 3 or more players	Time limit 8 mins (B)
G23	Guitar/ukulele ensemble any age - 3 or more players	Time limit 15 mins (D)
G24	Guitar and other Instruments, including voice any age - 3 or more players	Time limit 15 mins (D)

PIANO

Adjudicator: Richard Deering FTCL GTCL LRAM ARCM PGCA
Venue: The Menuhin Room, Central Library, Guildhall Walk, Portsmouth, PO1 2DX.
Dates: 12th - 14th February 2024

Closing date for entries: 17th November 2023
Enter online at portsmouthmusicfestival.co.uk
 or send completed entry form and payment to:
 Mrs Carol Frogley, 34 Woodlands Avenue,
 Emsworth, PO10 7QE.



Richard Deering has been an adjudicator member of the British and International Federation of Festivals for well over 30 years, adjudicating at an average of 12 festivals a year, including many overseas festivals, as a piano or brass specialist and generalist.

Although no longer active as a performing brass player, he has given piano performances - as soloist and accompanist - in over 90 countries and has held teaching positions in establishments such as London College of Music, Trinity College of Music, Middlesex University, Cambridge University, Auckland University and New York State University. Composers of the calibre of Malcolm Arnold, Malcolm Williamson, Edward Gregson, Edward McGuire, Thomas Wilson, Brian Chapple and Charles Camilleri have written piano works especially for him, and for several years Richard had a close performing relationship with Elisabeth Lutyens.

In 2023 he is recording the entire piano works of Hubert Parry and William Wordsworth, as two separate projects, while his recording of Lutyens piano music, recorded on her 70th birthday, is due for re-issue.

Richard was also an Adviser to the London Arts Board on contemporary music and jazz. He has also made several commercial recordings in both UK and Japan.

His Federation work included serving on the Central Board of Trustees, Vice-Chair of the Adjudicator's Council and with the administration of the PGCA qualification. He was also one of the presenters at both the Warwick and Leeds BIFF celebratory events in 1996 and 2000 respectively.

Currently he is the Chair of Trustees of Croydon Performing Arts Festival and, was honoured, by being elected as a BIFF Fellow in 2012.

Richard is also a high-ranking international cricket umpire, a Life Member of Essex County Cricket Club and a season ticket holder at Sutton United Football Club.

The Clifford Benson Piano Prize (junior & senior) will be awarded for outstanding musicianship and communication

The Zurich Insurance Piano Cup will be awarded for the best performance, 18 years and under

The Margaret Jewell Memorial Trophy will be presented to the most promising solo pianist in the Young Pianists' section

Note: When deciding on your music, you might like to remember some anniversaries which may inspire your choices:
 e.g. Busoni, Fauré, Smetana, Bruckner, Mancini, Puccini.

CLASSES FOR YOUNG PIANISTS - 18 Years and under

NOVICE CLASSES

A novice is a performer who has not been learning the piano for more than 18 months on 1st September 2023.

P1	7 years & under	Time limit 2 mins [A]	P2	8-9 years	Time limit 2 mins [A]
P3	10-12 years	Time limit 2 mins [A]	P4	13-18 years	Time limit 3 mins [A]

BAROQUE

P5	9 years & under	Time limit 2 mins [A]	P6	10-12 years	Time limit 3 mins [A]
P7	13-15 years	Time limit 5 mins [B]	P8	16-18 years	Time limit 6 mins [B]

CLASSICAL

P9	Pre-grade pieces	Time limit 2 mins [A]	P10	Grade 1 pieces	Time limit 2 mins [A]
P11	Grades 2-3 pieces	Time limit 3 mins [A]	P12	Grades 4-5 pieces	Time limit 4 mins [B]
P13	Grades 6-7 pieces	Time limit 6 mins [B]	P14	Grades 8-8+ pieces	Time limit 8 mins [B]

ROMANTIC

P15	9 years & under	Time limit 2 mins [A]	P16	10-12 years	Time limit 4 mins [B]
P17	13-15 years	Time limit 6 mins [B]	P18	16-18 years	Time limit 8 mins [B]

20th & 21st CENTURY

P19	Pre-grade pieces	Time limit 2 mins [A]	P20	Grade 1 pieces	Time limit 2 mins [A]
P21	Grades 2-3 pieces	Time limit 3 mins [A]	P22	Grades 4-5 pieces	Time limit 4 mins [B]
P23	Grades 6-7 pieces	Time limit 6 mins [B]	P24	Grades 8-8+ pieces	Time limit 8 mins [B]

SWING, JAZZ and BLUES

P25	7 years & under	Time limit 2 mins [A]	P26	8-9 years	Time limit 2 mins [A]
P27	10-11 years	Time limit 3 mins [A]	P28	12-13 years	Time limit 4 mins [B]
P29	14-15 years	Time limit 5 mins [B]	P30	16-18 years	Time limit 6 mins [B]

FILM MUSIC & MUSIC FROM MUSICALS

Own choice of music from film, TV or musical for piano

P31	18 years and under	Time limit 5 mins [B]
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OWN COMPOSITION

- P32 15 years and under Any one piece. Please state title and time on the entry form [A]
 P33 16-18 years Any one piece. Please state title and time on the entry form [A]

NON-COMPETITIVE

- P34 For adjudication only: an opportunity for you to play any one piece of your own choice [A]

ETUDE CLASS - to show improvement in piano technique.

- P35 Up to grade 3 EITHER Study in C Op. 340 No.1 by Mayer [A]
 OR Study in D Op. 34, Pt. II No.4 by Vogel from Romantic Sketchbook I [A]
 P36 Grades 4-5 EITHER Bagatelle in C, WoO54 by Beethoven, with repeats from ABRSM 2019-20 Grade 4 [A]
 OR Study in A Op. 22 No. 22 by Le Coupee from Romantic Sketchbook III [A]
 P37 Grades 6-7 EITHER Waldfahrt Op. 39 No. 5 by MacDowell from More Romantic Pieces Bk. V [A]
 OR L'Hirondelle Op. 100 No. 24 by Burgmüller [A]
 P38 Grades 8-8+ Own choice of one advanced study by Rachmaninov or similar. [B]
 (Please state title and exact time on the entry form)

SONATA and SONATINA CLASS Please state title and exact times on the entry form

- P39 11-13 years Any ONE movement of a sonata or sonatina [A]
 P40 14-16 years TWO contrasting movements of a sonata or sonatina [B]
 P41 17-18 years A complete THREE movement work (N.B. special fee for this class) [D]

PIANO PLUS

An opportunity to show your versatility as an instrumentalist. Perform one piece on the piano and another on any other instrument (e.g. recorder, flute, clarinet, violin, cello, trumpet, voice, etc) with or without an accompaniment. Own choice, any age under 18. Please state the second instrument, the titles, composers and the total time of the chosen music on the entry form.

- P42 16 years and under Time limit 8 mins [B]
 P43 18 years and under Time limit 8 mins [B]

ACCOMPANIMENT CLASS - an opportunity to display your skills as an accompanist.

Prepared accompaniment - FREE when you enter ONE other class.

Bring a friend or relative with an instrument (e.g. recorder, flute, clarinet, violin, cello, trumpet, singer) and play ONE prepared piece.

- P44 16 years & under Time limit 5 mins [B]
 P45 18 years & under Time limit 5 mins [B]

RECITAL CLASS

A group of contrasting pieces. N.B. Performers will be assessed on their choice of programme, dress and presentation as well as their performance and are encouraged to play one piece from memory. They should introduce their programme to the audience. Introductions are included in the time limit. **Please note: Music chosen should be appropriate to grades specified.**

- P46 Grades 3-5 Time limit between 5 and 8 mins [B]
 P47 Grades 6-7 Time limit between 6 and 10 mins [C]
 P48 Grade 8 & Diploma Time limit between 10 and 15 mins [D]

SIGHT READING

Music to be chosen by the adjudicator

Entrants may take part in only ONE of these classes.

- P49 Grade 1-2 FREE if entering ONE other class
 P50 Grades 3-5 FREE if entering TWO other classes
 P51 Grades 6-8+ FREE if entering TWO other classes

SIGHT READING DUET CLASS for fun

Music to be chosen by the adjudicator

Entrants may take part in only ONE of these classes.

- P52 Grades 1-2 FREE if entering ONE other class
 P53 Grades 3-4 FREE if entering TWO other classes
 P54 Grades 5-6 FREE if entering TWO other classes

DUET CLASSES

- P55 9 years & under Time limit 2 mins [A]
 P56 12 years & under Time limit 3 mins [A]
 P57 15 years & under Time limit 5 mins [B]
 P58 18 years & under Time limit 6 mins [B]
 P59 9 years & under with adult or teacher Time limit 2 mins [A] (Only the younger player will be adjudicated. Fee as soloist.)
 P60 10-12 years with adult or teacher Time limit 3 mins [A] (Only the younger player will be adjudicated. Fee as soloist.)
 P61 13-15 years with adult or teacher Time limit 5 mins [B] (Only the younger player will be adjudicated. Fee as soloist.)
 P62 16-18 years with adult or teacher Time limit 6 mins [B] (Both players will be adjudicated. Fee as duet.)

FAMILY AND FRIENDS ENSEMBLE

These classes are open to any age but performers must be members of the same family or friends.

- P63 Duet Time limit 5 mins [B]
 P64 Trio Time limit 5 mins [B]

ENSEMBLE CLASS

A group of three or more players, any combination of orchestral/school instruments **TO INCLUDE A PIANIST**. Please state the title and length of the chosen music on the entry form.

- P65 for a group aged 11 years & under Time limit 2 to 5 mins [B]
 P66 for a group aged 16 years & under Time limit 2 to 7 mins [B]
 P67 for a group aged 18 years & under Time limit 3 to 8 mins [B]
 P68 for players of any age Time limit 3 to 8 mins [B]

ADULT CLASSES - 19 Years and over

NB: Please note that amateur status applies to entrants without musical qualifications, and who do not work as a performer or teacher in a professional (paid) capacity.

P69	Novice	Own choice of one or more pieces	Time limit 2 to 4 min
<i>A novice is a performer who has not been learning the piano for more than 18 months on 1st September 2023.</i>			
P70	Amateur: Grades 1-5	Own choice of one or more pieces	Time limit 2 to 5 mins [B]
P71	Amateur: Grades 6-8	Own choice of one or more pieces	Time limit 10 mins [B]
P72	Senior Citizen	Any ONE piece written before 1900	Time limit 10 mins [B]
P73	Senior Citizen	Any ONE piece written after 1900	Time limit 10 mins [B]
P74A	Sonata Class - Open	Any complete sonata written between 1750 and 1950 (Please state exact time on the entry form)	(N.B. special fee for this class) [E]
P74B	Sonata Class - Open	Any ONE movement of a sonata	Time limit 10 mins [C]
P75	Baroque Class - Open	Any one piece	Time limit 10 mins [C]
P76	Romantic and Impressionist - Open	Any one piece	Time limit 10 mins [C]
P77	20th & 21st Century -Open	Any piece written after 1920	Time limit 10 mins [C]
P78	Swing, Jazz and Blues - Open	Own choice of one or more pieces	Time limit 10 mins [C]

RECITAL CLASSES

N.B. Performers will be assessed on their choice of programme, dress and presentation as well as their performance and are encouraged to play one piece from memory. They should introduce their programme to the audience. NB: introductions are included in the time limit.

P79	Amateur	A group of contrasting pieces (no Sonata movements)	Time limit 15 to 20 mins [E]
P80	Open	A group of contrasting pieces (no Sonata movements)	Time limit 15 to 20 mins [E]

SIGHT READING

Music to be chosen by the adjudicator

Entrants may take part in ONE of these classes.

P81	Amateur FREE if entering ONE other class	P82	Open FREE if entering TWO other classes
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SIGHT READING DUET for fun

Music to be chosen by the adjudicator

P83	Duet - for fun FREE if entering ONE other class.
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OWN COMPOSITION CLASS

P84	Open Any one piece. Please state title and time on the entry form [B]
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PREPARED ACCOMPANIMENT

An opportunity to have your accompaniment skills adjudicated. Bring a friend or relative with an instrument (e.g. recorder, flute, clarinet, violin, cello, trumpet, singer, etc) and play ONE prepared piece. Own choice. Please state title, composer and the time of the chosen music on the entry form.

P85	Open	Time limit 8 mins [B]
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PIANO PLUS

An opportunity to demonstrate your skills as an instrumentalist. Perform one piece on the piano and another on any other instrument (e.g. recorder, flute, clarinet, violin, cello, trumpet or voice) with or without an accompaniment. Own choice. Please state the second instrument, the titles, composers and the total time of the chosen music on the entry form.

P86	Amateur	Time limit 10 mins [B]
P87	Open	Time limit 10 mins [B]

FILM MUSIC

Own choice of music from film, TV or musical for piano.

P88	Amateur	Time limit 5 mins [B]
P89	Open	Time limit 8 mins [B]

DUET CLASSES

P90	Amateur	Time limit 4 to 8 mins [B]
P91	Open	Time limit 4 to 10 mins [C]
P92	Senior Citizen	Time limit 4 to 10 mins [C]

ENSEMBLE CLASS

A group of up to FOUR players with any combination of instruments TO INCLUDE A PIANIST (e.g. string trio, wind players etc.) any style.

P93	Open	Time limit 3 to 10 mins [C]
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SPEECH & DRAMA

Adjudicator: Ann Bauer EdD MEd BA(Hons) LRAM LGSM PGCE DipSpLD
Venue: Park Community School, Havant, PO9 4BU.
Dates: 3rd & 4th February 2024

Closing date for entries: 17th November 2023
Enter online at portsmouthmusicfestival.co.uk
 or send completed entry form and payment to:
 c/o PMF Speech & Drama, 34 Woodlands Avenue,
 Emsworth, PO10 7QE.



Ann Bauer has spent her working life in education teaching in secondary and primary schools, theatres, university and therapy teams, as well as examining drama and theatre studies. Ann ran her own drama school for many years. Ann is also an adjudicator for The British and International Federation of Festivals.

Ann trained to teach under John Hodgson at Bretton Hall, his major influence was the importance of improvisation. Ann continues to be an enthusiastic teacher of improvisation for developing all performance skills.

She believes strongly in the inclusive power of drama, that it offers confidence building, teamwork, and the discipline of controlling body, voice - and nerves. Combining that with her love of the written word, her first degree was English; she counts herself lucky to spend her life talking about what she loves.

Currently Ann combines her teaching with specialist teaching, research and writing in SEN.

In her spare time Ann still attends ballet and tap classes, a lifelong passion, enjoys theatre going, advocacy in SEN, precious time with her family and long distance back-packing treks.

PLEASE NOTE:

In addition to the main Rules & Regulations, the following rules now apply to the Speech & Drama section. Please read these carefully as there are some changes this year.

1. All entries needing a recorded accompaniment such as a backing track must be sent as an MP3 or MP4 file via email by Monday 8th January to pmfspeechanddrama@yahoo.com
2. Costume and costume suggestion are NOT permitted. It is suggested that participants in acting classes wear their Drama School uniform or an "all black" practice outfit to avoid any confusion.
3. Essential props only are permitted. (Please note if an item of clothing has a specific use within the acting piece it may be worn as an essential prop e.g. a hat worn to denote character such as a witch would be deemed costume suggestion and is not allowed but a hat which is removed in the scene for a specific purpose would be considered an essential prop. Any prop which could not be effectively mimed would also be considered as an essential prop e.g. a wand which is held and used throughout the performance)
4. Classes which include singing in the performance should not be predominantly a vocal performance with little dialogue. There should be sufficient dialogue to lead smoothly into the song and there should be a balanced performance with spoken words and song - not necessarily equal but it must be remembered that this is the Speech & Drama Section and not Vocal or Choral.
5. No performance should contain any swearing or obscene language. (If you are in any doubt about whether a word or phrase would be considered "swearing or obscene language" or could cause embarrassment or offence to an audience member it is advised that you omit or change the relevant words. Please remember that there may be young children in the audience and even mild swearing is therefore unacceptable.) See note below.
6. Performers should avoid using material unsuitable for the age of the performer. (This does not necessarily relate to the age of the character being portrayed - many young children choose to perform speeches or songs originally performed by adults e.g. Mary Poppins. The concerns are rather with younger children performing work which contains, for example inappropriate sexual references, or explicit references to violence etc.) In group items the material performed should be suitable for the youngest members of the group even if they are not on stage at the time as they will still be exposed to inappropriate material. See note below.

The John Davidson Challenge Trophy will be awarded to the entrant from the Junior Section with the highest aggregate mark from Verse Speaking, Prepared Prose Speaking, Acting Monologue, Shakespeare Solo and Sight Reading.

The Whymark Trophy will be awarded to the entrant from the Junior Section who, in the opinion of the adjudicator, has achieved a consistently good standard & shows promise, but has not been awarded a first place in a solo class.

The Tenth Anniversary Cup will be awarded to the most outstanding solo performance in the Junior Section (regardless of mark) in the opinion of the adjudicator.

The Clarke-Jervoise Shield will be awarded to the entrant from the Adult Section with the highest aggregate mark from Verse Speaking, Prepared Prose Speaking, Acting Monologue, Sight Reading and Shakespeare Solo.

The Julia Cup will be awarded to the most outstanding performer, in the opinion of the adjudicator, in Class SD43.

For class descriptions, see end of section (page 25).

Age 5 & Under

SD01	Nursery Rhyme	Time Limit 2 mins (A)
SD02	Verse Speaking	Time Limit 2 mins (A)
SD03	Solo Scene & Song	Time Limit 2 mins (A)

Age 6 - 8 Years

SD04	Verse Speaking	Time Limit 2 mins (A)	SD07	Acting Monologue	Time Limit 3 mins (A)
SD05	Prepared Prose Reading	Time Limit 2 mins (A)	SD08	Acting Duologue	Time Limit 3 mins (A)
SD06	Solo Scene & Song	Time Limit 5 mins (B)	SD09	Duo Scene & Song	Time Limit 5 mins (B)

Age 9 - 11 Years

SD10	Verse Speaking	Time Limit 2 mins (A)	SD13	Acting Monologue	Time Limit 3 mins (A)
SD11	Prepared Prose Reading	Time Limit 2 mins (A)	SD14	Acting Duologue	Time Limit 4 mins (B)
SD12	Solo Scene & Song	Time Limit 6 mins (B)	SD15	Duo Scene & Song	Time Limit 6 mins (A)

Age 12 - 14 Years

SD16	Verse Speaking	Time Limit 3 mins (A)	SD20	Solo Scene & Song	Time Limit 6 mins (B)
SD17	Prepared Prose Reading	Time Limit 3 mins (A)	SD21	Acting Monologue	Time Limit 4 mins (B)
SD18	Sight Reading	(Adjudicator's Choice)	SD22	Acting Duologue	Time Limit 4 mins (B)
SD19	Shakespeare Solo	Time Limit 3 mins (A)	SD23	Duo Scene & Song	Time Limit 6 mins (B)

Age 15 - 16 Years

SD24	Verse Speaking	Time Limit 3 mins (A)	SD28	Solo Scene & Song	Time Limit 8 mins (B)
SD25	Prepared Prose Reading	Time Limit 3 mins (A)	SD29	Acting Monologue	Time Limit 5 mins (B)
SD26	Sight Reading	(Adjudicator's Choice)	SD30	Acting Duologue	Time Limit 5 mins (B)
SD27	Shakespeare Solo	Time Limit 3 mins (A)	SD31	Duo Scene & Song	Time Limit 8 mins (B)

Age 17 - 18 Years

SD32	Verse Speaking	Time Limit 3 mins (A)	SD36	Solo Scene & Song	Time Limit 8 mins (B)
SD33	Prepared Prose Reading	Time Limit 3 mins (A)	SD37	Acting Monologue	Time Limit 5 mins (B)
SD34	Sight Reading	(Adjudicator's Choice)	SD38	Acting Duologue	Time Limit 5 mins (B)
SD35	Shakespeare Solo	Time Limit 3 mins (A)	SD39	Duo Scene & Song	Time Limit 8 mins (B)

Adult Classes

AD01	Verse Speaking	Time Limit 3 mins (A)	AD08	Duo Scene & Song	Time Limit 8 mins (B)
AD02	Prepared Prose Reading	Time Limit 3 mins (A)	AD09	Acted Scene (minimum 3 performers)	Time Limit 15 mins (F)
AD03	Sight Reading	(Adjudicator's Choice)	AD10	Devised Scene (minimum 3 performers)	Time Limit 15 mins (F)
AD04	Shakespeare Solo	Time Limit 3 mins (A)	AD11	Acted Scene & Song (minimum 3 performers)	Time Limit 20 mins (F)
AD05	Solo Scene & Song	Time Limit 8 mins (B)			
AD06	Acting Monologue	Time Limit 5 mins (B)			
AD07	Acting Duologue	Time Limit 5 mins (B)			

Group Classes

Minimum number of performers: 3.

No costume and essential props only. (Please see Rules 4, 5 & 6 above.)

SD40	Acted Scene (11 years & under)	Time Limit 15 mins (F)
SD41	Acted Scene (12 - 18 years)	Time Limit 15 mins (F)
SD42	Devised Scene (18 years & under)	Time Limit 15 mins (F)
SD43	Acted Scene & Song (18 years & under)	Time Limit 20 mins (F)

Poetry Composition

Original composition. To be submitted with entry. Writer of the winning entries will be given an opportunity to read their poems at the time of adjudication. (A representative may read the poem if the writer prefers.)

SD44	11 years & under (A)
SD45	12 - 15 years (A)
SD46	15 - 18 years (A)
AD12	Adult (A)

Class Descriptions

Nursery Rhyme - Entrants are to speak from memory one Nursery Rhyme of their own choice. A copy of the Nursery Rhyme is to be given to the adjudicator's steward.

Verse Speaking - Entrants are to recite from memory one poem of their own choice. A copy of the poem is to be given to the adjudicator's steward.

Prepared Prose Reading - Entrants are to read an extract of their own choice. A copy of the extract is to be given to the adjudicator's steward.

Sight Reading - Adjudicator's choice.

Shakespeare Solo - Own choice portraying one character from any of Shakespeare's plays. The play chosen should be written by Shakespeare alone and not by Shakespeare in conjunction with any other writer. Spoken from memory. A copy of the script is to be given to the adjudicator's steward. No costume and essential props only. (Please see Rules 4 & 5 above.)

Solo Scene & Song - Own choice portraying one character from any musical, to include acting, dialogue, singing & movement where appropriate. Performed from memory. A copy of the script is to be given to the adjudicator's steward. No costume and essential props only. (Please see Rules 4, 5 & 6 above.)

Acting Monologue - Own choice portraying one characters from any book or play, excluding plays written exclusively by Shakespeare. Spoken from memory. A copy of the script is to be given to the adjudicator's steward. No costume and essential props only. (Please see Rules 4 & 5 above.)

Acting Duologue - Own choice. Two actors portraying two characters from any book or play. Spoken from memory. A copy of the script is to be given to the adjudicator's steward. No costume and essential props only. (Please see Rules 4 & 5 above.)

Duo Scene & Song - Own choice. Two actors portraying two characters from any musical to include acting, dialogue, singing & movement where appropriate. A copy of the script is to be given to the adjudicator's steward. No costume and essential props only. (Please see Rules 4, 5 & 6 above.)

Acted Scene (Group class) - Acted scene from any book or play. Minimum number of performers: 3. A copy of the script is to be given to the adjudicator's steward. No costume and essential props only. (Please see Rules 4, 5 & 6 above.)

Devised Scene (Group class) - The piece should be original, transcribed & a copy of the script is to be given to the adjudicator's steward. Minimum number of performers: 3. No costume and essential props only. (Please see Rules 4 & 5 above.)

Acted Scene & Song (Group class) - Acted Scene from any musical to include acting, dialogue & singing with movement where appropriate. A copy of the script is to be given to the adjudicator's steward. Minimum number of performers: 3. No costume and essential props only. (Please see Rules 4, 5 & 6 above.)

**Portsmouth Music Festival
Needs Your Help!**

We need lots of helpers to ensure the
smooth running of the whole Festival:
admin support for adjudicator, door & hall
stewards, welcoming performers
and selling tickets and programmes.

If you can spare a couple of hours (or
more!) during the Festival, please contact
chair@portsmouthmusicfestival.co.uk

STRINGS

Adjudicator: Roy Robinson
Venue: Menuhin Room, Portsmouth Central Library, PO1 2DX
Date: 17th February 2024

Closing date for entries: 17th November 2023
Enter online at portsmouthmusicfestival.co.uk
 or send completed entry form and payment to:
 Catherine Ward, 7 Dunbar Place, Dunbar Road,
 Milton, PO4 8HQ.



Roy Robinson trained as a performer at the Royal College of Music and was a major prize winner: the Leslie Alexander - the highest award available on the viola. He was a dual first study viola pupil of Frederick Riddle and piano pupil of Angus Morrison. He holds a complete suite of performing and teaching diplomas on his first instruments, plus a performing diploma on violin, and an MA in music. He also has a background as an organist and vast experience as a choir trainer and conductor.

Roy has spent most of his career combining teaching, performing, examining and adjudicating. He has taught academic music to A Level, his instruments to diploma level and the violin to RAM Exhibitioners. He has coached numerous orchestral and singing courses and festivals for children and has conducted many adult choral societies performances. He has arranged and composed countless pieces for choirs and instrumental combinations, and has several of his works published. Following appointments in various public schools, mostly as Director of Music, he is now enjoying a return to freelance life.

He has extensive experience as a performer, in orchestras and ensembles, and as accompanist and recitalist. He is a busy ABRSM grade, diploma and jazz examiner and has worked all over the world, including Malaysia, Hong Kong, Qatar, Jordan, South Africa, Namibia, USA, Bermuda, China and Germany (examining in German). He is the viola consultant for ABRSM, selector of the present viola syllabus, and has presented teacher meetings/training abroad.

As an adjudicator member of the British Federation of Music Festivals, Roy is in demand at some of the U.K.'s largest music festivals. He not only enjoys adjudicating his specialist areas, but also the complete range of classes as a generalist. He is also very happy to adjudicate online festivals.

Away from music, he can often be found looking after or driving one of his classic cars.

PLEASE NOTE: in classes St1, St2, St6, St9 and St10 only, the title and composer of the piece to be played must be specified but may be changed up to 7th January 2024. After that date any changes will be adjudicated only. In all other classes pieces must be specified at the time of entry and may not be changed.

In addition for all orchestral classes:

- You are asked to state on your entry form the number of players in your orchestra, the name of your Musical Director and whether the instruments played are strings only or mixed.
- Orchestras entering the youth section must only include players aged 18 years and under on 1st September of the current academic year.
- If enough orchestras enter in the same category, the class will be divided.

The Gordon Cawthorne Memorial Trophy will be presented to the performer aged 14 years and under who makes the greatest impression on the adjudicator.

The Portsmouth Chorus Challenge Cup will be presented for the best performance by a performer aged between 15 and 21 years in any class.

The Wendy Towell Cup will be presented to the most promising intermediate level cellist.

YOUNG STRING CLASSES - 18 YEARS AND UNDER

N.B. Harpists may enter all classes unless specified for bowed strings.

OWN CHOICE OF ONE PIECE or MOVEMENT for BOWED STRINGS

St1	Pre-grade - Grade1	Time limit 2 mins (A)	St4	Grade 6-7	Time limit 8 mins (B)
St2	Grade 2-3	Time limit 4 mins (B)	St5	Grade 8-8+	Time limit 10 mins (C)
St3	Grade 4-5	Time limit 5 mins (B)			

OWN CHOICE OF ONE PIECE or MOVEMENT for HARPS

St6	Grade 1-2	Time limit 4 mins (A)	St8	Grade 6-8+	Time limit 10 mins (B)
St7	Grade 3-5	Time limit 5 mins (B)			

20th / 21st CENTURY SOLO

Own choice of piece written between the beginning of the twentieth century and the present day.

St9	Pre-grade - Grade 1	Time limit 2 mins (A)	St12	Grade 6-7	Time limit 8 mins (B)
St10	Grade 2-3	Time limit 4 mins (B)	St13	Grade 8-8+	Time limit 10 mins (C)
St11	Grade 4-5	Time limit 5 mins (B)			

EXAMINATION MUSIC

Own choice of one piece chosen from any current Examining Board syllabus. Please state the exact time on entry form.

St14	Pre-grade - Grade 2	Time limit 2 mins (A)	St16	Grade 5-6	Time limit 6 mins (B)
St15	Grade 3-4	Time limit 4 mins (B)	St17	Grade 7-8	Time limit 8 mins (B)

EXAMINATION MUSIC - NON-COMPETITIVE

Any grade. For adjudication only. One piece from any current examination syllabus.

St18	Pre-grade - Grade 2	Time limit 2 mins (A)	St20	Diploma	Time limit 10 mins (C)
St19	Grade 3-8	Time limit 8 mins (B)			

JAZZ, SWING & RAGTIME

Own choice of piece.

St21	Grade 1-5	Time limit 4 mins (B)	St22	Grade 6+	Time limit 8 mins (B)
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ROMANTIC PIECE (1830-1900)

Own choice piece must have been written by a composer living between the dates shown above and be romantic in style.

St23	Grade 5 and above	Time limit 10 mins (C)
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UNACCOMPANIED BACH SOLO

Own choice of one or two movements from any work by J. S. Bach for an unaccompanied string instrument.

St24	Open	Time limit 10 mins (C)
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EASY CONCERTO / CONCERTINO

Approximate Grade 4-5. Own choice of one or two contrasting movements.

St25	Approximately Grade 4-5	Time limit 8 mins (B)
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SONATA

Own choice of one or two contrasting movements.

St26	Open	Time limit 15 mins (D)
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CONCERTO

One movement or piece originally intended/written for performance with orchestra.

St27	Open	Time limit 15 mins (D)
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MIXED BAG

Own choice of two or three contrasting pieces.

St28	Grade 1-2	Time limit 10 mins (C)
St29	Grade 3-5	Time limit 10 mins (C)
St30	Grade 6-8	Time limit 10 mins (C)

RECITAL CLASS

Own choice of a group of two or three contrasting pieces. Performers will be adjudicated on their programme choice, dress and presentation as well as their performance and are encouraged to play at least one piece from memory.

St31	Open	Time limit 20 mins (E)
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N.B. Some of the following ensemble classes may take place with the orchestral classes, depending on the number of entries received.

UNACCOMPANIED DUETS

Own choice of one or two pieces. Any combination of string instruments.

St32	Grade 1-3	Time limit 4 mins (B)	St34	Grade 6-7	Time limit 8 mins (B)
St33	Grade 4-5	Time limit 5 mins (B)	St35	Grade 8-8+	Time limit 10 mins (C)

ACCOMPANIED DUETS

Own choice of one or two pieces. Any combination of string instruments.

St36	Grade 1-5	Time limit 10 mins (C)	St37	Grade 6-8	Time limit 10 mins (C)
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DUO CLASS

For string instruments and any other instrument. Own choice of one piece or movement. Both players to be named on the entry form as both will be adjudicated. (Entry fee as a duet).

St38	Open	Time limit 10 mins (C)
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ADULT CLASSES

DUO CLASS

For string instrument and piano. Own choice of one piece or movement. Both players to be named on the entry form as both will be adjudicated. (Entry fee as a duet).

St39 Open Time limit 10 mins (C)

SONATA

Own choice of one or two contrasting movements.

St40 Open Time limit 25 mins (E)

SOLO CLASS

Own choice of pieces or movements.

St41 Open Time limit 12 mins (C)

RECITAL

Own choice of a group of two or three contrasting pieces. Performers will be adjudicated on their programme choice, dress and presentation as well as their performance and are encouraged to play at least one piece from memory.

St42 Open Time limit 25 mins (E)

ORCHESTRAL & ENSEMBLE CLASSES

N.B. Some ensemble classes may take place with the string classes, depending on numbers of entries and convenience of time-tabling.

CLASS-TAUGHT ENSEMBLE

For performers who have been learning together as a class, all playing the same instrument or a mixture of instruments. Music may be a single melody line or in parts, any number of pieces within the time limit. A piano accompaniment or a backing track may be added if desired. Minimum number of players 5, no maximum. Please state number expected on entry form.

St43 Key Stage 1-2 Time limit 8 mins (F) **St44 Key Stage 3-4** Time limit 8 mins (F)

CHAMBER ENSEMBLE

Own choice of one piece or movement. Any combination of instruments including a string instrument. At least three players, each playing a separate part. Please state the number of players (and names if known) on your entry form.

St45 Grade 1-5, up to 4 players Time limit 10 mins (C) **St47 Grade 6-8, up to 4 players** Time limit 15 mins (D)
St46 Grade 1-5, 5 or more Time limit 10 mins (F) **St48 Grade 6-8, 5 or more** Time limit 15 mins (F)

FAMILY AND FRIENDS ENSEMBLE

Own choice of one piece or movement. Any combination of instruments including a string instrument. At least three players, each playing a separate part. No age limit but should include at least one player who is 18 years or under. Please state the number of players (and names if known) on your entry form.

St49 Up to 4 players Time limit 15 mins (D) **St50 5 or more players** Time limit 15 mins (F)

YOUTH ORCHESTRA

All players to be aged 18 years and under on 1st September 2023.

St51 Open Time limit 15 mins (G)

MIXED AGE ORCHESTRA

Players of all ages.

St52 Open Time limit 15 mins (G)

ADULT ORCHESTRA

All players to be aged 18 years and over on 1st September 2023 and no longer in full-time, non-advanced education.

St53 Open Time limit 15 mins (G)

VOCAL & MUSICAL THEATRE

including Junior and Adult Choral

Adjudicator: Sarah Jefferies LRAM ARCM
Venue: The Menuhin Room, Central Library, Guildhall Walk, Portsmouth, PO1 2DX.
Dates: 24th - 25th February 2024

Closing date for entries: 17th November 2023
Enter online at portsmouthmusicfestival.co.uk
 or send completed entry form and payment to:
 c/o Shelley Hart, 26 Cedar Grove, Portsmouth, PO3 6HJ.



Sarah Jefferies is a vocal graduate of the Royal Academy of Music, where she studied with Josephine Veasey and Patricia Clarke. Whilst at the Academy, Sarah was the recipient of many prizes including Early Music, Lieder and English Song. She was an active member of the opera course, singing roles by Britten, Strauss and Mozart. Upon leaving the Academy, Sarah studied with Margreet Honig and Elly Ameling at the Sweelinck Conservatorium in Amsterdam. She has sung recitals and oratorios all over Europe and was a member of the Opera De Lyon, with whom she recorded many works including Schoenberg's 'Moses und Aron' and Orf's 'Carmina Burana'. Sarah is a visiting teacher of voice at Marlborough College in Wiltshire and has adjudicated all over the UK and the Middle East, as well as at some of the major conservatoires in the U.K. Sarah has a real fascination for the workings of the human voice, and enjoys helping her students of all ages and standards to improve their vocal abilities.

As far as possible, Adult classes will take place on the first date and Young Singers classes will take place on the second one but there may be some exceptions to this. Please note on your entry form any unavailability, especially any singers who are also taking part in the Dance section.

The Vocal Section encompasses all styles of singing and a microphone will be available for those who wish to use it. There are also classes that include singing in the Speech & Drama and Dance Sections.

PLEASE NOTE:

- a) When choosing songs to perform, please ensure that the words contain no language likely to cause offense. In the Young Singers section, they should be appropriate for the age of the child. In the Adult section, remember that children may be present in the audience.
- b) A backing track for accompaniment may be used in any class except where indicated provided it is only instrumental music and there is no singing on it at all.

YOUNG SINGERS' CLASSES

The G M Velde Cup

will be awarded for the best performance by a singer aged 12 years and under.

The Portsmouth Music Club Anniversary Award

Will be awarded for the best performance by a Singer aged 13 - 18 years.

The Terri Freeman Cup

will be awarded at the discretion of the adjudicator for consistently high quality performances given by a singer in either the Young Singers or the Adult section.

CLASSICAL SOLO

Any song from the classical repertoire, not from a musical.

V01 12 years & under	Time limit 3 mins (A)	V02 13-18 years	Time limit 4 mins (B)
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MODERN SOLO

Any song from the popular music repertoire, not from a musical.

V03 8 years & under	Time limit 3 mins (A)	V05 13-18 years	Time limit 4 mins (B)
V04 9 - 12 years	Time limit 4 mins (B)		

VOCAL GROUP

Any song not from a musical. Minimum of 2 singers, maximum of 6 singers.

V06 8 years & under	Time limit 4 mins (B)	
V07 9 - 12 years	Time limit 4 mins (B)	
V08 13 - 18 years	Time limit 4 mins (B)	

FOLK SONG

Any folk song traditional or modern, unaccompanied, or self-accompanied on a folk instrument, not a piano. No backing track.

V09	12 years & under	Time limit 4 mins (B)	V10	13-18 years	Time limit 4 mins (B)
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MUSICAL

Any song from a film musical or theatrical musical (not Disney).

V11	5 - 7 years	Time limit 4 mins (B)	V13	11-13 years	Time limit 4 mins (B)
V12	8 - 10 years	Time limit 4 mins (B)	V14	14-18 years	Time limit 4 mins (B)

MUSICAL GROUP

Any song from a film musical or theatrical musical (not Disney). Minimum of 2 singers, maximum of 6 singers.

V15	8 years & under	Time limit 4 mins (B)	V17	13 - 18 years	Time limit 4 mins (B)
V16	9 - 12 years	Time limit 4 mins (B)			

CHARACTER SONG

Costume and props permitted. This song needs to be acted as the character selected. Please ensure song content is appropriate to the age group.

V18	8 years & under	Time limit 4 mins (B)	V20	13 - 18 years	Time limit 5 mins (B)
V19	9 - 12 years	Time limit 5 mins (B)			

DISNEY SONG

Any song from a Disney film or musical. No costume or props.

V21	8 years & under	Time limit 4 mins (B)	V23	13 - 18 years	Time limit 5 mins (B)
V22	9 - 12 years	Time limit 4 mins (B)	V24	Duet - 18 years & under	Time limit 5 mins (B)

LIEDER

Any song from the Lieder repertoire to be sung in German or English. No backing track.

V25	18 years & under	Time limit 4 mins (B)
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SACRED SONG

Any song with religious words. No backing track.

V26	18 years & under	Time limit 4 mins (B)
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MIXED BAG: either A or B

A: two songs: one from a musical and one from a different tradition

B: one 20th or 21st century song and one from any earlier period

V27	18 years & under	Time limit 8 mins (B)
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JUNIOR CLASSICAL RECITAL

Own choice of three contrasting songs to be introduced by the performer. Not pop or from a film or musical. No backing track.

V28	18 years & under	Time limit 12 mins (C)
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JUNIOR MUSICAL RECITAL

Own choice of three contrasting songs from different theatrical musicals to be introduced by the performer. No costume or props.

V29	18 years & under	Time limit 12 mins (C)
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YOUNG CHOIRS

Ch1	Key Stage 1 Own choice of two contrasting songs	Time limit 5 mins (F)
Ch2	Key Stage 2 Own choice of two contrasting songs	Time limit 6 mins (F)
Ch3	Key Stages 3 & 4 Own choice of two contrasting songs	Time limit 8 mins (F)

ADULT CLASSES - 19 YEARS & OVER

PLEASE NOTE: when choosing songs to perform, please ensure that the words contain no language likely to cause offense. In the Adult section, children may be present in the audience.

The Ted Marsh Memorial Cup
will be awarded for the best overall
performance in the Adult Vocal Section

The Kathleen Stace Rose Bowl
will be awarded to the overall winner
of the Lady's and Gentleman's solo
classes

The Terri Freeman Cup
will be awarded at the discretion of the
adjudicator for consistently high quality
performances in either the Young
Singers or the Adult section

OWN CHOICE SOLOS

Any song not from an opera, oratorio or musical

V30 Lady's Solo Time limit 4 mins (B)

V31 Gentleman's Solo Time limit 4 mins (B)

V32 Young Adult Solo - 19-25 years Time limit 4 mins (B)

V33 Senior Citizen's Solo Time limit 4 mins (B)

V34 Novice Class Time limit 4 mins (B)

For adult singers who have not previously won a class in any Festival and have not been receiving singing lessons for more than 18 months before the festival.

TRADITIONAL OR MODERN FOLK SONG

Unaccompanied, accompanied or self-accompanied. Own choice of any folk song.

V35 Folksong Time limit 4 mins (B)

SONGS FROM THE STAGE

V36 Songs from Shows and Films Time limit 5 mins (B)

Any song from a film or musical.

V37 Disney Song Time limit 4 mins (B)

Any song from a Disney film or musical. No costume or props.

V38 Character Song Time limit 4 mins (B)

Any character song from a musical. Costume and props permitted. See rule 2.17.

V39 Light Opera or G & S Time limit 5 mins (B)

Costume or props may be used (See rule 2.13) No backing track.

V40 Operatic Solo - Open Time limit 6 mins (B)

Any voice, own choice from any opera, to be sung in the original language. No backing track.

ORATORIO, RELIGIOUS SONG OR SPIRITUAL

V41 Open. *No backing track.* Time limit 6 mins (B)

CLASSIC SONGS

V42 Classical American Song Time limit 4 mins (B)

No backing track.

V43 English Song Time limit 8 mins (B)

Any song by any English composer, excluding Michael Head. No backing track.

V44 Michael Head Song Time limit 5 mins (B)

Own choice of any song by Michael Head. No backing track.

V45 Ivor Novello Song - Open Time limit 5 mins (B)

Own choice of any song by Ivor Novello

V46 Comic Song Time limit 5 mins (B)

Any humorous song to entertain the audience

V47 Modern Popular Classics Time limit 4 mins (B)

Any Top Ten hit since 1960 as defined in Melody Maker. Please ensure lyrics and song subject are appropriate for the occasion.

MIXED BAG, either A or B

A - One aria from oratorio or opera & one from a musical

B - One from aria antiche & one English art song

No backing track.

V48 Mixed Bag Time limit 8 mins (B)

CLASSICAL VOCAL RECITAL

Own choice of 3 songs of contrasting style (not popular culture) and period to be introduced by the performer. No backing track.

V49 Recital - Open Time limit 15 mins (D)

ENSEMBLES

V50 Lieder - Voice & Piano - open

Time limit 4 mins (B)

To be judged as an ensemble. Any song from the Lieder repertoire to be sung in German. No backing track.

V51 Free Choice Duet Time limit 4 mins (B)

Any duet from any tradition.

Two distinct voice parts must be sung.

V52 Musical Duet Time limit 4 mins (B)

Any song from a film or musical. Two distinct voice parts must be sung.

V53 Free Choice Trio Time limit 4 mins (B)

Any trio from any tradition. Three distinct voice parts must be sung.

V54 Vocal Group Time limit 4 mins (B)

Maximum of 4 singers. Any song arranged for a small vocal group - not classical or traditional. Distinct parts must be sung. (e.g. Girls Aloud, JLS, Take That etc.)

V55 Vocal Small Choir (Contrasting songs)

Time limit 10 mins (F)

Minimum number 5 singers, maximum 20 singers.

Two contrasting songs, any genre or style.

WOODWIND

(including Recorder)

Adjudicator: Christine Hankin BMus

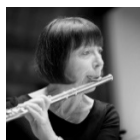
Venue: Crookhorn College, Waterlooville, PO7 5UD.

Dates: 10th - 11th February 2024

Closing date for entries: 17th November 2023

Enter online at portsmouthmusicfestival.co.uk

or send completed entry form and payment to:
Tony Smart, Taffrail, Crede Lane, Bosham,
PO18 8NX.



Christine studied the flute at the Guildhall School of Music. She now has a successful and varied career and is currently a member of both the London Chamber Orchestra and the Orchestra of St Johns.

As a soloist, she made her Purcell Room debut to much critical acclaim, and her recent CD "The Feminine Flute" has been extremely well received.

She is well respected as a teacher and is Professor of Flute at the London College of Music and Brunel University, as well as director of the Ealing Flute Academy.

As well as being a music Adjudicator for the British and International Federation of Festivals, she is a Diploma examiner for the ABRSM.

The Sturge Trophy will be awarded for the best solo performance (14 years & under)

The Zurich Insurance Woodwind Cup will be awarded for the best performance (15-18 years)

The Karen Cup for musicianship and versatility will be awarded at the discretion of the adjudicator for a performer playing in a number of classes and demonstrating the ability to communicate music in different genres

The Hunt Baroque Cup will be awarded to the best performance of a piece written between 1600 and 1750

The Beginners Cup will be awarded to the most promising beginner.

The Christopher Cup will be awarded to the best recorder performer Grades 1 - 4

The Norman Strugnell Memorial Cup will be awarded to the best recorder performer Grades 5 - 8+

All performers are encouraged to give a short introduction to their piece(s).

EXAMINATION MUSIC

Own choice of ONE piece chosen from any current Examining Board syllabus.

Ww1	Grades 1-2	Time limit 2 mins (A)	Ww4	Grades 7-8	Time limit 8 mins (B)
Ww2	Grades 3-4	Time limit 4 mins (B)	Ww5	Diploma	Time limit 10 mins (C)
Ww3	Grades 5-6	Time limit 6 mins (B)			

NOVICE

Novices are considered to be players who have not been learning their **first** woodwind instrument for more than 18 months on 1st January 2024. Own choice of one piece or movement.

Ww6	12 years and under	Time limit 2 mins (A)	Ww8	Adult	Time limit 2 mins (A)
Ww7	13-18 years	Time limit 2 mins (A)			

MUSIC COMPOSED BEFORE 1900

Own choice of one piece or movement from a sonata or similar work.

Ww9	Grades 1-2	Time limit 2 mins (A)	Ww12	Grades 7-8	Time limit 8 mins (B)
Ww10	Grades 3-4	Time limit 4 mins (B)	Ww13	Diploma	Time limit 10 mins (C)
Ww11	Grades 5-6	Time limit 6 mins (B)			

MUSIC COMPOSED SINCE 1900

Own choice of one piece or movement from a sonata or similar work from the "classical" repertoire.

Ww14	Grades 1-2	Time limit 2 mins (A)	Ww17	Grades 7-8	Time limit 8 mins (B)
Ww15	Grades 3-4	Time limit 4 mins (B)	Ww18	Diploma	Time limit 10 mins (C)
Ww16	Grades 5-6	Time limit 6 mins (B)			

OWN CHOICE

One piece or movement

Ww19	Pre-Grade 1	Time limit 2 mins (A)	Ww22	Grades 5-6	Time limit 6 mins (B)
Ww20	Grades 1-2	Time limit 2 mins (A)	Ww23	Grades 7-8	Time limit 8 mins (B)
Ww21	Grades 3-4	Time limit 4 mins (B)	Ww24	Diploma	Time limit 10 mins (C)

JAZZ MUSIC OF ANY GENRE

Ww25	Grades 1-2	Time limit 2 mins (A)	Ww28	Grades 7-8	Time limit 8 mins (B)
Ww26	Grades 3-4	Time limit 4 mins (B)	Ww29	Diploma	Time limit 10 mins (C)
Ww27	Grades 5-6	Time limit 6 mins (B)			

POPULAR OR FILM MUSIC

Ww30	Grades 1-2	Time limit 2 mins (A)	Ww33	Grades 7-8	Time limit 8 mins (B)
Ww31	Grades 3-4	Time limit 4 mins (B)	Ww34	Diploma	Time limit 10 mins (C)
Ww32	Grades 5-6	Time limit 6 mins (B)			

MIXED BAG

These classes are intended to prepare performers who may wish to undertake a recital at a later stage in their development. Own choice of two or three pieces, with or without piano or backing track accompaniment.

Ww35	Pre-Grade 1	Time limit 2 mins (A)	Ww37	Grades 3-4	Time limit 10 mins (C)
Ww36	Grades 1-2	Time limit 5 mins (B)			

RECITAL

Performers should offer two or three contrasting pieces with or without accompaniment. Performers should introduce their programme and will be adjudicated on their programme choice and presentation as well as their performance. They are also encouraged to perform one piece from memory, although this is not compulsory.

Ww38	Grades 7-8	Time limit 15 mins (D)	Ww39	Diploma	Time limit 25 mins (E)
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CONCERTO

Own choice of one or two movements from a concerto originally intended for your instrument.

Performers should introduce the piece they are to play.

Ww40	Grades 7-8	Time limit 12 mins (C)	Ww41	Diploma	Time limit 15 mins (D)
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UNACCOMPANIED

Own choice of one piece or one movement from a work originally intended for solo performance.

Ww42	Grades 1-2	Time limit 2 mins (A)	Ww45	Grades 7-8	Time limit 8 mins (B)
Ww43	Grades 3-4	Time limit 4 mins (B)	Ww46	Diploma	Time limit 10 mins (C)
Ww44	Grades 5-6	Time limit 6 mins (B)			

DUETS, TRIOS & QUARTETS

Ensemble should include at least two woodwind performers. Own choice of one piece or movement. No age limit but the ensemble must include at least one player who is 18 years or under.

Ww47	Pre-Grade 1	Time limit 2 mins (A)	Ww50	Grades 5-6	Time limit 6 mins (B)
Ww48	Grades 1-2	Time limit 2 mins (A)	Ww51	Grades 7-8	Time limit 8 mins (B)
Ww49	Grades 3-4	Time limit 4 mins (B)	Ww52	Diploma	Time limit 10 mins (C)

ENSEMBLES OF 5 OR MORE PERFORMERS

Ensemble should include at least two woodwind performers. Own choice of two or three pieces or movements. Please state exact time on the entry form.

Ww53	Under 11 years (F)	Ww54	11 -18 years (F)
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PUPIL AND TEACHER DUET

Any two woodwind instruments with or without accompaniment. Own choice of one piece or one movement from a sonata or similar work. Only the pupil will be adjudicated. Fee as soloist.

Ww55	Pre-Grade 1	Time limit 2 mins (A)	Ww58	Grades 5-6	Time limit 6 mins (B)
Ww56	Grades 1-2	Time limit 2 mins (A)	Ww59	Grades 7-8	Time limit 8 mins (B)
Ww57	Grades 3-4	Time limit 4 mins (B)	Ww60	Diploma	Time limit 10 mins (C)

ADULT CLASS

Own choice of one piece or one movement from a sonata or similar work.

Ww61	Grades 1-2	Time limit 2 mins (A)	Ww64	Grades 7-8	Time limit 8 mins (B)
Ww62	Grades 3-4	Time limit 4 mins (B)	Ww65	Diploma	Time limit 10 mins (C)
Ww63	Grades 5-6	Time limit 6 mins (B)			

NON-COMPETITIVE

For adult players of any standard who will be given a helpful commentary on their playing of their own choice of music.

Ww66	Time limit 8 mins (B)
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SPECIAL OPPORTUNITIES for FESTIVAL PERFORMERS in 2024

During this Festival, the Management of the Portsmouth Music Festival will be looking for a number of talented performers whom it can recommend for the following exciting opportunities. Those chosen will be invited to take part in the events detailed below, which are designed to develop musicianship and performance skills and to widen experience.

Ports Fest

offer

THE PORTS FEST RECITAL PRIZE 2025

allowing an outstanding soloist or ensemble to perform their début recital. Preference for this opportunity will be given to performers aged 21 years and under.



The Solent Symphony Orchestra

offers the

CONCERTO AWARD

*to a PMF prize-winner to perform
with the Orchestra in its Spring concert in 2025*



The Milton Glee Choir

and the

Portsmouth Music Festival

*will choose two young musicians from this Festival to be **SPONSORED**
to attend the European Youth Summer Music School in July/August 2024*



Portsmouth Music Festival 2024

Friend's Application Form

Friends' Secretary: Carol Frogley

Contact via website: www.portsmouthmusicfestival.co.uk

or send to: 34 Woodlands Avenue, Emsworth, PO10 7QE.

Use this form to become a Friend of the Festival. If you wish to become a Working Friend, please contact the Friends' Secretary using the contact information above.

Contact Details

Name(s)	
Postal address	
Post Code	
Email	
Phone	

Payment (Please place a tick in the appropriate box)

Single	Senior Citizen	Couple	
		Under 60	Over 60
£20	£15	£30	£22.50

I have enclosed a cheque for £.....

(If sending a cheque, please make payable to Portsmouth Music Festival)

OR

online at www.portsmouthmusicfestival.co.uk

I have read Portsmouth Music Festival's privacy notice and give consent for PMF to use the data I have supplied on the Friend's Application Form to process my membership.

I understand that the Membership Card is for the use of the person whose name is printed on it and it is not transferable.

Signed..... Date.....

Once we have received your payment you will be sent a membership card which will need to be signed and presented at all Festival events in order to take advantage of the benefits on offer. Please note that couples will be sent individual membership cards, but will receive just one programme.



A page for your notes



More pictures from last year's Gala Concert





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