

# DANCE

**Adjudicator:** Jill Baldock LIDTA ARAD  
**Venue:** Park Community School, Havant, PO9 4BU.  
**Dates:** 10<sup>th</sup> - 18<sup>th</sup> February 2024

**Closing date for entries:** 4<sup>th</sup> October 2023  
**No online entries; please send completed entry form and payment to:** Mrs Wendy Lane,  
 56 Copythorn Road, Copnor, Portsmouth,  
 PO2 0EB.



**Jill Baldock** has a love and passion for all things theatrical. Her vast and full career has given her the knowledge and desire to inspire the next generation of performers.

Her training started at the Hylton Bromley School in Merseyside, where she gained several scholarships from the I.D.T.A. and continued her training at the Royal Academy of Dance and the Place (London's Contemporary School). During her early years Jill entered The Sunshine All England Competitions and gained 7 solo gold medals in the London Finals receiving the Sunshine, the Modern and the National Trophies. She was also invited to be a part of the Beryl Grey Workshops.

Jill worked as a professional dancer/performer for many years in TV, Film, Cabaret and the West End - shows included "Kiss Me Kate", "Carousel", "The King and I", "Oklahoma", "Fiddler on the Roof" and many more. She went on to become an international choreographer, director and producer of theatre and cabaret shows. Producing pantos, cruise shows, children's plays, summer seasons, even Shakespeare! At the same time developing her own theatrical/management agency.

Her love of teaching took her back to the studio and worked for the Italia Conti School, the Arts Council, Pineapple, whilst running her own performing arts school.

She then diverted her career into the music business, producing for EMI, Virgin, Carlton and recorded many artistes - Shirley Bassey, Howard Keel, Petula Clarke, the London Philharmonic and many, many more. She had the honour of producing the official recording for the Queen Mother's 100th birthday. During that time her music publishing & production company was awarded the coveted Ivor Novello Award.

"My life has become so varied and exciting. I now mentor students from the Royal Academy of Music with movement coaching and theatrical expression, I am also involved in encouraging movement to mature actors..... I love the mix of my theatrical challenges and cannot wait to adjudicate your fabulous festival... Good Luck to everyone!"

Jill is an adjudicator for both The British and International Federation of Festivals and All England Dance and has vast experience adjudicating both in theatres and online; having judges thousands of applicants for Dance World Cup.

#### PLEASE NOTE:

- Pointe work is not allowed for any entrant under 13 years of age.
- Singing is only allowed where indicated in the syllabus. If pre-recorded music is used in any song and dance class, it must NOT include any singing or chanting on the recording.
- Pre-recorded music used in the Tap classes must NOT include any recorded tap or similar sound effect.
- No unauthorised person at side of stage.
- No re-dance after the age of 7 years.
- Entries only accepted with dancing teacher's written permission.
- The festival reserves the right to close when entry limit is full.

#### SOLOS

##### BABY CLASS - Age 5 and under

D1 Baby Classical  
 D4 Tap - 5 yrs

Time Limit - 1.5 mins

D2 Modern  
 D5 National/Global - Under 5 yrs

D3 Tap - Under 5 yrs  
 D6 National/Global - 5 yrs

##### NURSERY RHYME/SONG and DANCE

D7 Under 5 yrs

Time Limit - 1.5 mins

D8 Age 5 yrs

**Please note:** Musical Theatre classes have an additional half minute

##### AGE 6

D9 Classical Ballet  
 D12 Greek  
 D15 Tap

Time Limit - 1.5 mins

D10 Character/Narrative  
 D13 Modern

D11 National/Global  
 D14 Musical Theatre

##### AGE 7

D16 Classical Ballet  
 D19 Greek  
 D22 Tap

Time Limit - 1.5 mins

D17 Character/Narrative  
 D20 Modern

D18 National/Global  
 D21 Musical Theatre

##### AGE 8

D23 Classical Ballet  
 D26 Greek  
 D29 Tap

Time Limit - 1.5 mins

D24 Character/Narrative  
 D27 Modern

D25 National/Global  
 D28 Musical Theatre

**AGE 9**

D30 Classical Ballet  
D33 Greek  
D36 Tap

Time Limit - 1.5 mins

D31 Character/Narrative  
D34 Modern

D32 National/Global  
D35 Musical Theatre

**AGE 10**

D37 Classical Ballet  
D40 Greek  
D43 Tap

Time Limit - 1.5 mins

D38 Character/Narrative  
D41 Modern

D39 National/Global  
D42 Musical Theatre

**AGE 11**

D44 Classical Ballet  
D47 Greek  
D50 Tap

Time Limit - 2 mins

D45 Character/Narrative  
D48 Modern  
D51 Lyrical

D46 National/Global  
D49 Musical Theatre

**AGE 12**

D52 Classical Ballet  
D55 Greek  
D58 Tap

Time Limit - 2 mins

D53 Character/Narrative  
D56 Modern  
D59 Lyrical

D54 National/Global  
D57 Musical Theatre

**AGE 13**

D60 Classical Ballet  
D63 Greek  
D66 Musical Theatre

Time Limit - 2 mins

D61 Character/Narrative  
D64 Contemporary  
D67 Tap

D62 National/Global  
D65 Modern  
D68 Lyrical

**AGE 14**

D69 Classical Ballet  
D72 Greek  
D75 Musical Theatre

Time Limit - 2 mins

D70 Character/Narrative  
D73 Contemporary  
D76 Tap

D71 National/Global  
D74 Modern  
D77 Lyrical

**AGE 15**

D78 Classical Ballet  
D81 Greek  
D84 Musical Theatre

Time Limit - 2 mins

D79 Character/Narrative  
D82 Contemporary  
D85 Tap

D80 National/Global  
D83 Modern  
D86 Lyrical

**AGE 16 -18**

D87 Classical Ballet  
D90 Greek  
D93 Musical Theatre

Time Limit - 2 mins

D88 Character/Narrative  
D91 Contemporary  
D94 Tap

D89 National/Global  
D92 Modern  
D95 Lyrical

**DUETS**

**Please note** Musical Theatre classes have an extra half a minute time allowance.

**AGE 10 AND UNDER**

D96 Modern  
D99 Classical

Time Limit - 2.5 mins

D97 Musical Theatre

D98 Tap

**AGE 14 AND UNDER**

D100 Modern  
D103 Lyrical

Time Limit - 2.5 mins

D101 Musical Theatre  
D104 Classical

D102 Tap

**AGE 21 AND UNDER**

D105 Modern  
D108 Lyrical

Time Limit - 2.5 mins

D106 Musical Theatre  
D109 Classical

D107 Tap  
D110 Contemporary

**TRIOS/QUARTETS**

**Please note** Musical Theatre classes have an extra half a minute time allowance.

**AGE 10 AND UNDER**

D111 Modern  
D114 Classical

Time Limit - 2.5 mins

D112 Musical Theatre

D113 Tap

**AGE 14 AND UNDER**

D115 Modern  
D118 Lyrical

Time Limit - 2.5 mins

D116 Musical Theatre  
D119 Classical

D117 Tap

**AGE 21 AND UNDER**

D120 Modern  
D123 Lyrical

Time Limit - 2.5 mins

D121 Musical Theatre  
D124 Classical

D122 Tap  
D125 Contemporary

**GROUPS**

**Please note** Musical Theatre classes have an extra half a minute time allowance.

Stage Groups please advise whether Modern/Tap/Musical Theatre/Lyrical

**AGE 10 AND UNDER**

**D126 Classical**  
(Ballet/Character/National/Greek)

Time Limit - 4 mins

**D127 Stage**  
(Modern/Tap/Musical Theatre)

**AGE 14 AND UNDER**

**D128 Classical**  
(Ballet/Character/National/Greek)

Time Limit - 4 mins

**D129 Stage**  
(Modern/Tap/Musical Theatre/Lyrical)

**AGE 21 AND UNDER**

**D130 Classical**  
(Ballet/Character/National/Greek)

Time Limit - 4 mins

**D131 Stage**  
(Modern/Tap/Musical Theatre/Lyrical)

**D132 Contemporary**

**ADULT**

**D133 Stage** (Modern/Tap/Musical Theatre)

Time Limit - 4 mins

**Portsmouth Music Festival  
Needs Your Help!**

We need lots of helpers to ensure the smooth running of the whole Festival – as scribes in the halls, door and hall stewards, messengers and at the reception desk.

If you can spare a couple of hours (or more!) during the Festival, please contact [chair@portsmouthmusicfestival.co.uk](mailto:chair@portsmouthmusicfestival.co.uk)