

STRINGS

Adjudicator: Kay Tucker



KAY TUCKER was born in Sheffield, Yorkshire and began studies on the cello at the age of 12, continuing studies at the Guildhall School of Music and Drama. Her portfolio career has combined teaching and adjudicating with performing as a soloist, chamber musician and orchestral player. Since 1998, Kay has been in popular demand as an Adjudicator throughout the UK, having worked at well over 200 festivals including the National Festival of Music for Youth. 'Encouragement' is a key word in all aspects of Kay's work and she has great joy in working alongside musicians of all ages, particularly the very young. Kay's passion for teaching led her to develop an early years strings

& general musicianship system known as 'Stringbabies'. Since its inception in 2004, 'Stringbabies' has become well established and accepted as a leading approach in strings teaching (surprisingly to all ages!) and is being delivered throughout the UK and abroad in individual teaching practices, schools and music services. In 2016, Musicbabies for Recorder was published, being the first adaptation of Stringbabies for a non-stringed instrument. Kay works in partnership with Victoria College Examinations in delivering a bespoke Stringbabies Award for beginner string players and also with Charanga, who are publishing the violin and cello Stringbabies books on their e-learning platform. In 2013 and 2014, Stringbabies was shortlisted for the Inaugural Rhinegold Music Teachers Awards for Excellence in music education. In 2014 Kay was also a finalist in the BBC Community Heroes Awards in Education in respect of her work in developing 'Stringbabies'. Over recent years, Kay worked as a consultant to Trinity Guildhall, selecting and co-selecting repertoire for graded exams and diplomas. Kay was a Trustee and member of the Executive council of the European String Teacher's Association (ESTA). In 2018 she was presented with the ESTA award for exceptional services, in recognition of her work in initiating the Post Graduate Certificate in string teaching accredited by Chichester University. In 2009, Kay co-founded Horsham Performers Platform and for 10 years served as Chair, continuing as Co-Chair from 2019. Kay became an Adjudicator Member of the British and International Federation of Festivals in 1997 and undertook the Postgraduate Certificate in Adjudication in 1999/2000.

Head of Section: Catherine Ward

Saturday 18th February

Crookhorn College, Stakes Hill Rd, Waterlooville, PO7 5UD.

The Gordon Cawthorne Memorial Trophy was awarded to Izzy Stevens as the performer aged 14 years and under who made the greatest impression on the adjudicator.

The Portsmouth Chorus Challenge Cup was awarded to Priscilla Ho for the best performance by a performer aged between 15 and 21 years in any class

Evelyn Hu	Own choice of one piece or mvt for bowed strings pre-grade - grade 1	D	Vincent Cup
Evelyn Hu	Examination Music pre-grade - grade 2	D	Evans Cup
Priscilla Ho	Own choice of one piece or movement for harps grade 6-8+	C	Gary Cup
Priscilla Ho	Examination Music grade 5-6	O	Warfield No.2 Cup
Katie Ho	Romantic Piece (1830-1900)	C	Leonard Velde Cup
Izzy Stevens	Concerto	D	Banks Cup
Katie & Priscilla Ho	Unaccompanied Duets grade 6-7	D	Marcus Cup

End of String Section