

STRINGS

Adjudicator: Kathryn Hardman GRSM, ARMC(M)(Dist)
Venue: Crookhorn College, Waterlooville, PO7 5UD.
Dates: 12th - 13th March 2022

Closing date for entries: 14th November 2021
*** Please send entries/titles to:** Catherine Ward,
 7 Dunbar Place, Dunbar Road, Milton, PO4 8HQ.
 * Online entry available at
 portsmouthmusicfestival.co.uk



Kathryn Hardman trained as a violinist at the Royal Northern College of Music, graduating with distinction both in performance and teaching, subsequently working as a freelance musician, and teaching at the RNCM. She held the post of Head of Strings for the County of Avon from 1985-1991, directing senior ensembles and also teaching for the Birmingham Conservatoire Junior Department.

Kathryn has established an extensive private teaching practice in Bristol and also teaches at the Royal Welsh College of Music and Bristol University.

Kathryn enjoys tutoring on holiday music courses including NCO, NYCO and her own chamber music course, "Novacorda". She is also an Adjudicator for The British and International Federation of Festivals. Time permitting, other interests are travel, walking and Shakespeare.

PLEASE NOTE: in classes St1, St2, St6, St9 and St10 only, the title and composer of the piece to be played must be specified but may be changed up to 7th January 2022. After that date any changes will be adjudicated only. In all other classes pieces must be specified at the time of entry and may not be changed.

In addition for all orchestral classes:

- You are asked to state on your entry form the number of players in your orchestra, the name of your Musical Director and whether the instruments played are strings only or mixed.
- Orchestras entering the youth section must only include players aged 18 years and under on 1st September of the current academic year.
- If enough orchestras enter in the same category, the class will be divided.

The Gordon Cawthorne Memorial Trophy will be presented to the performer aged 14 years and under who makes the greatest impression on the adjudicator.

The Portsmouth Chorus Challenge Cup will be presented for the best performance by a performer aged between 15 and 21 years in any class.

The Wendy Towell Cup will be presented to the most promising intermediate level cellist.

YOUNG STRING CLASSES - 18 YEARS AND UNDER

N.B. Harpists may enter all classes unless specified for bowed strings

OWN CHOICE OF ONE PIECE or MOVEMENT for BOWED STRINGS

St1	Pre-grade - Grade 1	Time limit 2 mins (A)	St4	Grade 6-7	Time limit 8 mins (B)
St2	Grade 2-3	Time limit 4 mins (B)	St5	Grade 8-8+	Time limit 10 mins (C)
St3	Grade 4-5	Time limit 5 mins (B)			

OWN CHOICE OF ONE PIECE or MOVEMENT for HARPS

St6	Grade 1-2	Time limit 4 mins (A)	St8	Grade 6-8+	Time limit 10 mins (B)
St7	Grade 3-5	Time limit 5 mins (B)			

20th / 21st CENTURY SOLO

Own choice of piece written between the beginning of the twentieth century and the present day.

St9	Pre-grade - Grade 1	Time limit 2 mins (A)	St12	Grade 6-7	Time limit 8 mins (B)
St10	Grade 2-3	Time limit 4 mins (B)	St13	Grade 8-8+	Time limit 10 mins (C)
St11	Grade 4-5	Time limit 5 mins (B)			

EXAMINATION MUSIC

Own choice of one piece chosen from any current Examining Board syllabus. Please state the exact time on entry form.

St14	Pre-grade - Grade 2	Time limit 2 mins (A)	St16	Grade 5-6	Time limit 6 mins (B)
St15	Grade 3-4	Time limit 4 mins (B)	St17	Grade 7-8	Time limit 8 mins (B)

EXAMINATION MUSIC - NON-COMPETITIVE

Any grade. For adjudication only. One piece from any current examination syllabus.

St18	Pre-grade - Grade 2	Time limit 2 mins (A)	St20	Diploma	Time limit 10 mins (C)
St19	Grade 3-8	Time limit 8 mins (B)			

JAZZ, SWING & RAGTIME

Own choice of piece.

St21	Grade 1-5	Time limit 4 mins (B)	St22	Grade 6+	Time limit 8 mins (B)
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ROMANTIC PIECE (1830-1900)

Own choice piece must have been written by a composer living between the dates shown above and be romantic in style.

St23	Grade 5 and above	Time limit 10 mins (C)
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UNACCOMPANIED BACH SOLO

Own choice of one or two movements from any work by J. S. Bach for an unaccompanied string instrument.

St24	Open	Time limit 10 mins (C)
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EASY CONCERTO / CONCERTINO

Approximate Grade 4-5. Own choice of one or two contrasting movements.

St25	Approximately Grade 4-5	Time limit 8 mins (B)
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SONATA

Own choice of one or two contrasting movements.

St26	Open	Time limit 15 mins (D)
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CONCERTO

One movement or piece originally intended/written for performance with orchestra.

St27	Open	Time limit 15 mins (D)
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MIXED BAG

Own choice of two contrasting pieces.

St28	Grade 5-7	Time limit 10 mins (C)
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RECITAL CLASS

Own choice of a group of two or three contrasting pieces. Performers will be adjudicated on their programme choice, dress and presentation as well as their performance and are encouraged to play at least one piece from memory.

St29	Open	Time limit 15-20 mins (E)
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N.B. Some of the following ensemble classes may take place with the orchestral classes, depending on the number of entries received.

UNACCOMPANIED DUETS

Own choice of one or two pieces. Any combination of string instruments.

St30	Grade 1-3	Time limit 4 mins (B)	St32	Grade 6-7	Time limit 8 mins (B)
St31	Grade 4-5	Time limit 5 mins (B)	St33	Grade 8-8+	Time limit 10 mins (C)

ACCOMPANIED DUETS

Own choice of one or two pieces. Any combination of string instruments.

St34	Grade 1-5	Time limit 10 mins (C)	St35	Grade 6-8	Time limit 10 mins (C)
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DUO CLASS

For string instrument and any other instrument. Own choice of one piece or movement. Both players to be named on the entry form as both will be adjudicated. (Entry fee as a duet).

St36	Open	Time limit 10 mins (C)
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ADULT CLASSES**DUO CLASS**

For string instrument and piano. Own choice of one piece or movement. Both players to be named on the entry form as both will be adjudicated. (Entry fee as a duet).

St37	Open	Time limit 10 mins (C)
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SONATA

Own choice of one or two contrasting movements.

St38	Open	Time limit 25 mins (E)
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SOLO CLASS

Own choice of pieces or movements.

St39	Open	Time limit 12 mins (C)
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RECITAL

Own choice of a group of two or three contrasting pieces. Performers will be adjudicated on their programme choice, dress and presentation as well as their performance and are encouraged to play at least one piece from memory.

St40	Open	Time limit 25 mins (E)
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ORCHESTRAL & ENSEMBLE CLASSES

N.B. Some ensemble classes may take place with the string classes, depending on numbers of entries and convenience of time-tabling.

CLASS-TAUGHT ENSEMBLE

For performers who have been learning together as a class, all playing the same instrument or a mixture of instruments. Music may be a single melody line or in parts, any number of pieces within the time limit. A piano accompaniment or a backing track may be added if desired. Minimum number of players 5, no maximum. Please state number expected on entry form.

St41 Key Stage 1-2 Time limit 8 mins (F) **St42 Key Stage 3-4** Time limit 8 mins (F)

CHAMBER ENSEMBLE

Own choice of one piece or movement. Any combination of instruments including a string instrument. At least three players, each playing a separate part. Please state the number of players (and names if known) on your entry form.

St43 Grade 1-5, up to 4 players Time limit 10 mins (C) **St45 Grade 6-8, up to 4 players** Time limit 15 mins (D)
St44 Grade 1-5, 5 or more Time limit 10 mins (F) **St46 Grade 6-8, 5 or more** Time limit 15 mins (F)

FAMILY AND FRIENDS ENSEMBLE

Own choice of one piece or movement. Any combination of instruments including a string instrument. At least three players, each playing a separate part. No age limit but should include at least one player who is 18 years or under. Please state the number of players (and names if known) on your entry form.

St47 Up to 4 players Time limit 15 mins (D) **St48 5 or more players** Time limit 15 mins (F)

YOUTH ORCHESTRA

All players to be aged 18 years and under on 1st September 2022.

St49 Open Time limit 15 mins (F)

MIXED AGE ORCHESTRA

Players of all ages.

St50 Open Time limit 15 mins (F)

ADULT ORCHESTRA

All players to be aged 18 years and over on 1st September 2022 and no longer in full-time, non-advanced education.

St51 Open Time limit 15 mins (F)

Portsmouth Music Festival Needs Your Help!

We need lots of helpers to ensure the smooth running of the Festival, such as committee members, scribes in the halls and running the reception desk.

If you can help us, please email
chair@portsmouthmusicfestival.co.uk