

BRASS

Adjudicator: Kevin Price ARAM, FHEA, BMus, LRSM, LTCL.
Venue: Crookhorn College, Waterlooville, PO7 5UD.
Dates: Saturday 12th February 2022 and
 Sunday 13th February 2022

Closing date for entries: 14th November 2021 ★
 ★ **Please send entries to:** James Smith,
 1 Lowman Drive, North Stoneham Park, Eastleigh,
 SO50 9RY.
 ★ *Repertoire for bands (Br63 and above) required
 by 9th January, all other classes by 13th November with
 entry.*
 * Online entry available at
portsmouthmusicfestival.co.uk



Kevin Price was born in Wellington, New Zealand and studied at Otago University and the University of Auckland whilst working as sub-principal trombone with the Auckland Philharmonia and as a freelance player with the New Zealand Symphony Orchestra. He moved to London in 1989 after winning a three-year Associated Board of the Royal Schools of Music (ABRSM) scholarship for postgraduate study at the Royal College of Music and the Royal Academy of Music, leading to freelance work with a number of London orchestras. Kevin was subsequently appointed Principal Trombone of the Royal Liverpool Philharmonic Orchestra and taught trombone for Chetham's School of Music and the Royal Northern College of Music.

In 2005, Kevin was appointed RWCMD Head of Brass and Percussion Studies, enabling him to build on a rich tradition of high level performance and to oversee the development of vocational activities in brass chamber music, historical performance, educational outreach, brass teaching methods and healthy practice.

Kevin examines at specialist music schools and UK conservatoires and works as a reviewer, competition judge and festival adjudicator. He is a Diploma examiner for the Associated Board of the Royal Schools of Music and was made an Associate of the Royal Academy of Music (ARAM) in 2012. He is a member of the Court of Assistants for the Royal Society of Musicians, and supports the work of the Musicians' Benevolent Fund and British Association for Performing Arts Medicine (BAPAM), aiding performing musicians to pursue active and healthy careers.

From 2016 Kevin served as RWCMD Interim Director of Music, leading to his appointment as Head of Music Performance in 2017. The role requires him to balance and blend professional training of music students with the vibrant and diverse RWCMD arts programme, ensuring that each world-class artist visiting RWCMD brings with them a significant benefit to the student's training experience. Whilst developing and facilitating cross-disciplinary performance opportunities and ongoing enhancements for students, he also supports the development of the College's profile as the National Conservatoire of Wales, and its participation within music education in Wales and international music industry networks.

The following trophies will be presented by Kevin on behalf of the Portsmouth Music Festival Brass Section:

The Incorporated Society of Musicians' Award
 for the best communicated performance (ages 13 to 18 years).

The Woods Trophy
 for the most promising performance (ages 12 & under).

The Maurice André Trophy
 for the performer with the all-round best tone.

The Denegri Cup
 will be presented at the adjudicator's discretion for the most inspiring teacher or performer.

Important guidance notes for entries:

- Please ensure that all sections of the entry form are completed and include details of the repertoire to be performed.
- Details of performance dates, times and venue will be sent by email.
- Teachers or parents are welcome to assist with tuning, up to and including Grade 6 (if graded category) or Age 14 (if age category).
- A CD player will be provided for soloists who wish to use a backing track.
- Where a class is described as "Unaccompanied", the music played must have been written or arranged to be played unaccompanied.
- Where a class is described as "Any other musical style" the music played could be Jazz, Pop, Film, Folk etc.
- You may enter as many classes for each grade classification as you wish, but can enter each class ONCE only.

SOLO CLASSES

NOVICE SOLO

Own choice of one or two pieces in any style, with or without piano accompaniment. Timings must include any introductions and pauses in between pieces (but do not include initial tuning up). Novices are considered to be players who have not been learning their first brass instrument for more than 18 months by 1st January 2022.

Br1	12 years and under	Time limit 2 mins (A)	Br3	Adult	Time limit 2 mins (A)
Br2	13 - 18 years	Time limit 2 mins (A)			

Grades 1-2 SOLO

Own choice of ONE piece, to be performed with piano accompaniment or accompanied by a backing track. Open to all ages, including adults.

Br4	Classical music, any period	Time limit 3 mins (A)	Br6	Unaccompanied	Time limit 3 mins (A)
Br5	Any other musical style	Time limit 3 mins (A)			

Grades 3-4 SOLO

Own choice of ONE piece, to be performed with piano accompaniment or accompanied by a backing track. Open to all ages, including adults.

Br7	Classical music, any period	Time limit 4 mins (B)	Br9	Unaccompanied	Time limit 4 mins (B)
Br8	Any other musical style	Time limit 4 mins (B)			

Grades 5-6 SOLO

Own choice of ONE piece, to be performed with piano accompaniment or accompanied by a backing track. Open to all ages, including adults.

Br10	Classical music, any period	Time limit 5 mins (B)	Br12	Unaccompanied	Time limit 5 mins (B)
Br11	Any other musical style	Time limit 5 mins (B)			

Grades 7-8 SOLO

Own choice of ONE piece, to be performed with piano accompaniment or accompanied by a backing track. Open to all ages, including adults.

Br13	Classical music, any period	Time limit 8 mins (B)	Br15	Unaccompanied	Time limit 8 mins (B)
Br14	Any other musical style	Time limit 8 mins (B)			

Diploma SOLO

Own choice of one piece or two contrasting pieces (contrasting in mood and speed), to be performed with piano accompaniment or accompanied by a backing track. Open to all ages, including adults.

Br16	Classical music, any period	Time limit 12 mins (C)	Br18	Unaccompanied	Time limit 12 mins (C)
Br17	Any other musical style	Time limit 12 mins (C)			

EXAMINATION MUSIC SOLO

Own choice of ONE piece or movement chosen from any current Examining Board syllabus. Please state the exact time on the entry form. Open to all ages, including adults.

Br19	Grades 1-2	Time limit 3 mins (A)	Br22	Grades 7-8	Time limit 8 mins (B)
Br20	Grades 3-4	Time limit 4 mins (B)	Br23	Diploma	Time limit 12 mins (C)
Br21	Grades 5-6	Time limit 5 mins (B)			

ADULT ONLY CLASSES

Own choice of one piece or two contrasting pieces, to be performed with piano accompaniment or accompanied by a backing track.

Br24	Grades 1-2	Time limit 3 mins (A)	Br27	Grades 7-8	Time limit 8 mins (B)
Br25	Grades 3-4	Time limit 4 mins (B)	Br28	Diploma	Time limit 12 mins (C)
Br26	Grades 5-6	Time limit 5 mins (B)			

NON COMPETITIVE CLASS SOLO

Performers will have the opportunity to play in front of a friendly audience and be given helpful feedback without the pressure of any sense of competition. It's a great way to enjoy your music and show others just how much you can do! You can play any piece of music, at any level, whatever age or ability you are. Great for those who aren't taking grades.

Own choice of one piece or two contrasting pieces (contrasting in mood and speed), to be performed with piano accompaniment or accompanied by a backing track. Open to all ages, including adults.

Br29	Open	Time limit 6 mins (B)			
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MIXED BAG SOLO

These classes are intended to prepare performers who may wish to undertake a recital at a later stage in their development.

Own choice of two or three pieces, including pieces written with or without accompaniment. Accompaniments can be played on the piano or supplied by a backing track. Open to all ages, including adults. Time limits include any introductions and pauses between pieces, but exclude initial tuning up.

Br30	Grades 1-2	Time limit 5 mins (B)	Br32	Grades 5-6	Time limit 15 mins (D)
Br31	Grades 3-4	Time limit 10 mins (C)			

RECITAL

Own choice of pieces to be performed with piano accompaniment but can include one piece without accompaniment if specifically written as an unaccompanied piece. Try to be as innovative as you can. Time limits include any introductions and pauses between pieces, but exclude initial tuning up.

Br33	Grades 7-8	Time limit 20 mins (E)	Br35	Open	Time limit 25 mins (E)
Br34	Diploma	Time limit 25 mins (E)			

CONCERTO

Own choice of any number of contrasting movements from the same concerto. To be performed with piano accompaniment. Time limits include any introduction and pauses between movements, but exclude initial tuning up.

Br36	Grades 5-6	Time limit 10 mins (C)	Br38	Diploma	Time limit 15 mins (D)
Br37	Grades 7-8	Time limit 12 mins (C)	Br39	Open	Time limit 20 mins (E)

DUET, TRIO and QUARTET CLASSES**DUETS**

For Brass and any other instrument. Own choice piece(s) with or without accompaniment. Any unaccompanied piece(s) must have been written to be played unaccompanied.

Br40	Grades 1-2	Time limit 2 mins (A)	Br43	Grades 7-8	Time limit 8 mins (B)
Br41	Grades 3-4	Time limit 4 mins (B)	Br44	Diploma	Time limit 10 mins (C)
Br42	Grades 5-6	Time limit 6 mins (B)	Br45	Open	Time limit 10 mins (C)

PUPIL AND TEACHER (Adult) DUET

For any two brass instruments. Own choice of one piece with or without accompaniment. Only pupils are adjudicated. Entry fee as for pupil only.

Br46	Grades 1-2	Time limit 2 mins (A)	Br48	Grades 5-6	Time limit 4 mins (B)
Br47	Grades 3-4	Time limit 3 mins (A)	Br49	Grades 7-8	Time limit 5 mins (B)

TRIOS AND QUARTETS - 3 or 4 players

Any combination of instruments, but must include at least TWO brass players. Percussion may be included, but please bring your own instruments. Own choice piece(s) with or without accompaniment. Any unaccompanied piece(s) must have been written to be played unaccompanied. Please state the number of performers on your entry form.

Br50	12 years and under	Time limit 4 mins (B)	Br52	16 - 18 years	Time limit 8 mins (B)
Br51	13 - 16 years	Time limit 6 mins (B)	Br53	Mixed ages, can include adults	Time limit 10 mins (C)

ENSEMBLE CLASSES

These classes are perfect for school groups, friends or family members to perform as an ensemble.

SMALL ENSEMBLES - 5 to 10 players

Any combination of instruments, but must include at least TWO brass players. Percussion may be included, but please bring your own instruments. The ensemble may be conducted. Own choice of pieces. Please state the approximate number of performers on your entry form.

Br54	12 years and under	Time limit 4 mins (F)	Br56	16 - 18 years	Time limit 8 mins (F)
Br55	13 - 16 years	Time limit 6 mins (F)	Br57	Mixed ages, can include adults	Time limit 10 mins (F)

LARGE ENSEMBLES - 11 to 30 players

Any combination of instruments but predominately brass. Percussion may be included, but please bring your own instruments. The ensemble may be conducted. Own choice of pieces. Please state the approximate number of performers on your entry form.

Br58	12 years and under	Time limit 4 mins (F)	Br60	16 - 18 years	Time limit 8 mins (F)
Br59	13 - 16 years	Time limit 6 mins (F)	Br61	Mixed ages, can include adults	Time limit 10 mins (F)

"ANYTHING GOES" ENSEMBLES - 5 to 30 players

Any combination of instruments; need not contain brass players. Percussion may be included, but please bring your own instruments. The ensemble may be conducted. Own choice of pieces. Please state the approximate number of performers on your entry form.

Br62	Younger Bands	Time limit 12 mins (F)
	For players up to the age of 13.	
Br63	Youth Bands	Time limit 15 mins (F)
	All players to be aged 19 years and under on 1 st January 2022.	
Br64	Mixed Ages	Time limit 18 mins (F)
	Players of any age, can include adults.	

BRASS BAND CLASSES

Important guidance notes for Band class entries:

- a) You are asked to state on your entry form the approximate number of players in your band and the name of your Musical Director.
- b) Your programme of music must be received by PMF by 9th January 2022. No programme alterations will be permitted after this date.
- c) Own choice of pieces. Musical Directors are respectfully advised to build a programme which shows off their players to their best advantage and which offers a variety of styles to the audience (This note does not apply to the Nationally registered Brass Band classes (BR63 to BR68).
- d) If enough bands of the same category enter the festival, the class will be divided.
- e) **Each band is encouraged to include in its programme a soloist from within the band. An award may be made to any soloist, at the discretion of the adjudicator.**

BRASS BANDS (NATIONALLY REGISTERED bands only)

Your band will need to be registered by the Brass Band Players Registry on the 1st January 2022. You will NOT be required to show your players' registration cards. These classes are an opportunity for your band to play your AREA TEST PIECE ONLY in a competitive environment, in the lead up to the National Brass Band Championships of Great Britain.

Br65	YOUTH SECTION Bands All players to be aged 19 years and under on 1 st January 2022.	Time limit 18 mins (F)
Br66	4th SECTION Bands Players of any age.	Time limit 18 mins (G)
Br67	3rd SECTION Bands Players of any age.	Time limit 18 mins (G)
Br68	2nd SECTION Bands Players of any age.	Time limit 18 mins (G)
Br69	1st SECTION Bands Players of any age.	Time limit 25 mins (G)
Br70	CHAMPIONSHIP SECTION Bands Players of any age.	Time limit 25 mins (G)

OTHER BRASS BANDS

Br71	Younger Bands For players up to the age of 13.	Time limit 12 mins (F)
Br72	Youth Bands All players to be aged 19 years and under on 1 st January 2022.	Time limit 15 mins (F)
Br73	Mixed Ages Players of any age.	Time limit 18 mins (G)

Portsmouth Music Festival Needs Your Help!

We need lots of helpers to ensure the smooth running of the Festival, such as committee members, scribes in the halls and running the reception desk.

If you can help us, please email
chair@portsmouthmusicfestival.co.uk