

STRINGS**Adjudicator: Lorraine Deacon GRSM (Hons) LRAM**

Lorraine Deacon studied the 'cello with Douglas Cummings and chamber music with Sidney Griller at the Royal Academy of Music, and whilst there was awarded the Manson Prize for the Performance of Contemporary Music by Sir Michael Tippett. She subsequently undertook further studies with David Smith of the Alburni Quartet. Her performing career ranges from West End theatre to the Orchestra of Scottish Opera, whilst recordings range from the haunting cello solo on Katie Melua's cover of "Turn to Tell" to the string chamber works of David Osbon with the Anglo American duo for Albany Records. She is now principal 'cellist with the Chameleon Arts Orchestra and gives regular chamber music recitals at South Hill Park. Concerto performances include Bernstein's Three Meditations and the concertos of Elgar and Walton under conductor Philip Ellis. Based in Berkshire she teaches 'cello at Wellington College and is passionate about passing on her joy of music-making to the next generation. Many former and existing pupils have been awarded music scholarships to prestigious public schools including Eton, Harrow, Winchester, Wellington, and Charterhouse, or have gained places at specialist centres such as Chethams and The Purcell School, and many have gone on to further study at the country's leading conservatoires. Lorraine is an adjudicator member of the British and International Federation of Festivals.

Heads of Section: Deborah Gatland & Catherine Ward

The Gordon Cawthorne Memorial Trophy was presented to Isabelle Stevens the performer aged 14 years and under who made the greatest impression on the adjudicator.

The Portsmouth Chorus Challenge Cup was presented to Sasha Ng for the best performance by a performer aged between 15 and 21 years in any class.

The Wendy Towell Cup was presented to Stanbury Cellos for the most promising intermediate level cellists.

8th/9th February 2020**Crookhorn College, Waterloo, PO7 5UD.**

Diamond Yab	Own Choice Pre-Grade - Grade 1	HC	
Priscilla Ho	Own Choice Grade 2-3	D	Warfield No.2 Cup
Yasmin Ng	Own Choice Grade 4-5	D	
Laila Tabayashi	Own Choice Grade 6-7	D	K R Velde Cup
Isabelle Stevens	Own Choice Grade 8-8+	Hons	Benny Freedman Cup
Diamond Yab	20th / 21st Century Solo Pre-Grade - Grade 1	D	Vincent Cup
Priscilla Ho	20th / 21st Century Solo Grade 2-3	D	
Yasmin Ng	20th / 21st Century Solo Grade 4-5	D	Leonard Velde Cup
Alice Tomikas	20th / 21st Century Solo Grade 6-7	M	
Annabel Cullington-Doss	20th / 21st Century Solo Grade 8-8+	D	
Shuyuan Xue	Examination Music Pre-Grade - Grade 2	HC	Evans Cup
Priscilla Ho	Examination Music Grade 3-4	HC	
Andrew Jia	Examination Music Grade 5-6	HC	Banks Cup
Katie Ho	Examination Music Grade 7 - 8	HC	
Isabelle Stevens	Jazz, Swing & Ragtime Grade 6+	HC	Lait No 1 Cup
Boheng Shen	Romantic Piece (1830-1900) Grade 5+	D	Durrant Cup
Annabel Cullington-Doss	Unaccompanied Bach Solo	HC	
Isabelle Stevens	Concerto	Hons	Warfield Beauchamp Cup
Sasha Ng	Mixed Bag Grade 5-7	D	Marcus Cup
Isabelle Stevens	Recital Class	Hons	Audrey Brown Cup
Sasha & Yasmin Ng	Unaccompanied Duets Grade 4-5	D	G W Wall Cup
Annabel Cullington-Doss & Lara Prince	Unaccompanied Duets Grade 8-8+	HC	Heasman Cup
Laurence Evans	Sonata - Open	D	Sonata Cup
Laurence Evans	Solo - Adult	HC	
Laurence Evans	Recital Class - Adult	D	Viva Chatterton-Allison Cup
Stanbury Junior Cellos	Class Taught Ensemble Key Stage 1-2	D	Gary Cup
Stanbury Cellos	Chamber Ensemble Grade 1-5	D	
Two Chums & a Mum	Family and Friends Ensemble	M	

End of Strings Section