

# WOODWIND

**Adjudicator:** Keith Allen MMus BA FTCL ALCM PGCE  
**Venue:** Crookhorn College, Waterlooville, PO7 5UD.  
**Dates:** 10<sup>th</sup> - 11<sup>th</sup> February 2018

**Closing date for entries:** 3<sup>rd</sup> November 2017  
**Please send entries/titles to:** Kathryn Hillman  
 Copse Cottage, Church Road, Shedfield,  
 Southampton, SO32 2HY.

Keith Allen was awarded a scholarship to the Royal College of Music, London, then undertook post-graduate studies at Birmingham University and Kingston University, with a Master's Degree from the University of West London.

He played clarinet and saxophone in numerous orchestras, including working with the City of Birmingham Symphony Orchestra and the Royal Shakespeare Company.

His previous positions include: Saxophone Tutor at Birmingham Conservatoire; Head of Birmingham Music Service; Consultant Editor: Faber Music Ltd.

His current positions include: Music Director: Birmingham Symphonic Winds; Festival Director: National Concert Band Festival - the UK's largest wind band & big band festival; 'conductor in residence' with Birmingham University Wind Band; Conductor: Solihull Youth Wind Orchestra and member of the Advisory Board of the London International Music Festival. His busy schedule includes adjudicating across all musical genres at numerous festivals in the UK, as well as guest conducting in America, Spain, Latvia, Ireland, Hong Kong, Australia, China and the UK.

Keith Allen founded Birmingham Symphonic Winds in 1992 and since then have achieved an unparalleled track record both nationally and internationally with more accolades for musical enterprise and excellence than any other wind orchestra in the UK. With a dedication to the creation and performance of contemporary works for this medium, BSW has premiered over 50 pieces (many of them commissions) from British, American and European composers, including Malcolm Arnold, Benjamin Britten, David Bedford, Mark Camphouse, Nigel Clarke, Michael Daugherty, Jonathan Dove, Martin Ellerby, Kenneth Hesketh, Nigel Hess, David Maslanka, Mike Mower, John Rutter, Philip Sparke, and Guy Woolfenden both in the UK and abroad. Keith Allen with BSW have recorded CD's for Faber Music, Studio Music. Bandmusicpdf.com and R. Smith & Co as well as 10 BSW albums and also a number of broadcasts on BBC Radio 3. Keith has worked with numerous distinguished soloists including Alison Balsom (trumpet), Juliette Bausor (flute), David Childs (euphonium), Evelyn Glennie (percussion), Hannah Marcinowicz (saxophone), Gerald McChrystal (saxophone), Linda Merrick (clarinet), Craig Ogden (guitar) and Simone Rebello (percussion). Keith Allen is a regular visitor to America conducting British repertoire and in 2006 presented a lecture at the CBDNA Conference at the NorthWestern University, Illinois and in 2011 had conducting engagements with Minnesota Intercollegiate Honors Band, University of Minnesota Duluth Symphonic Wind Ensemble and Twin Ports Wind Orchestra. In 2013 he was 'conductor-in-residence' at the University of St Thomas and also guest conductor of Grand Symphonic Winds in St Pauls/Minneapolis. Since 2014 he has headed an ncbf *Best of British Music* trade stand at the annual Midwest Clinic in Chicago.

**The Sturge Trophy** will be awarded for the best solo performance (14 years & under)

**The Zurich Insurance Woodwind Cup** will be awarded for the best performance (15-18 years)

**The Karen Cup for musicianship and versatility** will be awarded at the discretion of the adjudicator for a performer playing in a number of classes and demonstrating the ability to communicate music in different genres.

**The Hunt Baroque Cup** will be awarded to the best performance of a piece written between 1600 and 1750.

**All performers are encouraged to give a short introduction to their piece(s).**

## EXAMINATION MUSIC

Own choice of ONE piece chosen from any current Examining Board syllabus. Please state the exact time on the entry form.

<b>Ww1</b>	<b>Grades 1-2</b>	<b>Ww4</b>	<b>Grades 7-8</b>
<b>Ww2</b>	<b>Grades 3-4</b>	<b>Ww5</b>	<b>Diploma</b>
<b>Ww3</b>	<b>Grades 5-6</b>		

## NOVICE

Novices are considered to be players who have not been learning their **first** woodwind instrument for more than 18 months by 1<sup>st</sup> January 2018. Own choice of one piece or movement.

<b>Ww6</b>	<b>12 years and under</b>	Time limit 2 mins	<b>Ww8</b>	<b>Adult</b>	Time limit 2 mins
<b>Ww7</b>	<b>13-18 years</b>	Time limit 2 mins			

## MUSIC COMPOSED BEFORE 1900

Own choice of one piece or movement from a sonata or similar work.

<b>Ww9</b>	<b>Grades 1-2</b>	Time limit 2 mins	<b>Ww12</b>	<b>Grades 7-8</b>	Time limit 8 mins
<b>Ww10</b>	<b>Grades 3-4</b>	Time limit 4 mins	<b>Ww13</b>	<b>Diploma</b>	Time limit 10 mins
<b>Ww11</b>	<b>Grades 5-6</b>	Time limit 6 mins			

## MUSIC COMPOSED SINCE 1900

Own choice of one piece or movement from a sonata or similar work from the "classical" repertoire.

<b>Ww14</b>	<b>Grades 1-2</b>	Time limit 2 mins	<b>Ww17</b>	<b>Grades 7-8</b>	Time limit 8 mins
<b>Ww15</b>	<b>Grades 3-4</b>	Time limit 4 mins	<b>Ww18</b>	<b>Diploma</b>	Time limit 10 mins
<b>Ww16</b>	<b>Grades 5-6</b>	Time limit 6 mins			

**OWN CHOICE OF ONE PIECE OR MOVEMENT**

Ww19 Grades 1-2 Time limit 2 mins  
 Ww20 Grades 3-4 Time limit 4 mins  
 Ww21 Grades 5-6 Time limit 6 mins

Ww22 Grades 7-8 Time limit 8 mins  
 Ww23 Diploma Time limit 10 mins

**JAZZ MUSIC OF ANY GENRE**

Ww24 Grades 1-2 Time limit 2 mins  
 Ww25 Grades 3-4 Time limit 4 mins  
 Ww26 Grades 5-6 Time limit 6 mins

Ww27 Grades 7-8 Time limit 8 mins  
 Ww28 Diploma Time limit 10 mins

**POPULAR OR FILM MUSIC**

Ww29 Grades 1-2 Time limit 2 mins  
 Ww30 Grades 3-4 Time limit 4 mins  
 Ww31 Grades 5-6 Time limit 6 mins

Ww32 Grades 7-8 Time limit 8 mins  
 Ww33 Diploma Time limit 10 mins

**RECITAL**

Own choice of two or three contrasting pieces/movements.

Performers should introduce their programme and will be adjudicated on their programme choice and presentation as well as their performance. They are also encouraged to perform one piece from memory, although this is not compulsory.

Ww34 Grades 5-6 Time limit 15 mins  
 Ww35 Grades 7-8 Time limit 20 mins

Ww36 Diploma Time limit 25 mins

**CONCERTO**

Own choice of one or two movements from a concerto originally intended for your instrument.

Performers should introduce the piece they are to play. N.B. The exact time must be stated on your entry form.

Ww37 Grades 5-6  
 Ww38 Grades 7-8

Ww39 Diploma

**UNACCOMPANIED**

Own choice of one piece or one movement from a work originally intended for solo performance.

Ww40 Grades 1-2 Time limit 2 mins  
 Ww41 Grades 3-4 Time limit 4 mins  
 Ww42 Grades 5-6 Time limit 6 mins

Ww43 Grades 7-8 Time limit 8 mins  
 Ww44 Diploma Time limit 10 mins

**SMALL ENSEMBLE**

Two or more players including at least two woodwind performers, with or without accompaniment. Own choice of one piece or movement. No age limit but the ensemble must include at least one player who is 18 years or under.

Ww45 Grades 1-2 Time limit 2 mins  
 Ww46 Grades 3-4 Time limit 4 mins  
 Ww47 Grades 5-6 Time limit 6 mins

Ww48 Grades 7-8 Time limit 8 mins  
 Ww49 Diploma Time limit 10 mins

**PUPIL AND TEACHER DUET**

Any two woodwind instruments with or without accompaniment. Own choice of one piece or one movement from a sonata or similar work. Only the pupil will be adjudicated. Fee as soloist.

Ww50 Grades 1-2 Time limit 2 mins  
 Ww51 Grades 3-4 Time limit 4 mins  
 Ww52 Grades 5-6 Time limit 6 mins

Ww53 Grades 7-8 Time limit 8 mins  
 Ww54 Diploma Time limit 10 mins

**ADULT ONLY CLASSES**

Own choice of one piece or one movement from a sonata or similar work.

Ww55 Grades 1-2 Time limit 2 mins  
 Ww56 Grades 3-4 Time limit 4 mins  
 Ww57 Grades 5-6 Time limit 6 mins

Ww58 Grades 7-8 Time limit 8 mins  
 Ww59 Diploma Time limit 10 mins

**PORTSMOUTH MUSIC FESTIVAL CONTACT DETAILS**

You can contact us by writing to

Miss Catherine Lawlor, Festival Secretary  
 17, Hilda Gardens, Denmead, Waterlooville, Hants, PO7 6PQ.

or by email

[sec\\_retary@portsmouthmusicfestival.co.uk](mailto:sec_retary@portsmouthmusicfestival.co.uk)