

WOODWIND

Adjudicator: Anne Hodgson
Venue: Crookhorn College, Waterlooville, PO7 5UD.
Dates: 16th - 17th February 2019

Closing date for entries: 9th November 2018
Please send entries/titles to: Kathryn Hillman
 Copse Cottage, Church Road, Shedfield,
 Southampton, SO32 2HY.

ANNE HODGSON was a Royal College of Music Junior Exhibitioner and went on to study with Ann Cherry at Trinity College of Music and Averill Williams at Guildhall School of Music & Drama. After many years as a freelance performer and teacher in London she is now based in Sussex, where she teaches at Brighton College, Lancing College and Burgess Hill School for Girls.

Anne is a trustee of the British Flute Society, and appears regularly at their biennial convention. She is a founder member and Bass flute player with Sussex Flutes Quintet, giving regular recitals and Flute Days for adults, students and teachers. Anne performs regularly with harpist Sally Course in the Zaffre Flute and Harp Duo. She plays with the Sussex based chamber ensemble MAS, with whom she recorded the Suite for Flute and Strings by Jeremy Dale Roberts in January 2014, and with New Harmonie Wind ensemble, working in hospices delivering music workshops to those with dementia and receiving palliative care. She is also a keen charity fundraiser and cyclist - in February 2014 she cycled 500km around Rajasthan in aid of Great Ormond Street Hospital.

Anne has been a BIFF adjudicator since 2009 and is very much looking forward to coming to Portsmouth again.

The Sturge Trophy will be awarded for the best solo performance (14 years & under)

The Zurich Insurance Woodwind Cup will be awarded for the best performance (15-18 years)

The Karen Cup for musicianship and versatility will be awarded at the discretion of the adjudicator for a performer playing in a number of classes and demonstrating the ability to communicate music in different genres

The Hunt Baroque Cup will be awarded to the best performance of a piece written between 1600 and 1750

Portsmouth Festivities 2019 will include a Jazz Masterclass

All performers are encouraged to give a short introduction to their piece(s).

EXAMINATION MUSIC

Own choice of ONE piece chosen from any current Examining Board syllabus. Please state the exact time on the entry form.

Ww1	Grades 1-2	Ww4	Grades 7-8
Ww2	Grades 3-4	Ww5	Diploma
Ww3	Grades 5-6		

NOVICE

Novices are considered to be players who have not been learning their **first** woodwind instrument for more than 18 months by 1st January 2019. Own choice of one piece or movement.

Ww6	12 years and under	Time limit 2 mins	Ww8	Adult	Time limit 2 mins
Ww7	13-18 years	Time limit 2 mins			

MUSIC COMPOSED BEFORE 1900

Own choice of one piece or movement from a sonata or similar work.

Ww9	Grades 1-2	Time limit 2 mins	Ww12	Grades 7-8	Time limit 8 mins
Ww10	Grades 3-4	Time limit 4 mins	Ww13	Diploma	Time limit 10 mins
Ww11	Grades 5-6	Time limit 6 mins			

MUSIC COMPOSED SINCE 1900

Own choice of one piece or movement from a sonata or similar work from the "classical" repertoire.

Ww14	Grades 1-2	Time limit 2 mins	Ww17	Grades 7-8	Time limit 8 mins
Ww15	Grades 3-4	Time limit 4 mins	Ww18	Diploma	Time limit 10 mins
Ww16	Grades 5-6	Time limit 6 mins			

OWN CHOICE OF ONE PIECE OR MOVEMENT

Ww19	Grades 1-2	Time limit 2 mins	Ww22	Grades 7-8	Time limit 8 mins
Ww20	Grades 3-4	Time limit 4 mins	Ww23	Diploma	Time limit 10 mins
Ww21	Grades 5-6	Time limit 6 mins			

JAZZ MUSIC OF ANY GENRE

Ww24	Grades 1-2	Time limit 2 mins	Ww27	Grades 7-8	Time limit 8 mins
Ww25	Grades 3-4	Time limit 4 mins	Ww28	Diploma	Time limit 10 mins
Ww26	Grades 5-6	Time limit 6 mins			

POPULAR OR FILM MUSIC

Ww29	Grades 1-2	Time limit 2 mins	Ww32	Grades 7-8	Time limit 8 mins
Ww30	Grades 3-4	Time limit 4 mins	Ww33	Diploma	Time limit 10 mins
Ww31	Grades 5-6	Time limit 6 mins			

RECITAL

Own choice of two or three contrasting pieces/movements.

Performers should introduce their programme and will be adjudicated on their programme choice and presentation as well as their performance. They are also encouraged to perform one piece from memory, although this is not compulsory.

Ww34 Grades 5-6	Time limit 15 mins	Ww36 Diploma	Time limit 25 mins
Ww35 Grades 7-8	Time limit 20 mins		

CONCERTO

Own choice of one or two movements from a concerto originally intended for your instrument.

Performers should introduce the piece they are to play. N.B. The exact time must be stated on your entry form.

Ww37 Grades 5-6		Ww39 Diploma
Ww38 Grades 7-8		

UNACCOMPANIED

Own choice of one piece or one movement from a work originally intended for solo performance.

Ww40 Grades 1-2	Time limit 2 mins	Ww43 Grades 7-8	Time limit 8 mins
Ww41 Grades 3-4	Time limit 4 mins	Ww44 Diploma	Time limit 10 mins
Ww42 Grades 5-6	Time limit 6 mins		

SMALL ENSEMBLE

Two or more players including at least two woodwind performers, with or without accompaniment. Own choice of one piece or movement. No age limit but the ensemble must include at least one player who is 18 years or under.

Ww45 Grades 1-2	Time limit 2 mins	Ww48 Grades 7-8	Time limit 8 mins
Ww46 Grades 3-4	Time limit 4 mins	Ww49 Diploma	Time limit 10 mins
Ww47 Grades 5-6	Time limit 6 mins		

PUPIL AND TEACHER DUET

Any two woodwind instruments with or without accompaniment. Own choice of one piece or one movement from a sonata or similar work. Only the pupil will be adjudicated. Fee as soloist.

Ww50 Grades 1-2	Time limit 2 mins	Ww53 Grades 7-8	Time limit 8 mins
Ww51 Grades 3-4	Time limit 4 mins	Ww54 Diploma	Time limit 10 mins
Ww52 Grades 5-6	Time limit 6 mins		

ADULT ONLY CLASSES

Own choice of one piece or one movement from a sonata or similar work.

Ww55 Grades 1-2	Time limit 2 mins	Ww58 Grades 7-8	Time limit 8 mins
Ww56 Grades 3-4	Time limit 4 mins	Ww59 Diploma	Time limit 10 mins
Ww57 Grades 5-6	Time limit 6 mins		

PORTSMOUTH MUSIC FESTIVAL CONTACT DETAILS

You can contact us by writing to

Ms Catherine Lawlor, Festival Secretary,
34 Woodlands Avenue, Emsworth, PO10 7QE.

or by email

sec_retary@portsmouthmusicfestival.co.uk