

WOODWIND

Adjudicator: Christine Hankin
Venue: Crookhorn College, Waterlooville
Dates: 18th - 19th February 2017

Closing date for entries: 4th November 2016
Please send entries/titles to: Sandra Lawlor
 17 Hilda Gardens, Waterlooville, PO7 6PQ.

Christine Hankin studied the flute at the Guildhall School of Music. She now has a successful and varied career and is currently a member of both the London Chamber Orchestra and the Orchestra of St Johns. As a soloist, she made her Purcell Room debut to much critical acclaim, and her recent CD "The Feminine Flute" has been extremely well received. She is well respected as a teacher and is Professor of Flute at the London College of Music and Brunel University, as well as director of the Ealing Flute Academy. As well as being a music Adjudicator for the British and International Federation of Festivals, she is a Diploma examiner for the ABRSM.

The Sturge Trophy will be awarded for the best solo performance (14 years & under)

The Zurich Insurance Woodwind Cup will be awarded for the best performance (15-18 years)

The Karen Cup for musicianship and versatility will be awarded at the discretion of the adjudicator for a performer playing in a number of classes and demonstrating the ability to communicate music in different genres.

The Hunt Baroque Cup will be awarded to the best performance of a piece written between 1600 and 1750.

All performers are encouraged to give a short introduction to their piece(s).

EXAMINATION MUSIC

Own choice of ONE piece chosen from any current Examining Board syllabus. Please state the exact time on the entry form.

Ww1	Grades 1-2	Ww4	Grades 7-8
Ww2	Grades 3-4	Ww5	Diploma
Ww3	Grades 5-6		

NOVICE

Novices are considered to be players who have not been learning their **first** woodwind instrument for more than 18 months by 1st January 2017. Own choice of one piece or movement.

Ww6	12 years and under	Time limit 2 mins	Ww8	Adult	Time limit 2 mins
Ww7	13-18 years	Time limit 2 mins			

MUSIC COMPOSED BEFORE 1900

Own choice of one piece or movement from a sonata or similar work.

Ww9	Grades 1-2	Time limit 2 mins	Ww12	Grades 7-8	Time limit 8 mins
Ww10	Grades 3-4	Time limit 4 mins	Ww13	Diploma	Time limit 10 mins
Ww11	Grades 5-6	Time limit 6 mins			

MUSIC COMPOSED SINCE 1900

Own choice of one piece or movement from a sonata or similar work from the "classical" repertoire.

Ww14	Grades 1-2	Time limit 2 mins	Ww17	Grades 7-8	Time limit 8 mins
Ww15	Grades 3-4	Time limit 4 mins	Ww18	Diploma	Time limit 10 mins
Ww16	Grades 5-6	Time limit 6 mins			

OWN CHOICE OF ONE PIECE OR MOVEMENT

Ww19	Grades 1-2	Time limit 2 mins	Ww22	Grades 7-8	Time limit 8 mins
Ww20	Grades 3-4	Time limit 4 mins	Ww23	Diploma	Time limit 10 mins
Ww21	Grades 5-6	Time limit 6 mins			

JAZZ OR POPULAR MUSIC OF ANY GENRE

Ww24	Grades 1-2	Time limit 2 mins	Ww27	Grades 7-8	Time limit 8 mins
Ww25	Grades 3-4	Time limit 4 mins	Ww28	Diploma	Time limit 10 mins
Ww26	Grades 5-6	Time limit 6 mins			

RECITAL

Own choice of two or three contrasting pieces/movements.

Performers should introduce their programme and will be adjudicated on their programme choice and presentation as well as their performance. They are also encouraged to perform one piece from memory, although this is not compulsory.

Ww29	Grades 5-6	Time limit 15 mins	Ww31	Diploma	Time limit 25 mins
Ww30	Grades 7-8	Time limit 20 mins			

CONCERTO

Own choice of one or two movements from a concerto originally intended for your instrument. Performers should introduce the piece they are to play. N.B. The exact time must be stated on your entry form.

Ww32 Grades 5-6

Ww34 Diploma

Ww33 Grades 7-8

UNACCOMPANIED

Own choice of one piece or one movement from a work originally intended for solo performance.

Ww35 Grades 1-2

Time limit 2 mins

Ww38 Grades 7-8

Time limit 8 mins

Ww36 Grades 3-4

Time limit 4 mins

Ww39 Diploma

Time limit 10 mins

Ww37 Grades 5-6

Time limit 6 mins

SMALL ENSEMBLE

Two or more players including at least two woodwind performers, with or without accompaniment. Own choice of one piece or movement. No age limit but the ensemble must include at least one player who is 18 years or under.

Ww40 Grades 1-2

Time limit 2 mins

Ww43 Grades 7-8

Time limit 8 mins

Ww41 Grades 3-4

Time limit 4 mins

Ww44 Diploma

Time limit 10 mins

Ww42 Grades 5-6

Time limit 6 mins

PUPIL AND TEACHER DUET

Any two woodwind instruments with or without accompaniment. Own choice of one piece or one movement from a sonata or similar work. Only the pupil will be adjudicated. Fee as soloist.

Ww45 Grades 1-2

Time limit 2 mins

Ww48 Grades 7-8

Time limit 8 mins

Ww46 Grades 3-4

Time limit 4 mins

Ww49 Diploma

Time limit 10 mins

Ww47 Grades 5-6

Time limit 6 mins

ADULT ONLY CLASSES

Own choice of one piece or one movement from a sonata or similar work.

Ww50 Grades 1-2

Time limit 2 mins

Ww53 Grades 7-8

Time limit 8 mins

Ww51 Grades 3-4

Time limit 4 mins

Ww54 Diploma

Time limit 10 mins

Ww52 Grades 5-6

Time limit 6 mins

CENTENARY CELEBRATION CLASSES

Own choice of one piece or one movement from a work composed between 1910 and 1917. Adjudication will be based on your performance without regard to the difficulty of the piece.

NOTE: a possible source of inspiration can be found at https://en.wikipedia.org/wiki/1917_in_music

W100J 18 years and under

Time limit 5 mins

W100A 19 years and over

Time limit 5 mins

PORTSMOUTH MUSIC FESTIVAL CONTACT DETAILS

You can contact us by writing to

Ms Penny Arthur, Festival Secretary,
23b Florence Road, Southsea, PO5 2ND.

or by email

secretary@portsmouthmusicfestival.co.uk