

VOCAL & MUSICAL THEATRE

Adjudicator: David Beer
Venue: Crookhorn College, Waterlooville, PO7 5UD.
Dates: 23rd-24th February 2019 Adult Singers
 2nd-3rd March 2019 Young Singers

Closing date for entries: 9th November 2018
Please send entries/titles to: Gwenda Dearsley
 38 Medlicott Way, Swanmore, Southampton, SO32 2NE.

Some Young Singers classes may take place on Sunday 24th February. Please note on your entry any singer who is also entered in the Dance Section.

DAVID BEER has a BA in Music and is a professional conductor and pianist. He has conducted many West End and international touring shows including *Fame*, *Guys and Dolls*, *Me and My Girl*, *We Will Rock You*, *Cats*, *Aspects of Love*, *Jesus Christ Superstar* and *Joseph* and appeared as a pianist on TV, radio, film soundtracks, and recorded 3 original cast albums.

He was Director of Music at the BRIT School for Performing Arts, Director of Performance at the Academy of Contemporary Music and has been a vocal coach at many leading drama colleges. He works regularly as Musical Director at Arts Educational Schools London, and Chichester University.

David is an examiner for London College of Music, specialising in music theatre, pop vocals, classical singing and piano and was recently awarded an FLCM for Professional Achievement. He has been a Music Mentor for Music For Youth for several years, is a member of the Federation of British and International Music Festivals and has adjudicated many festivals nationwide.

He lives in Bedfordshire where he also teaches singing and piano, and conducts East Bedfordshire Chamber Choir.

The Vocal Section encompasses all styles of singing and a microphone will be available for those who wish to use it. However, for those who wish to have their singing adjudicated by a specialist in the field of popular music, there are opportunities for singers to enter the Rock & Pop Section, and there are also classes that include singing in the Speech & Drama and Dance Sections.

PLEASE NOTE:

- a) When choosing songs to perform, please ensure that the words contain no language likely to cause offence. In the Young Singers section, they should be appropriate for the age of the child. In the Adult section, remember that children may be present in the audience.
- b) A backing track for accompaniment may be used in any class except where indicated provided it is only instrumental music and there is no singing on it at all.

YOUNG SINGERS' CLASSES

The G M Velde Cup

will be awarded for the best performance by a singer aged 12 years and under.

The Portsmouth Music Club Anniversary Award

Will be awarded for the best performance by a Singer aged 13 - 18 years.

The Terri Freeman Cup

will be awarded at the discretion of the adjudicator for consistently high quality performances given by a singer in either the Young Singers or the Adult section.

CLASSICAL SOLO

Any song from the classical repertoire, not from a musical.

V01A 10 years & under	Time limit 3 mins	V03A 13-14 years	Time limit 4 mins
V02A 11-12 years	Time limit 4 mins	V04A 15-18 years	Time limit 4 mins

MODERN SOLO

Any song from the modern, popular repertoire, not from a musical.

V01B 10 years & under	Time limit 3 mins	V03B 13-14 years	Time limit 4 mins
V02B 11-12 years	Time limit 4 mins	V04B 15-18 years	Time limit 4 mins

DUET

Any song not from a musical. Two distinct voice parts must be sung.

V05 14 years & under	Time limit 4 mins	V06 15-18 years	Time limit 4 mins
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TRIO

Any trio from any tradition. Three distinct voice parts must be sung.

V07 18 years & under	Time limit 4 mins
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TRADITIONAL FOLK SONG

Any folk song, unaccompanied, or self-accompanied on a folk instrument, not a piano. No backing track.

V08 13 years & under	Time limit 4 mins	V09 14-18 years	Time limit 4 mins
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MODERN FOLK SONG

Any modern folk song, unaccompanied or self-accompanied on a folk instrument, not a piano. No backing track.

V10 13 years & under Time limit 4 mins V11 14-18 years Time limit 4 mins

MUSICAL

Any song from a film or musical

V12 10 years & under Time limit 4 mins V14 13-14 years Time limit 4 mins
V13 11-12 years Time limit 4 mins V15 15-18 years Time limit 4 mins

MUSICAL DUET

Any song from a film or musical. Two distinct voice parts must be sung.

V16 18 years & under Time limit 4 mins

CHARACTER SONG

Costume and props permitted. See rule 2.13. Please ensure song content is appropriate to the age group.

V17 12 years & under Time limit 4 mins V19 15-18 years Time limit 5 mins
V18 13-14 years Time limit 5 mins

DISNEY SONG

Any song from a Disney film or musical. No costume or props.

V20 10 years & under Time limit 4 mins V23 15-18 years Time limit 5 mins
V21 11-12 years Time limit 4 mins V24 Duet - 18 years & under Time limit 5 mins
V22 13-14 years Time limit 5 mins

GRADED EXAMINATION CLASS - Non competitive

For adjudication only: an opportunity for you to perform any one piece for your next examination, to be taken in the Spring or Summer term 2019. From any current examination syllabus, any grade. No backing track.

V25 18 years & under

LIEDER

Any song from the Lieder repertoire to be sung in German or English. No backing track.

V26 18 years & under Time limit 4 mins

SACRED SONG

Any song with religious words. No backing track.

V27 18 years & under Time limit 4 mins

MICHAEL HEAD SONG

No backing track.

V28 13-18 years Time limit 4 mins

MODERN POPULAR CLASSICS

Any Top Ten hit since 1960 as defined in Melody Maker. Please ensure lyrics and song subject are appropriate for the age group.

V29 13-18 years Time limit 4 mins

HITS 2016-2018

Any top ten hit from 2016-2018 as defined by Radio 1's 'Official UK Top 40s Singles Chart'.

V30 18 years & under Time limit 4 mins

VOCAL GROUP

Maximum of 5 singers. Any song arranged for small vocal group - not classical or traditional.

Distinct parts must be sung. (eg: Girls Aloud, JLS, Take That etc.)

V31 18 years & under Time limit 4 mins

MIXED BAG: either A or B

A Two songs: one from a musical and one from a different tradition

B One 20th or 21st century song and one from any earlier period

V32 18 years & under Time limit 8 mins

JUNIOR CLASSICAL RECITAL

Own choice of three contrasting songs to be introduced by the performer. Not pop or from a film or musical.

No backing track.

V33 18 years & under Time limit 12 mins

JUNIOR CONTEMPORARY RECITAL

Own choice of three contrasting songs to be sung to backing tracks and introduced by the performer. The use of a microphone is encouraged.

V34 18 years & under Time limit 12 mins

ADULT CLASSES - 19 YEARS & OVER

PLEASE NOTE: when choosing songs to perform, please ensure that the words contain no language likely to cause offence. In the Adult section, children may be present in the audience.

The Ted Marsh Memorial Cup
will be awarded for the best overall performance in the Adult Vocal Section

The Kathleen Stace Rose Bowl
will be awarded to the overall winner of the Lady's and Gentleman's solo classes (V43 & V44)

The Terri Freeman Cup
will be awarded at the discretion of the adjudicator for consistently high quality performances in either the Young Singers or the Adult section

OWN CHOICE SOLOS

Any song not from an opera, oratorio or musical

- V36 **Lady's Solo** Time limit 4 mins
V37 **Gentleman's Solo** Time limit 4 mins
V38 **Young Adult Solo - 19-25 years** Time limit 4 mins
V39 **Senior Citizen's Solo** Time limit 4 mins

- V40 **Novice Class** Time limit 4 mins
For singers who have not previously won a class in any Festival and have not been receiving singing lessons for more than 18 months on 1st January 2019.

TRADITIONAL OR MODERN FOLKSONG

Unaccompanied, accompanied or self-accompanied. Own choice of any folk song.

- V41 **Folksong** Time limit 4 mins
V42 **Old Ballad** Time limit 4 mins

SONGS FROM THE STAGE

- V43 **Songs from Shows and Films** Time limit 5 mins

Any song from a film or musical.

- V44 **Disney Song** Time limit 4 mins

Any song from a Disney film or musical. No costume or props.

- V45 **Character Song** Time limit 4 mins

Any character song from a musical. Costume and props permitted. See rule 2.13.

- V46 **Light Opera or G & S** Time limit 5 mins

Costume or props may be used. See rule 2.13.

No backing track.

- V47 **Operatic Solo - Open** Time limit 6 mins

Any voice, own choice from any opera, to be sung in the original language. No backing track.

ORATORIO, RELIGIOUS SONG OR SPIRITUAL

No backing track.

- V48 **Open** Time limit 6 mins

CLASSIC SONGS

- V49 **Classical American Song** Time limit 4 mins

No backing track.

- V50 **English Song** Time limit 8 mins

Any song by any English composer, excluding Michael Head.

No backing track.

- V51 **Michael Head Song** Time limit 5 mins

Own choice of any song by Michael Head. No backing track.

- V52 **Ivor Novello Song- Open** Time limit 5 mins

Own choice of any song by Ivor Novello

- V53 **Comic Song** Time limit 5 mins

Any humorous song to entertain the audience

- V54 **Modern Popular Classics** Time limit 4 mins

Any Top Ten hit since 1960 as defined in Melody Maker.

Please ensure lyrics and song subject are appropriate for the occasion.

MIXED BAG, either A or B

A - One aria from oratorio or opera & one from a musical

B - One from aria antiche & one English art song

No backing track.

- V55 **Mixed Bag** Time limit 8 mins

CLASSICAL VOCAL RECITAL - Open

Own choice of 3 songs of contrasting style (not popular culture) and period to be introduced by the performer.

No backing track.

- V57 **Recital** Time limit 15 mins

ENSEMBLES

- V58 **Lieder - Voice & piano - Open** Time limit 4 mins

To be judged as an ensemble. Fee as for a duet entry. Any song from the Lieder repertoire to be sung in German.

No backing track.

- V59 **Free Choice Duet** Time limit 4 mins

Any duet from any tradition. Two distinct voice parts must be sung.

- V60 **Musical duet** Time limit 4 mins

Any song from a film or musical. Two distinct voice parts must be sung.

- V61 **Free Choice Trio** Time limit 4 mins

Any trio from any tradition. Three distinct voice parts must be sung.

- V62 **Vocal Group** Time limit 4 mins

Maximum of 5 singers. Any song arranged for small vocal group - not classical or traditional. Distinct parts must be sung. (e.g. Girls Aloud, JLS, Take That etc.)