

# VOCAL & MUSICAL THEATRE

**Adjudicator:** Dr Elizabeth Stafford BA(hons) PhD PGDip LTCL PGCE  
**Venue:** Minghella Studio, New Theatre Royal,  
 20-24 Guildhall Walk, Portsmouth, PO1 2DD.  
**Dates:** 24<sup>th</sup> - 25<sup>th</sup> February 2017

**Closing date for entries:** 4<sup>th</sup> November 2016  
**Please send entries/titles to:** Mrs Gwenda Dearsley  
 38 Medicott Way, Swanmore, Southampton, SO32 2NE.

**Elizabeth Stafford** was born and educated in Birmingham. She studied Music at Durham University, following this with a PhD in Performance Studies at Sheffield University, a PGDip in Vocal Studies at Trinity College of Music and a PGCE in Primary Music at Birmingham City University. She also holds an LTCL in Vocal Teaching from Trinity College London.

As a soloist Elizabeth has won several awards, and has appeared as a soloist with numerous ensembles in many prestigious venues across the world. She has broadcast as a soloist on BBC Radio 4 and the BBC World Service and in 2011, was invited to perform for Princess Michael of Kent. Elizabeth is an experienced choral conductor. In 2009 she was selected for a choral conducting Masterclass with the BBC Singers, and in 2010 she was invited to conduct a massed choir at the Music for Youth Family Prom.

Elizabeth is director of Music Education Solutions Ltd, Programme Leader for the Level 4 Certificate for Music Educators at CPD Centre West Midlands, and Senior Lecturer in Music Tuition at Leeds College of Music. Elizabeth is an Adjudicator Member of The British and International Federation of Festivals.

[www.elizabethstafford.com](http://www.elizabethstafford.com)

The Vocal Section encompasses all styles of singing and a microphone will be available for those who wish to use it. However, for those who wish to have their singing adjudicated by a specialist in the field of popular music, there are opportunities for singers to enter the Rock & Pop Section, and there are also classes that include singing in the Speech & Drama and Dance Sections.

## PLEASE NOTE:

- a) A backing track for accompaniment may be used in any class except where indicated provided it is only instrumental music and there is no singing on it at all.
- b) Professional Development Classes are suitable for professional and semi-professional musicians only. PLEASE advise of any unavailability with your entry form.

## YOUNG SINGERS' CLASSES

### The Portsmouth Music Club Anniversary Award

will be presented for the best performance in the Young Singers' Classes

### The G M Velde Cup

will be awarded for the best performance by a singer aged 12 years and under.

### The Portsmouth Music Club Anniversary Award

Will be awarded for the best performance by a Singer aged 13 - 18 years.

### The Terri Freeman Cup

will be awarded at the discretion of the adjudicator for consistently high quality performances given by a singer in either the Young Singers or the Adult section.

<b>V01 SOLO - 10 YEARS AND UNDER</b>	Time limit 3 mins	<b>V07 FREE CHOICE TRIO - 18 YEARS &amp; UNDER</b>	Time limit 4 mins
Any song not from a musical		Any trio from any tradition. Three distinct voice parts must be sung.	
<b>V02 SOLO - 11-12 YEARS</b>	Time limit 3 mins	<b>V08 TRADITIONAL FOLK SONG - 13 YEARS &amp; UNDER</b>	Time limit 4 mins
Any song not from a musical		Any folk song, unaccompanied, or self-accompanied on a folk instrument, not a piano. No backing track.	
<b>V03 SOLO - 13-14 YEARS</b>	Time limit 3 mins	<b>V09 TRADITIONAL FOLK SONG - 14-18 YEARS</b>	Time limit 4 mins
Any song not from a musical		Any folk song, unaccompanied, or self-accompanied on a folk instrument, not a piano. No backing track.	
<b>V04 SOLO - 15-18 YEARS</b>	Time limit 3 mins	<b>V10 MODERN FOLK SONG - 13 YEARS AND UNDER</b>	Time limit 4 mins
Any song not from a musical		Any folk song, accompanied or unaccompanied.	
<b>V05 DUET - 14 YEARS AND UNDER</b>	Time limit 4 mins		
Any song not from a musical. Two distinct voice parts must be sung.			
<b>V06 DUET - 15-18 YEARS</b>	Time limit 4 mins		
Any song not from a musical. Two distinct voice parts must be sung.			

- V11 MODERN FOLK SONG - 14-18 YEARS** Time limit 4 mins  
Any folk song, unaccompanied, or self-accompanied on a folk instrument, not a piano.
- V12 MUSICAL - 10 YEARS AND UNDER** Time limit 4 mins  
Any song from a film or musical
- V13 MUSICAL - 11-12 YEARS** Time limit 4 mins  
Any song from a film or musical
- V14 MUSICAL - 13-14 YEARS** Time limit 4 mins  
Any song from a film or musical
- V15 MUSICAL - 15-18 YEARS** Time limit 4 mins  
Any song from a film or musical
- V16 MUSICAL DUET - 18 YEARS AND UNDER** Time limit 4 mins  
Any song from a film or musical. Two distinct voice parts must be sung.
- V17 CHARACTER SONG - 12 YEARS & UNDER** Time limit 4 mins  
Costume and props permitted. See rule 2.13. Please ensure song content is appropriate to the age group.
- V18 CHARACTER SONG - 13-14 YEARS** Time limit 4 mins  
Costume and props permitted. See rule 2.13. Please ensure song content is appropriate to the age group.
- V19 CHARACTER SONG - 15-18 YEARS** Time limit 4 mins  
Costume and props permitted. See rule 2.13. Please ensure song content is appropriate to the age group.
- V20 DISNEY SONG - 10 YEARS & UNDER** Time limit 4 mins  
Any song from a Disney film or musical. No costume or props.
- V21 DISNEY SONG - 11-12 YEARS** Time limit 4 mins  
Any song from a Disney film or musical. No costume or props.
- V22 DISNEY SONG - 13-14 YEARS** Time limit 4 mins  
Any song from a Disney film or musical. No costume or props.
- V23 DISNEY SONG - 15-18 YEARS** Time limit 4 mins  
Any song from a Disney film or musical. No costume or props.
- V24 DISNEY SONG DUET - 18 YEARS AND UNDER** Time limit 4 mins  
Any song from a Disney film or musical. No costume or props.
- V25 GRADED EXAMINATION CLASS - NON-COMPETITIVE**  
For adjudication only: an opportunity for you to play any one piece for your next examination, to be taken in the Spring or Summer term 2017. (From any current examination syllabus, any grade). No backing track.
- V26 LIEDER - 18 YEARS & UNDER** Time limit 4 mins  
Any song from the Lieder repertoire to be sung in German or English. No backing track.
- V27 SACRED SONG - 18 YEARS & UNDER** Time limit 4 mins  
No backing track.
- V28 MICHAEL HEAD SONG - 13-18 YEARS** Time limit 4 mins  
No backing track.
- V29 MODERN POPULAR CLASSICS - 13-18 YEARS** Time limit 4 mins  
Any Top Ten hit since 1960 as defined in Melody Maker. Please ensure lyrics and song subject are appropriate for the age group.
- V30 HITS 2014-2016, 18 YEARS AND UNDER**  
Any top ten hit from 2013-2015 as defined by Radio 1's 'Official UK Top 40s Singles Chart'.
- V31 VOCAL GROUP - 18 YEARS AND UNDER** Time limit 4 mins  
Maximum of 5 singers. Any song arranged for small vocal group - not classical or traditional. Distinct parts must be sung. (e.g. Girls Aloud, JLS, Take That etc.)
- V32 MIXED BAG: EITHER A OR B - 18 YEARS & UNDER** Time limit 8 mins  
A Two songs: one from a musical and one from a different tradition  
B One 20<sup>th</sup> century song and one from any earlier period
- V33 JUNIOR CLASSICAL RECITAL - 18 YEARS & UNDER** Time limit 12 mins  
Own choice of three contrasting songs to be introduced by the performer. Not pop or from a film or musical. No backing track.
- V34 JUNIOR CONTEMPORARY RECITAL - 18 YEARS AND UNDER** Time limit 12 mins  
Own choice of three contrasting songs to be sung to backing tracks and introduced by the performer. The use of a microphone is encouraged.
- V35 PERFORMANCE MASTER CLASS 18 YEARS & UNDER** Time limit 3 mins  
Participants in this class will receive feedback and coaching from the adjudicator specifically on their performance. This class entry fee is the same as the recital classes. No backing track.
- V100J CENTENARY CELEBRATION CLASS 18 YEARS & UNDER** Time limit 5 mins  
Own choice of one piece or one movement from a work composed between 1910 and 1917. Adjudication will be based on your performance without regard to the difficulty of the piece. NOTE: a possible source of inspiration can be found at [https://en.wikipedia.org/wiki/1917\\_in\\_music](https://en.wikipedia.org/wiki/1917_in_music)

## ADULT CLASSES - 19 YEARS & OVER

**The Ted Marsh Memorial Cup**  
will be awarded for the best overall performance in the Adult Vocal Section

**The Kathleen Stace Rose Bowl**  
will be awarded to the overall winner of the Lady's and Gentleman's solo classes (V43 & V44)

**The Terri Freeman Cup**  
will be awarded at the discretion of the adjudicator for consistently high quality performances in either the Young Singers or the Adult section

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| <p><b>V36 LADY'S SOLO</b> Time limit 4 mins<br/>Any song not from an opera, oratorio or musical</p> <p><b>V37 GENTLEMAN'S SOLO</b> Time limit 4 mins<br/>Any song not from an opera, oratorio or musical</p> <p><b>V38 YOUNG ADULT SOLO - 19-25 YEARS</b> Time limit 4 mins<br/>Own Choice - any voice part</p> <p><b>V39 SENIOR CITIZEN'S SOLO</b> Time limit 4 mins</p> <p><b>V40 NOVICE CLASS</b> Time limit 4 mins<br/>Any voice, own choice. For singers who have not previously won a class in any Festival and have not been receiving singing lessons for more than 18 months on 1<sup>st</sup> January 2017.</p> <p><b>V41 TRADITIONAL OR MODERN FOLK SONG</b> Time limit 4 mins<br/>Unaccompanied, accompanied or self-accompanied. Own choice of any folk song.</p> <p><b>V42 OLD BALLAD</b> Time limit 4 mins</p> <p><b>V43 SONGS FROM SHOWS AND FILMS</b> Time limit 5 mins<br/>Any song from a film or musical.</p> <p><b>V44 DISNEY SONG</b> Time limit 4 mins<br/>Any song from a Disney film or musical. No costume or props.</p> <p><b>V45 CHARACTER SONG</b> Time limit 4 mins<br/>Any character song or song from a musical. Costume and props permitted. See rule 2.13</p> <p><b>V46 LIGHT OPERA OR G &amp; S</b> Time limit 5 mins<br/>Costume or props may be used (See rule 2.13) No backing track.</p> <p><b>V47 OPERATIC SOLO - OPEN</b> Time limit 6 mins<br/>Any voice, own choice from any opera, to be sung in the original language. No backing track.</p> <p><b>V48 ORATORIO, CANTATA, RELIGIOUS SONG OR SPIRITUAL - OPEN</b> Time limit 6 mins<br/>No backing track.</p> <p><b>V49 CLASSICAL AMERICAN SONG</b> Time limit 4 mins<br/>No backing track.</p> <p><b>V50 ENGLISH SONG</b> Time limit 8 mins<br/>Any song by any English composer, excluding Michael Head. No backing track.</p> <p><b>V51 FRENCH SONG</b> Time limit 5 mins<br/>Any song by any French composer, to be sung in French. No backing track.</p> <p><b>V52 MICHAEL HEAD SONG</b> Time limit 5 mins<br/>Own choice of any song by Michael Head. No backing track.</p> <p><b>V53 IVOR NOVELLO SONG - OPEN</b> Time limit 5 mins<br/>Own choice of any song by Ivor Novello.</p> <p><b>V54 COMIC SONG</b> Time limit 5 mins<br/>Any humorous song to entertain the audience.</p> | <p><b>V55 LENNON &amp; MCCARTNEY SOLO</b> Time limit 4 mins<br/>Any song by Lennon and/or McCartney. Backing tracks or live piano or guitar accompaniment may be used. No bands.</p> <p><b>V56 MODERN POPULAR CLASSICS</b> Time limit 4 mins<br/>Any Top Ten hit since 1960 as defined in Melody Maker. Please ensure lyrics and song subject are appropriate for the occasion.</p> <p><b>V57 MIXED BAG - EITHER A OR B</b> Time limit 8 mins<br/>A - One aria from oratorio or opera &amp; one from a musical<br/>B - One from aria antiche &amp; one English art song<br/>No backing track.</p> <p><b>V58 CLASSICAL VOCAL RECITAL - OPEN</b> Time limit 15 mins<br/>Own choice of 3 songs of contrasting style (not popular culture) and period to be introduced by the performer. No backing track.</p> <p><b>V59 PROFESSIONAL DEVELOPMENT RECITAL</b> Time limit 12 mins<br/>Own choice of 3 songs of contrasting style (not pop or from a musical) and period to be introduced by the performer. Suitable for professional and semi-professional musicians only, seeking development advice. No backing track.</p> <p><b>V60 LIEDER - VOICE &amp; PIANO - OPEN</b> Time limit 4 mins<br/>To be judged as an ensemble. Fee as for a duet entry. Any song from the Lieder repertoire to be sung in German. No backing track.</p> <p><b>V61 FREE CHOICE DUET</b> Time limit 4 mins<br/>Any duet from any tradition. Two distinct voice parts must be sung.</p> <p><b>V62 MUSICAL DUET</b> Time limit 4 mins<br/>Any song from a film or musical. Two distinct voice parts must be sung.</p> <p><b>V63 FREE CHOICE TRIO</b> Time limit 4 mins<br/>Any trio from any tradition. Three distinct voice parts must be sung.</p> <p><b>V64 VOCAL GROUP</b> Time limit 4 mins<br/>Maximum of 5 singers. Any song arranged for small vocal group - not classical or traditional. Distinct parts must be sung. (eg: Girls Aloud, JLS, Take That etc.)</p> <p><b>V65 PERFORMANCE MASTER CLASS</b> Time limit 3 mins<br/>Participants in this class will receive feedback and coaching from the adjudicator specifically on their performance. This class entry fee is the same as the recital classes. No backing track.</p> <p><b>V100A CENTENARY CELEBRATION CLASS 19 YEARS &amp; OVER</b> Time limit 5 mins<br/>Own choice of one piece or one movement from a work composed between 1910 and 1917. Adjudication will be based on your performance without regard to the difficulty of the piece.<br/>NOTE: a possible source of inspiration can be found at <a href="https://en.wikipedia.org/wiki/1917_in_music">https://en.wikipedia.org/wiki/1917_in_music</a></p> |
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