

STRINGS

Adjudicator: Susan Collier ARAM, GRSM, ARCM, LRAM, PGCE
Venue: Purbrook Park School, Park Avenue, PO7 5DS.
Dates: 10th-11th February 2018

Closing date for entries: 3rd November 2017
Please send entries/titles to: Angela Kinsey
 5 Weston Road, Petersfield, GU31 4JF.

Susan Collier has a lifelong passion for communication through music. Inspired, at the age of three, by her first public performance as a violinist at the Royal College of Music, she has since dedicated herself to expertise in performance and directing. She has put into practice skills of artistic interpretation, reading and playing to audiences, timing and sensitivity. She has a keen sense of how to convey musical expression, whether as a soloist, conductor, teacher, director, or as part of an orchestra or chamber group.

She devotes much time to organising and performing in fund-raising events, and is an accredited adjudicator for The British and International Federation of Festivals. She teaches the violin to university students and pupils at the Royal Academy of Music Junior Department, where she also coaches chamber music. As Director of Performance at Mill Hill County High School, Susan conducts the Chamber Orchestra and directs the Barbershop. She freelances with various London-based ensembles and performs with the Silvestre Trio, as well as her son Jacob Collier. She has broadcast on Radio 3 & 4, and Classic FM.

Having studied at the Royal Academy of Music as a violin scholar, Susan became the youngest violin professor in their Junior Department and has since been awarded an ARAM for outstanding services to the violin profession.

PLEASE NOTE: in classes St1, St2, St6 and St7 only, the title and composer of the piece to be played must be specified but may be changed up to 10th January 2018. After that date any changes will be adjudicated only. In all other classes pieces must be specified at the time of entry and may not be changed.

In addition for all orchestral classes:

- You are asked to state on your entry form the number of players in your orchestra, the name of your Musical Director and whether the instruments played are strings only or mixed.
- Orchestras entering the youth section must only include players aged 18 years and under on 1st January of the current Festival year.
- If enough orchestras enter in the same category, the class will be divided.

The Gordon Cawthorne Memorial Trophy will be presented to the performer aged 14 years and under who makes the greatest impression on the adjudicator.

The Portsmouth Chorus Challenge Cup will be presented for the best performance by a performer aged between 15 and 21 years in any class.

The Wendy Towell Cup will be presented to the most promising intermediate level cellist.

YOUNG STRING CLASSES - 18 YEARS AND UNDER

OWN CHOICE OF ONE PIECE or MOVEMENT

St1	Pre-grade - Grade 1	Time limit 2 mins	St4	Grade 6-7	Time limit 8 mins
St2	Grade 2-3	Time limit 4 mins	St5	Grade 8-8+	Time limit 10 mins
St3	Grade 4-5	Time limit 5 mins			

20th / 21st CENTURY SOLO

Own choice of piece written between the beginning of the twentieth century and the present day.

St6	Pre-grade - Grade 1	Time limit 2 mins	St9	Grade 6-7	Time limit 8 mins
St7	Grade 2-3	Time limit 4 mins	St10	Grade 8-8+	Time limit 10 mins
St8	Grade 4-5	Time limit 5 mins			

EXAMINATION MUSIC

Own choice of one piece chosen from any current Examining Board syllabus. Please state the exact time on entry form.

St11	Pre-grade - Grade 1	St13	Grade 4
St12	Grade 2-3		

St14 EXAMINATION MUSIC - NON-COMPETITIVE

Any grade. For adjudication only. One piece from any current examination syllabus.

St15	<u>JAZZ, SWING & RAGTIME</u>	Time limit 4 mins
	Grade 1-5. Own choice of piece.	

St16	<u>ROMANTIC PIECE (1830-1900)</u>	Time limit 10 mins
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For Grade 5 and above. Own choice piece must have been written by a composer living between the dates shown above and be romantic in style.

- St17 **UNACCOMPANIED BACH SOLO** Time limit 10 mins
Own choice of one or two movements from any work by J. S. Bach for an unaccompanied string instrument.
- St18 **EASY CONCERTO / CONCERTINO** Time limit 8 mins
Approximate Grade 4-5. Own choice of one or two contrasting movements.
- St19 **SONATA** Time limit 15 mins
Own choice of one or two contrasting movements.
- St20 **CONCERTO** Time limit 15 mins
One movement or piece originally intended/written for performance with orchestra.
- St21 **MIXED BAG** Time limit 10 mins
Grade 5-7. Own choice of two contrasting pieces.
- St22 **RECITAL CLASS** Time limit 15-20 mins
Own choice of a group of two or three contrasting pieces. Performers will be adjudicated on their programme choice, dress and presentation as well as their performance and are encouraged to play at least one piece from memory.

N.B. Some of the following ensemble classes may take place with the orchestral classes, depending on the number of entries received.

UNACCOMPANIED DUETS

Own choice of one or two pieces. Any combination of string instruments.

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| St23 | Grade 1-3 | Time limit 4 mins | St25 | Grade 6-7 | Time limit 8 mins |
| St24 | Grade 4-5 | Time limit 5 mins | St26 | Grade 8-8+ | Time limit 10 mins |

ACCOMPANIED DUETS

Time limit 10 mins

Own choice of one or two pieces. Any combination of string instruments.

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| St27 | Grade 1-5 | St28 | Grade 6-8 |
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- St29 **DUO CLASS** Time limit 10 mins
For string instrument and any other instrument. Own choice of one piece or movement. Both players to be named on the entry form as both will be adjudicated. (Entry fee as a duet).

ADULT CLASSES

- St30 **DUO CLASS** Time limit 10 mins
For string instrument and piano. Own choice of one piece or movement. Both players to be named on the entry form as both will be adjudicated. (Entry fee as a duet).
- St31 **SONATA** Time limit 25 mins
Own choice of one or two contrasting movements.
- St32 **SOLO CLASS** Time limit 12 mins
Own choice of pieces or movements.
- St33 **RECITAL** Time limit 25 mins
Own choice of a group of two or three contrasting pieces. Performers will be adjudicated on their programme choice, dress and presentation as well as their performance and are encouraged to play at least one piece from memory.

GALA CONCERT

Sunday 25th March - the final event for this year.

Winners of the *Portsmouth Festivities Recital Prize 2019* and the

Solent Symphony Orchestra Concerto Award 2019 will be selected at this concert.

For details, see the programme when it comes out in February and our website from January.

Tickets: £5.00 / concessions £4.00

available from Catherine Lawlor

(email: sec_retary@portsmouthmusicfestival.co.uk or Text: 07538 647697)

ORCHESTRAL & ENSEMBLE CLASSES

N.B. Some ensemble classes may take place with the string classes, depending on numbers of entries and convenience of time-tabling.

CLASS-TAUGHT ENSEMBLE

Time limit 5 mins

For performers who have been learning together as a class, all playing the same instrument or a mixture of instruments. Music may be a single melody line or in parts, any number of pieces within the time limit. A piano accompaniment or a backing track may be added if desired. Minimum number of players 5, no maximum. Please state number expected on entry form.

St34 **Key Stage 1-2** Time limit 5 mins

St35 **Key Stage 3-4** Time limit 5 mins

St36 JUNIOR ENSEMBLE

Time limit 6 mins

Own choice of a group of two or three contrasting pieces.

CHAMBER ENSEMBLE

Own choice of one piece or movement. Any combination of instruments including a string instrument. At least three players, each playing a separate part. Please state the number of players (and names if known) on your entry form.

St37 **Grade 1-5** Time limit 10 mins

St38 **Grade 6-8** Time limit 15 mins

St39 FAMILY AND FRIENDS ENSEMBLE

Time limit 15 mins

Own choice of one piece or movement. Any combination of instruments including a string instrument. At least three players, each playing a separate part. No age limit but should include at least one player who is 18 years or under. Please state the number of players (and names if known) on your entry form.

St40 YOUTH ORCHESTRA

Time limit 15 mins

All players to be aged 18 years and under on 1st January 2018.

St41 MIXED AGE ORCHESTRA

Time limit 15 mins

Players of all ages.

St42 ADULT ORCHESTRA

Time limit 15 mins

All players to be aged 18 years and over on 1st January 2018 and no longer in full-time non-advanced education.

Ad Havant Orchestras