

STRINGS

Adjudicator: Fiona McLean-Buechel
Venue: Crookhorn College, Waterlooville, PO7 5UD.
Dates: 9th-10th February 2019

Closing date for entries: 9th November 2018
Please send entries/titles to: Catherine Ward
 7 Dunbar Place, Dunbar Road, Milton, PO4 8HQ.

FIONA McLEAN-BUECHEL is a founder member of National Youth Orchestra Scotland and an alumnus of St Mary's Music School, Edinburgh. On leaving St Mary's she trained at the Royal Scottish Academy in Glasgow and the Royal Academy of Music in London. She has a passion for music in all forms, combining a busy career as a performer with writing creative and collaborative national and international performance projects.

Whilst a specialist tutor of violin at the Junior Guildhall School of Music she became a proactive member of the school's external examination and development team. She also lectured and was a professor at Colchester Institute, Goldsmith's College, visiting tutor for National Children's Orchestra and Head of Strings for London Borough of Bexley.

In 2005 Fiona co-founded and was course director for a collaborative venture with the Dartington International Summer School, the Dartington Plus Summer Youth Strings Programme. She subsequently founded and is Creative Director of SouthWest Camerata and the registered charity JUTPMUSIC whose work was nominated for a Royal Philharmonic Society for Education and a cover story for ESTA. Her ensembles are frequent performers at the Edinburgh Fringe Festival and make regular concert appearances across the UK.

She has been a visiting professor of violin at Dartington College and Cardiff University, lectured for the European String teachers Association, Cardiff University, South West Sound and U3A. Her string quartet is a recording artist, featuring regularly in shows for BBC TV.

Fiona was recently appointed as Lead Tutor for Strings at Trinity Laban Junior Conservatoire.

PLEASE NOTE: in classes St1, St2, St6 and St7 only, the title and composer of the piece to be played must be specified but may be changed up to 7th January 2019. After that date any changes will be adjudicated only. In all other classes pieces must be specified at the time of entry and may not be changed.

In addition for all orchestral classes:

- You are asked to state on your entry form the number of players in your orchestra, the name of your Musical Director and whether the instruments played are strings only or mixed.
- Orchestras entering the youth section must only include players aged 18 years and under on 1st September of the current academic year.
- If enough orchestras enter in the same category, the class will be divided.

The Gordon Cawthorne Memorial Trophy will be presented to the performer aged 14 years and under who makes the greatest impression on the adjudicator.

The Portsmouth Chorus Challenge Cup will be presented for the best performance by a performer aged between 15 and 21 years in any class.

The Wendy Towell Cup will be presented to the most promising intermediate level cellist.

Portsmouth Festivities 2019 will include a Jazz Masterclass

YOUNG STRING CLASSES - 18 YEARS AND UNDER

OWN CHOICE OF ONE PIECE or MOVEMENT

St1	Pre-grade - Grade 1	Time limit 2 mins	St4	Grade 6-7	Time limit 8 mins
St2	Grade 2-3	Time limit 4 mins	St5	Grade 8-8+	Time limit 10 mins
St3	Grade 4-5	Time limit 5 mins			

20th / 21st CENTURY SOLO

Own choice of piece written between the beginning of the twentieth century and the present day.

St6	Pre-grade - Grade 1	Time limit 2 mins	St9	Grade 6-7	Time limit 8 mins
St7	Grade 2-3	Time limit 4 mins	St10	Grade 8-8+	Time limit 10 mins
St8	Grade 4-5	Time limit 5 mins			

EXAMINATION MUSIC

Own choice of one piece chosen from any current Examining Board syllabus. Please state the exact time on entry form.

St11	Pre-grade - Grade 1	St13	Grade 4
St12	Grade 2-3		

St14 EXAMINATION MUSIC - NON-COMPETITIVE

Any grade. For adjudication only. One piece from any current examination syllabus.

JAZZ, SWING & RAGTIME

Own choice of piece.

- St15 **Grade 1-5** Time limit 4 mins **St16 Grade 6+** Time limit 8 mins
- St17 **ROMANTIC PIECE (1830-1900)** Time limit 10 mins
For Grade 5 and above. Own choice piece must have been written by a composer living between the dates shown above and be romantic in style.
- St18 **UNACCOMPANIED BACH SOLO** Time limit 10 mins
Own choice of one or two movements from any work by J. S. Bach for an unaccompanied string instrument.
- St19 **EASY CONCERTO / CONCERTINO** Time limit 8 mins
Approximate Grade 4-5. Own choice of one or two contrasting movements.
- St20 **SONATA** Time limit 15 mins
Own choice of one or two contrasting movements.
- St21 **CONCERTO** Time limit 15 mins
One movement or piece originally intended/written for performance with orchestra.
- St22 **MIXED BAG** Time limit 10 mins
Grade 5-7. Own choice of two contrasting pieces.
- St23 **RECITAL CLASS** Time limit 15-20 mins
Own choice of a group of two or three contrasting pieces. Performers will be adjudicated on their programme choice, dress and presentation as well as their performance and are encouraged to play at least one piece from memory.

N.B. Some of the following ensemble classes may take place with the orchestral classes, depending on the number of entries received.

UNACCOMPANIED DUETS

Own choice of one or two pieces. Any combination of string instruments.

- St24 **Grade 1-3** Time limit 4 mins **St26 Grade 6-7** Time limit 8 mins
St25 **Grade 4-5** Time limit 5 mins **St27 Grade 8-8+** Time limit 10 mins

ACCOMPANIED DUETS

Own choice of one or two pieces. Any combination of string instruments.

- St28 **Grade 1-5** Time limit 10 mins **St29 Grade 6-8**
- St30 **DUO CLASS** Time limit 10 mins
For string instrument and any other instrument. Own choice of one piece or movement. Both players to be named on the entry form as both will be adjudicated. (Entry fee as a duet).

ADULT CLASSES

- St31 **DUO CLASS** Time limit 10 mins
For string instrument and piano. Own choice of one piece or movement. Both players to be named on the entry form as both will be adjudicated. (Entry fee as a duet).
- St32 **SONATA** Time limit 25 mins
Own choice of one or two contrasting movements.
- St33 **SOLO CLASS** Time limit 12 mins
Own choice of pieces or movements.
- St34 **RECITAL** Time limit 25 mins
Own choice of a group of two or three contrasting pieces. Performers will be adjudicated on their programme choice, dress and presentation as well as their performance and are encouraged to play at least one piece from memory.

GALA CONCERT

Sunday 24th March - the final event for this year.

Winners of the *Portsmouth Festivities Recital Prize 2020* and the

Solent Symphony Orchestra Concerto Award 2020 will be selected at this concert.

For details, see the programme when it comes out in February and our website from January.

Tickets: £5.00 / concessions £4.00

available from Catherine Lawlor

(email: sec_retary@portsmouthmusicfestival.co.uk or text: 07538 647697)

ORCHESTRAL & ENSEMBLE CLASSES

N.B. Some ensemble classes may take place with the string classes, depending on numbers of entries and convenience of time-tabling.

CLASS-TAUGHT ENSEMBLE

Time limit 5 mins

For performers who have been learning together as a class, all playing the same instrument or a mixture of instruments. Music may be a single melody line or in parts, any number of pieces within the time limit. A piano accompaniment or a backing track may be added if desired. Minimum number of players 5, no maximum. Please state number expected on entry form.

St35 **Key Stage 1-2** Time limit 5 mins

St36 **Key Stage 3-4** Time limit 5 mins

St37 JUNIOR ENSEMBLE

Time limit 6 mins

Own choice of a group of two or three contrasting pieces.

CHAMBER ENSEMBLE

Own choice of one piece or movement. Any combination of instruments including a string instrument. At least three players, each playing a separate part. Please state the number of players (and names if known) on your entry form.

St38 **Grade 1-5** Time limit 10 mins

St39 **Grade 6-8** Time limit 15 mins

St40 FAMILY AND FRIENDS ENSEMBLE

Time limit 15 mins

Own choice of one piece or movement. Any combination of instruments including a string instrument. At least three players, each playing a separate part. No age limit but should include at least one player who is 18 years or under. Please state the number of players (and names if known) on your entry form.

St41 YOUTH ORCHESTRA

Time limit 15 mins

All players to be aged 18 years and under on 1st September 2018.

St42 MIXED AGE ORCHESTRA

Time limit 15 mins

Players of all ages.

St43 ADULT ORCHESTRA

Time limit 15 mins

All players to be aged 18 years and over on 1st September 2018 and no longer in full-time, non-advanced education.