

SPEECH & DRAMA

Adjudicator: Ann Newson LRAM, Dip. RAM
Venue: Park Community School, Havant, PO9 4BU.
Dates: 1st - 3rd February 2019

Closing date for entries: 9th November 2018
Please send entries/titles to: Pat Bamborough,
 23 Lovage Road, Whiteley, Fareham, PO15 7NE.

ANN NEWSON made her first stage appearance at the age of five and has since performed in many leading roles. She studied Speech and Drama at the Royal Academy of Music and then pursued a career in teaching and lecturing in drama colleges and schools throughout England. She has also directed many plays and musicals for children and adults. She runs her own training company specialising in public speaking and presentation skills for business people. As well as being an adjudicator for the British and International Federation of Festivals, Ann is a member of the LAMDA Board of Examiners and has examined and adjudicated throughout the UK and around the world.

PLEASE NOTE:

In addition to the main Rules & Regulations, the following rules now apply to the Speech & Drama section.

1. Performers **MUST** comply with time limits. Failure to keep within the time limits set will mean that the performer will be adjudicated only. Time Limits as specified in the syllabus will be strictly adhered to.
2. A music system will be provided but teachers will be expected to play their own music. All music must be on CD if you wish to use the equipment provided by PMF. If teachers wish to use their own equipment that is also permitted. If you require a piano etc. this **MUST** be specified on the entry form so that adequate arrangements can be made to provide such. Requests made on the day **will** be declined.
3. Pre-recorded music used in any class where singing is a part of the performance must not include any singing or chanting anywhere on the recording.
4. Costume and costume suggestion are **NOT** permitted. It is suggested that participants in acting classes wear their Drama School uniform or an "all black" practice outfit to avoid any confusion.
5. Essential props only are permitted. (Please note if an item of clothing has a specific use within the acting piece it may be worn as an essential prop e.g. a hat worn to denote character such as a witch would be deemed costume suggestion and is not allowed but a hat which is removed in the scene for a specific purpose would be considered an essential prop. Any prop which could not be effectively mimed would also be considered as an essential prop e.g. a wand which is held and used throughout the performance)
6. No performance should contain any swearing or obscene language. (If you are in any doubt about whether a word or phrase would be considered "swearing or obscene language" or could cause embarrassment or offence to an audience member it is advised that you omit or change the relevant words. Please remember that there may be young children in the audience and even mild swearing is therefore unacceptable.) See note below.
7. Performers should avoid using material unsuitable for the age of the performer. (This does not necessarily relate to the age of the character being portrayed - many young children choose to perform speeches or songs originally performed by adults e.g. Mary Poppins. The concerns are rather with younger children performing work which contains, for example inappropriate sexual references, or explicit references to violence etc.) See note below.
8. No performer may perform the same piece in more than one class.
9. No performer may perform the same piece in different years.
10. Performers older than 17 on 1st September 2018 are regarded as adults.

Note: No performance should contain swearing or obscene language or any reference which could cause embarrassment or offence. Any performance that breaks this rule will be immediately disqualified and the performer may, at the discretion of the section head, be required to withdraw from further classes in that section. (see rules 6 & 7 above)

The John Davidson Challenge Trophy will be awarded to the entrant from the Junior Section with the highest aggregate mark from Verse Speaking or Verse Reading; Prose Reading, Learnt Prose or Religious Reading; Character study or Shakespeare Character Study. (At least one of the pieces presented must be from a reading class.)

The Whymark Trophy will be awarded to the entrant from the Junior Section who, in the opinion of the adjudicator, has achieved a consistently good standard & shows promise, but has not been awarded a first place in a solo class.

The Tenth Anniversary Cup will be awarded to the most outstanding solo performance in the Junior Section (regardless of mark) in the opinion of the adjudicator.

The Clarke-Jervoise Shield will be awarded to the entrant from the Adult Section with the highest aggregate mark from Prose Reading, Sight Reading & Religious Reading.

The Julia Cup will be awarded to the most outstanding performer, in the opinion of the adjudicator, in Class SD G3.

NURSERY RHYME

Entrants are to recite from memory one Nursery Rhyme of their own choice.

A copy of the Nursery Rhyme is to be given to the adjudicator's steward.

SD1	4 years	Time limit 2 mins	SD2	5 years	Time limit 2 mins
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VERSE SPEAKING

Entrants are to recite from memory one poem of their own choice.

A copy of the poem is to be given to the adjudicator's steward.

SD3	5 years	Time Limit 2 mins	SD10	12 years	Time Limit 2½ mins
SD4	6 years	Time Limit 2 mins	SD11	13 years	Time Limit 2½ mins
SD5	7 years	Time Limit 2 mins	SD12	14 years	Time Limit 3 mins
SD6	8 years	Time Limit 2 mins	SD13	15 years	Time Limit 3 mins
SD7	9 years	Time Limit 2 mins	SD14	16 years	Time Limit 3 mins
SD8	10 years	Time Limit 2 mins	SD15	17 years	Time Limit 3 mins
SD9	11 years	Time Limit 2½ mins	AD1	Adult	Time Limit 4 mins

VERSE READING

Entrants are to read one poem of their own choice. A copy of the poem is to be given to the adjudicator's steward.

SD16	5 years	Time Limit 2 mins	SD23	12 years	Time Limit 2½ mins
SD17	6 years	Time Limit 2 mins	SD24	13 years	Time Limit 2½ mins
SD18	7 years	Time Limit 2 mins	SD25	14 years	Time Limit 3 mins
SD19	8 years	Time Limit 2 mins	SD26	15 years	Time Limit 3 mins
SD20	9 years	Time Limit 2 mins	SD27	16 years	Time Limit 3 mins
SD21	10 years	Time Limit 2 mins	SD28	17 years	Time Limit 3 mins
SD22	11 years	Time Limit 2½ mins	AD2	Adult	Time Limit 4 mins

PREPARED PROSE READING

Entrants are to read an extract of their own choice. A copy of the extract is to be given to the adjudicator's steward.

SD29	5 years	Time Limit 2 mins	SD36	12 years	Time Limit 2½ mins
SD30	6 years	Time Limit 2 mins	SD37	13 years	Time Limit 2½ mins
SD31	7 years	Time Limit 2 mins	SD38	14 years	Time Limit 3 mins
SD32	8 years	Time Limit 2 mins	SD39	15 years	Time Limit 3 mins
SD33	9 years	Time Limit 2 mins	SD40	16 years	Time Limit 3 mins
SD34	10 years	Time Limit 2½ mins	SD41	17 years	Time Limit 3 mins
SD35	11 years	Time Limit 2½ mins	AD3	Adult	Time Limit 4 mins

LEARNT PROSE

Entrants are to speak from memory an extract of their own choice.

A copy of the extract is to be given to the adjudicator's steward.

SD42	5 years	Time Limit 2 mins	SD49	12 years	Time Limit 2½ mins
SD43	6 years	Time Limit 2 mins	SD50	13 years	Time Limit 2½ mins
SD44	7 years	Time Limit 2 mins	SD51	14 years	Time Limit 3 mins
SD45	8 years	Time Limit 2 mins	SD52	15 years	Time Limit 3 mins
SD46	9 years	Time Limit 2 mins	SD53	16 years	Time Limit 3 mins
SD47	10 years	Time Limit 2 mins	AD4	Adult	Time Limit 4 mins
SD48	11 years	Time Limit 2½ mins			

RELIGIOUS READING

Entrants are to read an extract from any version of any religious text of their own choice.

A copy of the extract is to be given to the adjudicator's steward.

SD54	5 years	Time Limit 2 mins	SD61	12 years	Time Limit 2½ mins
SD55	6 years	Time Limit 2 mins	SD62	13 years	Time Limit 2½ mins
SD56	7 years	Time Limit 2 mins	SD63	14 years	Time Limit 3 mins
SD57	8 years	Time Limit 2 mins	SD64	15 years	Time Limit 3 mins
SD58	9 years	Time Limit 2 mins	SD65	16 years	Time Limit 3 mins
SD59	10 years	Time Limit 2 mins	SD66	17 years	Time Limit 3 mins
SD60	11 years	Time Limit 2½ mins	AD5	Adult	Time Limit 4 mins

SIGHT READING

Adjudicator's choice. Please note these classes are no longer free to enter.

SD67	5 years	SD71	9 years	SD75	13 years	SD79	17 years
SD68	6 years	SD72	10 years	SD76	14 years	AD6	Adult
SD69	7 years	SD73	11 years	SD77	15 years		
SD70	8 years	SD74	12 years	SD78	16 years		

CHARACTER STUDY

Own choice, portraying one character from any book or play, excluding Shakespeare. Spoken from memory. A copy of the script is to be given to the adjudicator's steward. No costume and essential props only. (Please see rules 4 & 5 above.)

SD80	5 years	Time Limit 3 mins	SD87	12 years	Time Limit 4 mins
SD81	6 years	Time Limit 3 mins	SD88	13 years	Time Limit 4 mins
SD82	7 years	Time Limit 3 mins	SD89	14 years	Time Limit 5 mins
SD83	8 years	Time Limit 3 mins	SD90	15 years	Time Limit 5 mins
SD84	9 years	Time Limit 3 mins	SD91	16 years	Time Limit 5 mins
SD85	10 years	Time Limit 3 mins	SD92	17 years	Time Limit 5 mins
SD86	11 years	Time Limit 4 mins	AD7	Adult	Time Limit 6 mins

SHAKESPEARE CHARACTER STUDY

Own choice, portraying one character from any of Shakespeare's plays. Spoken from memory. A copy of the script is to be given to the adjudicator's steward. No costume and essential props only. (Please see rule 4 & 5 above.)

SD93	5 years	Time Limit 3 mins	SD100	12 years	Time Limit 4 mins
SD94	6 years	Time Limit 3 mins	SD101	13 years	Time Limit 4 mins
SD95	7 years	Time Limit 3 mins	SD102	14 years	Time Limit 5 mins
SD96	8 years	Time Limit 3 mins	SD103	15 years	Time Limit 5 mins
SD97	9 years	Time Limit 3 mins	SD104	16 years	Time Limit 5 mins
SD98	10 years	Time Limit 3 mins	SD105	17 years	Time Limit 5 mins
SD99	11 years	Time Limit 4 mins	AD8	Adult	Time Limit 6 mins

DEvised SOLO

The piece should be original, transcribed & a copy of the script is to be given to the adjudicator's steward. Spoken from memory. No costume and essential props only. (Please see rule 4 & 5 above.)

SD106	5 years	Time Limit 3 mins	SD113	12 years	Time Limit 4 mins
SD107	6 years	Time Limit 3 mins	SD114	13 years	Time Limit 4 mins
SD108	7 years	Time Limit 3 mins	SD115	14 years	Time Limit 5 mins
SD109	8 years	Time Limit 3 mins	SD116	15 years	Time Limit 5 mins
SD110	9 years	Time Limit 3 mins	SD117	16 years	Time Limit 5 mins
SD111	10 years	Time Limit 3 mins	SD118	17 years	Time Limit 5 mins
SD112	11 years	Time Limit 4 mins	AD9	Adult	Time Limit 6 mins

CHARACTER STUDY & SONG

Own choice portraying one character from any musical to include acting, singing & movement where appropriate. Performed from memory. A copy of the script is to be given to the adjudicator's steward. No costume and essential props only. (Please see Rules 4 & 5 above.)

SD119	5 years	Time Limit 5 mins	SD126	12 years	Time Limit 6 mins
SD120	6 years	Time Limit 5 mins	SD127	13 years	Time Limit 6 mins
SD121	7 years	Time Limit 5 mins	SD128	14 years	Time Limit 8 mins
SD122	8 years	Time Limit 5 mins	SD129	15 years	Time Limit 8 mins
SD123	9 years	Time Limit 5 mins	SD130	16 years	Time Limit 8 mins
SD124	10 years	Time Limit 5 mins	SD131	17 years	Time Limit 8 mins
SD125	11 years	Time Limit 6 mins	AD10	Adult	Time Limit 8 mins

STORY TELLING

Read or tell a story to a small group of young children or to the audience.

SD132	5 years	Time Limit 3 mins	SD139	12 years	Time Limit 4 mins
SD133	6 years	Time Limit 3 mins	SD140	13 years	Time Limit 4 mins
SD134	7 years	Time Limit 3 mins	SD141	14 years	Time Limit 5 mins
SD135	8 years	Time Limit 3 mins	SD142	15 years	Time Limit 5 mins
SD136	9 years	Time Limit 3 mins	SD143	16 years	Time Limit 5 mins
SD137	10 years	Time Limit 3 mins	SD144	17 years	Time Limit 5 mins
SD138	11 years	Time Limit 4 mins	AD11	Adult	Time Limit 6 mins

POETRY COMPOSITION

Original composition. To be submitted with entry. Writers of the winning entries will be given an opportunity to read their poems at the time of adjudication. (A representative may read the poem if the writer prefers.)

SD145	5 years	SD149	9 years	SD153	13 years	SD157	17 years
SD146	6 years	SD150	10 years	SD154	14 years	AD12	Adult
SD147	7 years	SD151	11 years	SD155	15 years		
SD148	8 years	SD152	12 years	SD156	16 years		

DUOLOGUE

Own choice. Two actors portraying two characters from any book or play, excluding Shakespeare. A copy of the script is to be given to the adjudicator's steward. No costume and essential props only. (Please see Rules 4 & 5 above.)

SD D1	6 years & under	Time Limit 5 mins	SD D4	11 - 13 years	Time Limit 8 mins
SD D2	7 & 8 years	Time Limit 5 mins	SD D5	14 & 15 years	Time Limit 8 mins
SD D3	9 & 10 years	Time Limit 5 mins	SD D6	16 & 17 years	Time Limit 8 mins

SHAKESPEARE DUOLOGUE

Own choice. Two actors portraying two characters from any play by Shakespeare. A copy of the script is to be given to the adjudicator's steward. No costume and essential props only. (Please see Rules 4 & 5 above.)

SD D7	6 years & under	Time Limit 5 mins	SD D10	11 - 13 years	Time Limit 8 mins
SD D8	7 & 8 years	Time Limit 5 mins	SD D11	14 & 15 years	Time Limit 8 mins
SD D9	9 & 10 years	Time Limit 5 mins	SD D12	16 & 17 years	Time Limit 8 mins

DEvised DUOLOGUE

Two actors portraying two characters. The piece should be original, transcribed & a copy of the script is to be given to the adjudicator's steward. No costume and essential props only. (Please see Rules 4 & 5 above.)

SD D13	6 years & under	Time Limit 5 mins	SD D16	11 - 13 years	Time Limit 8 mins
SD D14	7 & 8 years	Time Limit 5 mins	SD D17	14 & 15 years	Time Limit 8 mins
SD D15	9 & 10 years	Time Limit 5 mins	SD D18	16 & 17 years	Time Limit 8 mins

DUOLOGUE & SONG

Own choice. Two actors portraying two characters from any musical to include acting, singing & movement where appropriate. A copy of the script is to be given to the adjudicator's steward. No costume and essential props only. (Please see Rules 4 & 5 above.)

SD D19	6 years & under	Time Limit 6 mins	SD D22	11 - 13 years	Time Limit 10 mins
SD D20	7 & 8 years	Time Limit 6 mins	SD D23	14 & 15 years	Time Limit 10 mins
SD D21	9 & 10 years	Time Limit 6 mins	SD D24	16 & 17 years	Time Limit 10 mins

DUO POEM

Own choice. Spoken from memory by two competitors. A copy of the script is to be given to the adjudicator's steward.

SD D25	6 years & under	Time Limit 3 mins	SD D28	11 - 13 years	Time Limit 3 mins
SD D26	7 & 8 years	Time Limit 3 mins	SD D29	14 & 15 years	Time Limit 4 mins
SD D27	9 & 10 years	Time Limit 3 mins	SD D30	16 & 17 years	Time Limit 4 mins

TRIO & QUARTET

Own choice. Three or four actors portraying three or four characters from any book or play, **excluding Shakespeare**. A copy of the script is to be given to the adjudicator's steward. No costume and essential props only. (Please see Rules 4 & 5 above.)

SD T1	6 years & under	Time Limit 5 mins	SD T4	11 - 13 years	Time Limit 8 mins
SD T2	7 & 8 years	Time Limit 5 mins	SD T5	14 & 15 years	Time Limit 8 mins
SD T3	9 & 10 years	Time Limit 5 mins	SD T6	16 & 17 years	Time Limit 8 mins

SHAKESPEARE TRIO & QUARTET

Own choice. Three or four actors portraying three or four characters from any **Shakespeare** play. A copy of the script is to be given to the adjudicator's steward. No costume and essential props only. (Please see Rules 4 & 5 above.)

SD T7	6 years & under	Time Limit 5 mins	SD T10	11 - 13 years	Time Limit 8 mins
SD T8	7 & 8 years	Time Limit 5 mins	SD T11	14 & 15 years	Time Limit 8 mins
SD T9	9 & 10 years	Time Limit 5 mins	SD T12	16 & 17 years	Time Limit 8 mins

DEvised TRIO & QUARTET

Three or four actors portraying three or four characters. The piece should be original, transcribed & a copy of the script is to be given to the adjudicator's steward. No costume and essential props only. (Please see Rules 4 & 5 above.)

SD T13	6 years & under	Time Limit 5 mins	SD T16	11 - 13 years	Time Limit 8 mins
SD T14	7 & 8 years	Time Limit 5 mins	SD T17	14 & 15 years	Time Limit 8 mins
SD T15	9 & 10 years	Time Limit 5 mins	SD T18	16 & 17 years	Time Limit 8 mins

TRIO & SONG & QUARTET & SONG

Own choice. Three or four actors portraying three or four characters from any musical to include acting, singing & movement where appropriate. A copy of the script is to be given to the adjudicator's steward. No costume and essential props only. (Please see Rules 4 & 5 above.)

SD T19	6 years & under	Time Limit 8 mins	SD T22	11 - 13 years	Time Limit 12 mins
SD T20	7 & 8 years	Time Limit 8 mins	SD T23	14 & 15 years	Time Limit 12 mins
SD T21	9 & 10 years	Time Limit 8 mins	SD T24	16 & 17 years	Time Limit 12 mins

ACTED SCENE

Acted Scene from any book or play. Minimum number of actors 5. A copy of the script is to be given to the adjudicator's steward. No costume and essential props only. (Please see Rules 4 & 5 above.)

SD G1	17 years & under	Time Limit 15 mins
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DEVISED SCENE

The piece should be original, transcribed & a copy of the script is to be given to the adjudicator's steward. Minimum number of actors 5. No costume and essential props only. (Please see Rules 4 & 5 above.)

SD G2 17 years & under Time Limit 15 mins

Time Limit 15 mins

ACTED SCENE & SONG

Acted Scene from any musical to include acting, singing & movement where appropriate. A copy of the script is to be given to the adjudicator's steward. Minimum number of actors 5. No costume and essential props only. (Please see Rules 4 & 5 above.)

SD G3 17 years & under Time Limit 20 mins

Ad Milton Glee Club MGC2