

# SPEECH and DRAMA

**Adjudicator:** Jill O'Hare  
**Venue:** Park Community School, Middle Park Way,  
 Havant, PO9 4BU.  
**Dates:** 11<sup>th</sup> & 12<sup>th</sup> February 2017

**Closing date for entries:** 4<sup>th</sup> November 2016  
**Please send entries / titles to:** Mr. P. Pennington,  
 27 Metcalfe Avenue, Stubbington, Fareham PO14 2HY.

Jill O'Hare trained at The Guildhall School of Speech and Drama. She has run her own Drama Studio, taught drama, communication skills and A-level Theatre Studies at schools and specialist colleges. As an experienced examiner and lecturer of the Arts she travels extensively. In addition, Jill is a professional actress and director and enjoys playing and directing in London's West End and Fringe theatres and for television.

Jill is also a busy member of The Guild of Drama Adjudicators for one act and full-length play festivals and has a special interest in Youth Theatre and all Festival work. She has recently had published two acting anthologies for young people. Jill last adjudicated the Speech & Drama section in 2012 and is looking forward to returning to the Portsmouth Music Festival.

## PLEASE NOTE:

In addition to the main Rules and Regulations, the following rules now apply to the Speech & Drama section

1. All music is to be on **audio CD only** and this CD should be made available to the sound engineer upon registration for testing. iPods, MP3 players and cassette tapes are not permitted.
2. If you require a piano/clavinova etc. this **MUST** be specified on the entry form so that adequate arrangements can be made to provide such. Requests made on the day may be declined.
3. All music will be played via the house PA from the rear of the auditorium/control box to enable better balancing of the sound. The use of "ghetto blasters" at the side of the stage, or anywhere in front of the audience, is not permitted. You may operate the PA yourself if you wish.

All Festivals within the British Federation which have a Speech & Drama section have been requested by the Federation to inform you that if your entry in this section contains any blasphemous words, swearing or obscene language, this must be stated on your entry form, in order to assist with the timetabling of the programme.

Bad language causes distress and embarrassment to many people, so you are asked to choose your entry material with this in mind. In this Festival, entries that include bad language will automatically disqualify themselves from any final concert as this is intended to be family entertainment.

## \*\*\*NEW FOR THIS YEAR\*\*\*

### SPEECH & DRAMA THEME - 100

As 2017 marks 100 years since the Portsmouth Music Festival first graced the stages of what was then a very different city, the theme for the Speech and Drama section this year is 100. It could be looking at the events taking place 100 years ago, scoring a century in cricket, the Hundred Years War, the founding of the festival itself or even 100 Dalmatians looking for their missing sibling. It can be pretty much anything your imagination can come up with so long as 100 is featured in it at some point. A special prize will be given for the most imaginative way of incorporating '100' into your reading, recital or performance.

### COSTUMES, PROPS and SCENERY

It is expected that all entrants for Dramatic Performance classes will wear costume appropriate to their character and to use essential props rather than mime them. Basic scenery may also be used for Dramatic Performance classes but is not compulsory. Marks will not be awarded for the use of props, costume or scenery but if their use hinders your performance you may be marked down as a result.

### MINIMUM TIME LENGTH

Following uncertainty in the 2016 festival as to how long an entry should be, this year I am specifying a minimum length for all classes except Sight Reading. It is now expected that entries will not be less than 50% of the maximum time limit for each class. This is to allow the adjudicator to get a more rounded view of the overall skills of the entrant.

For MUSICAL THEATRE classes it is also expected that 25% of the allocated time will be dialogue.

### GUIDELINES FOR PRESENTING YOUR PIECE

1. When invited, present your text to the adjudicator's steward.
2. If you have scenery to set up, please do this once the previous performer has vacated the stage, unless you are first in a class in which case, set up your scenery once the adjudication of the previous class has ended.
3. The adjudicator will tell you when you can perform your piece.
4. Prior to starting please announce your name(s), the piece you will be performing, the character(s) you will be playing and where we find the character(s) at the start of your piece.
5. Your time will NOT start until you have finished Step 4.
6. Once your presentation has concluded please clear the stage of all scenery and props.

**VERSE RECITING**

Entrants are to recite FROM MEMORY one poem of their own choice.

A copy of the poem is to be given to the adjudicator's steward.

|     |                |                   |     |                   |                   |
|-----|----------------|-------------------|-----|-------------------|-------------------|
| SD1 | 5 to 7 years   | Time limit 2 mins | SD4 | 14 to 16 years    | Time limit 3 mins |
| SD2 | 8 to 10 years  | Time limit 2 mins | SD5 | 17 years and over | Time limit 3 mins |
| SD3 | 11 to 13 years | Time limit 2 mins | AD1 | 21 years and over | Time limit 4 mins |

**VERSE READING**

Entrants are to read from the page one poem of their own choice. THE POEM IS NOT TO BE MEMORISED.

A copy of the poem is to be given to the adjudicator's steward.

|     |                |                   |      |                   |                   |
|-----|----------------|-------------------|------|-------------------|-------------------|
| SD6 | 5 to 7 years   | Time limit 2 mins | SD9  | 14 to 16 years    | Time limit 3 mins |
| SD7 | 8 to 10 years  | Time limit 2 mins | SD10 | 17 years and over | Time limit 3 mins |
| SD8 | 11 to 13 years | Time limit 2 mins | AD2  | 21 years and over | Time limit 4 mins |

**PROSE READING**

Own choice, read from the page.

A copy of the passage is to be given to the adjudicator's steward.

|      |                |                   |      |                   |                   |
|------|----------------|-------------------|------|-------------------|-------------------|
| SD11 | 5 to 7 years   | Time limit 2 mins | SD14 | 14 to 16 years    | Time limit 3 mins |
| SD12 | 8 to 10 years  | Time limit 2 mins | SD15 | 17 years and over | Time limit 3 mins |
| SD13 | 11 to 13 years | Time limit 2 mins | AD3  | 21 years and over | Time limit 4 mins |

**PROSE RECITING**

Own choice to be spoken FROM MEMORY.

A copy of the passage is to be given to the adjudicator's steward.

|      |                |                   |      |                   |                   |
|------|----------------|-------------------|------|-------------------|-------------------|
| SD16 | 5 to 7 years   | Time limit 2 mins | SD19 | 14 to 16 years    | Time limit 3 mins |
| SD17 | 8 to 10 years  | Time limit 2 mins | SD20 | 17 years and over | Time limit 3 mins |
| SD18 | 11 to 13 years | Time limit 2 mins | AD4  | 21 years and over | Time limit 4 mins |

**RELIGIOUS READING (in English)**

Any version of any religious text in English

A copy of the passage is to be given to the adjudicator's steward.

|      |                |                   |      |                   |                   |
|------|----------------|-------------------|------|-------------------|-------------------|
| SD21 | 5 to 7 years   | Time limit 2 mins | SD24 | 14 to 16 years    | Time limit 3 mins |
| SD22 | 8 to 10 years  | Time limit 2 mins | SD25 | 17 years and over | Time limit 3 mins |
| SD23 | 11 to 13 years | Time limit 2 mins | AD5  | 21 years and over | Time limit 4 mins |

**PROSE SIGHT-READING**

*NB. There is NO CHARGE for entering the Sight Reading Classes*

Adjudicator's choice - you may enter for only ONE of these classes.

|      |                |  |      |                   |  |
|------|----------------|--|------|-------------------|--|
| SD26 | 5 to 7 years   |  | SD29 | 14 to 16 years    |  |
| SD27 | 8 to 10 years  |  | SD30 | 17 years and over |  |
| SD28 | 11 to 13 years |  | AD6  | 21 years and over |  |

**CHARACTER STUDY**

Any choice of one actor portraying one character from any book or play - excluding Shakespeare.

A copy of the script is to be given to the adjudicator's steward.

|      |                |                   |      |                   |                   |
|------|----------------|-------------------|------|-------------------|-------------------|
| SD31 | 5 to 7 years   | Time limit 3 mins | SD34 | 14 to 16 years    | Time limit 5 mins |
| SD32 | 8 to 10 years  | Time limit 3 mins | SD35 | 17 years and over | Time limit 5 mins |
| SD33 | 11 to 13 years | Time limit 3 mins | AD7  | 21 years and over | Time limit 6 mins |

**SHAKESPEARE CHARACTER STUDY**

Own choice of one actor portraying one character from any of Shakespeare's plays.

A copy of the script is to be given to the adjudicator's steward.

|      |                |                   |      |                   |                   |
|------|----------------|-------------------|------|-------------------|-------------------|
| SD36 | 5 to 7 years   | Time limit 3 mins | SD39 | 14 to 16 years    | Time limit 5 mins |
| SD37 | 8 to 10 years  | Time limit 3 mins | SD40 | 17 years and over | Time limit 5 mins |
| SD38 | 11 to 13 years | Time limit 3 mins | AD8  | 21 years and over | Time limit 6 mins |

**DEVISED SOLO**

The piece should be transcribed and a copy of the script to be given to the adjudicator's steward.

|      |                |                   |      |                   |                   |
|------|----------------|-------------------|------|-------------------|-------------------|
| SD41 | 5 to 7 years   | Time limit 3 mins | SD44 | 14 to 16 years    | Time limit 5 mins |
| SD42 | 8 to 10 years  | Time limit 3 mins | SD45 | 17 years and over | Time limit 5 mins |
| SD43 | 11 to 13 years | Time limit 3 mins | AD9  | 21 years and over | Time limit 5 mins |

**STORY TELLING**

Read or tell a story to a group of young children or to the audience.

|      |                |                   |      |                   |                   |
|------|----------------|-------------------|------|-------------------|-------------------|
| SD46 | 5 to 7 years   | Time limit 4 mins | SD49 | 14 to 16 years    | Time limit 8 mins |
| SD47 | 8 to 10 years  | Time limit 6 mins | SD50 | 17 years and over | Time limit 8 mins |
| SD48 | 11 to 13 years | Time limit 8 mins | AD10 | 21 years and over | Time limit 8 mins |

**MUSICAL THEATRE CHARACTER STUDY** to include acting, singing and movement where appropriate.

Own choice of one actor portraying one character from any musical or play that includes singing.

A copy of the script is to be given to the adjudicator's steward.

|             |                       |                   |             |                          |                   |
|-------------|-----------------------|-------------------|-------------|--------------------------|-------------------|
| <b>SD51</b> | <b>5 to 7 years</b>   | Time limit 5 mins | <b>SD54</b> | <b>14 to 16 years</b>    | Time limit 8 mins |
| <b>SD52</b> | <b>8 to 10 years</b>  | Time limit 5 mins | <b>SD55</b> | <b>17 years and over</b> | Time limit 8 mins |
| <b>SD53</b> | <b>11 to 13 years</b> | Time limit 5 mins | <b>AD11</b> | <b>21 years and over</b> | Time limit 8 mins |

**MUSICAL THEATRE DUOLOGUE** to include acting, singing and movement where appropriate.

Own choice of two actors portraying two characters from any musical or play that includes singing.

A copy of the script is to be given to the adjudicator's steward.

|             |                       |                   |             |                          |                    |
|-------------|-----------------------|-------------------|-------------|--------------------------|--------------------|
| <b>SD56</b> | <b>5 to 7 years</b>   | Time limit 6 mins | <b>SD59</b> | <b>14 to 16 years</b>    | Time limit 10 mins |
| <b>SD57</b> | <b>8 to 10 years</b>  | Time limit 6 mins | <b>SD60</b> | <b>17 years and over</b> | Time limit 10 mins |
| <b>SD58</b> | <b>11 to 13 years</b> | Time limit 6 mins | <b>AD12</b> | <b>21 years and over</b> | Time limit 10 mins |

**DUOLOGUE**

Own choice of two actors portraying two characters from any book or play, excluding Shakespeare.

A copy of the script is to be given to the adjudicator's steward.

|             |                       |                   |             |                          |                   |
|-------------|-----------------------|-------------------|-------------|--------------------------|-------------------|
| <b>SD61</b> | <b>5 to 7 years</b>   | Time limit 5 mins | <b>SD64</b> | <b>14 to 16 years</b>    | Time limit 8 mins |
| <b>SD62</b> | <b>8 to 10 years</b>  | Time limit 5 mins | <b>SD65</b> | <b>17 years and over</b> | Time limit 8 mins |
| <b>SD63</b> | <b>11 to 13 years</b> | Time limit 5 mins | <b>AD13</b> | <b>21 years and over</b> | Time limit 8 mins |

**SHAKESPEARE DUOLOGUE**

Own choice of two actors portraying two characters from any Shakespeare play.

A copy of the script is to be given to the adjudicator's steward.

|             |                       |                   |             |                          |                   |
|-------------|-----------------------|-------------------|-------------|--------------------------|-------------------|
| <b>SD66</b> | <b>5 to 7 years</b>   | Time limit 5 mins | <b>SD69</b> | <b>14 to 16 years</b>    | Time limit 8 mins |
| <b>SD67</b> | <b>8 to 10 years</b>  | Time limit 5 mins | <b>SD70</b> | <b>17 years and over</b> | Time limit 8 mins |
| <b>SD68</b> | <b>11 to 13 years</b> | Time limit 5 mins | <b>AD14</b> | <b>21 years and over</b> | Time limit 8 mins |

**DEVISED DUOLOGUE**

Any two entrants.

The piece should be transcribed and a copy of the script to be given to the adjudicator's steward.

|             |                       |                   |             |                          |                   |
|-------------|-----------------------|-------------------|-------------|--------------------------|-------------------|
| <b>SD71</b> | <b>5 to 7 years</b>   | Time limit 5 mins | <b>SD74</b> | <b>14 to 16 years</b>    | Time limit 8 mins |
| <b>SD72</b> | <b>8 to 10 years</b>  | Time limit 5 mins | <b>SD75</b> | <b>17 years and over</b> | Time limit 8 mins |
| <b>SD73</b> | <b>11 to 13 years</b> | Time limit 5 mins | <b>AD15</b> | <b>21 years and over</b> | Time limit 8 mins |

**TRIO**

Own choice of three actors portraying three characters from any book or play.

A copy of the script is to be given to the adjudicator's steward.

|             |                       |                   |             |                          |                    |
|-------------|-----------------------|-------------------|-------------|--------------------------|--------------------|
| <b>SD76</b> | <b>5 to 7 years</b>   | Time limit 7 mins | <b>SD79</b> | <b>14 to 16 years</b>    | Time limit 10 mins |
| <b>SD77</b> | <b>8 to 10 years</b>  | Time limit 7 mins | <b>SD80</b> | <b>17 years and over</b> | Time limit 10 mins |
| <b>SD78</b> | <b>11 to 13 years</b> | Time limit 7 mins | <b>AD16</b> | <b>21 years and over</b> | Time limit 10 mins |

**SHAKESPEARE TRIO**

Own choice of three actors portraying three characters from any Shakespeare play.

A copy of the script is to be given to the adjudicator's steward.

|             |                       |                   |             |                          |                    |
|-------------|-----------------------|-------------------|-------------|--------------------------|--------------------|
| <b>SD81</b> | <b>5 to 7 years</b>   | Time limit 7 mins | <b>SD84</b> | <b>14 to 16 years</b>    | Time limit 10 mins |
| <b>SD82</b> | <b>8 to 10 years</b>  | Time limit 7 mins | <b>SD85</b> | <b>17 years and over</b> | Time limit 10 mins |
| <b>SD83</b> | <b>11 to 13 years</b> | Time limit 7 mins | <b>AD17</b> | <b>21 years and over</b> | Time limit 10 mins |

**DEVISED TRIO**

Any three entrants.

The piece should be transcribed and a copy of the script to be given to the adjudicator's steward.

|             |                       |                   |             |                          |                    |
|-------------|-----------------------|-------------------|-------------|--------------------------|--------------------|
| <b>SD86</b> | <b>5 to 7 years</b>   | Time limit 7 mins | <b>SD89</b> | <b>14 to 16 years</b>    | Time limit 10 mins |
| <b>SD87</b> | <b>8 to 10 years</b>  | Time limit 7 mins | <b>SD90</b> | <b>17 years and over</b> | Time limit 10 mins |
| <b>SD88</b> | <b>11 to 13 years</b> | Time limit 7 mins | <b>AD18</b> | <b>21 years and over</b> | Time limit 10 mins |

**MUSICAL THEATRE TRIO** to include acting, singing and movement where appropriate.

Own choice of three actors portraying any three characters from any musical or play that includes singing.

A copy of the script is to be given to the adjudicator's steward.

|             |                       |                   |             |                          |                    |
|-------------|-----------------------|-------------------|-------------|--------------------------|--------------------|
| <b>SD91</b> | <b>5 to 7 years</b>   | Time limit 8 mins | <b>SD94</b> | <b>14 to 16 years</b>    | Time limit 12 mins |
| <b>SD92</b> | <b>8 to 10 years</b>  | Time limit 8 mins | <b>SD95</b> | <b>17 years and over</b> | Time limit 12 mins |
| <b>SD93</b> | <b>11 to 13 years</b> | Time limit 8 mins | <b>AD19</b> | <b>21 years and over</b> | Time limit 12 mins |

**ACTED SCENES****SCENE FROM ANY PUBLISHED PLAY** - no singing; excluding Shakespeare.

No fewer than 4 players.

A copy of the script is to be given to the adjudicator's steward.

|             |                       |                    |              |                          |                    |
|-------------|-----------------------|--------------------|--------------|--------------------------|--------------------|
| <b>SD96</b> | <b>5 to 7 years</b>   | Time limit 10 mins | <b>SD100</b> | <b>17 years and over</b> | Time limit 15 mins |
| <b>SD97</b> | <b>8 to 10 years</b>  | Time limit 10 mins | <b>AD20</b>  | <b>21 years and over</b> | Time limit 15 mins |
| <b>SD98</b> | <b>11 to 13 years</b> | Time limit 10 mins | <b>GRP1</b>  | <b>Mixed Age Group</b>   | Time limit 15 mins |
| <b>SD99</b> | <b>14 to 16 years</b> | Time limit 15 mins |              | <b>5 to 18 years</b>     |                    |

**MUSICAL THEATRE SCENE** to include acting, singing and movement where appropriate.

Own choice of four or more actors portraying any four or more characters from any musical or play that includes singing.

A copy of the script is to be given to the adjudicator's steward.

|              |                       |                    |              |                          |                    |
|--------------|-----------------------|--------------------|--------------|--------------------------|--------------------|
| <b>SD101</b> | <b>5 to 7 years</b>   | Time limit 10 mins | <b>SD105</b> | <b>17 years and over</b> | Time limit 15 mins |
| <b>SD102</b> | <b>8 to 10 years</b>  | Time limit 10 mins | <b>AD21</b>  | <b>21 years and over</b> | Time limit 15 mins |
| <b>SD103</b> | <b>11 to 13 years</b> | Time limit 10 mins | <b>GRP2</b>  | <b>Mixed Age Group</b>   | Time limit 15 mins |
| <b>SD104</b> | <b>14 to 16 years</b> | Time limit 15 mins |              | <b>5 to 18 years</b>     |                    |

**SCENE FROM ANY SHAKESPEARE PLAY**

No fewer than 4 players.

A copy of the script is to be given to the adjudicator's steward.

|              |                       |                    |              |                          |                    |
|--------------|-----------------------|--------------------|--------------|--------------------------|--------------------|
| <b>SD106</b> | <b>5 to 7 years</b>   | Time limit 10 mins | <b>SD110</b> | <b>17 years and over</b> | Time limit 15 mins |
| <b>SD107</b> | <b>8 to 10 years</b>  | Time limit 10 mins | <b>AD22</b>  | <b>21 years and over</b> | Time limit 15 mins |
| <b>SD108</b> | <b>11 to 13 years</b> | Time limit 10 mins | <b>GRP3</b>  | <b>Mixed Age Group</b>   | Time limit 15 mins |
| <b>SD109</b> | <b>14 to 16 years</b> | Time limit 15 mins |              | <b>5 to 18 years</b>     |                    |

**DEVISED SCENE**

No fewer than 4 players.

The piece is to be transcribed and a copy of the script is to be given to the adjudicator's steward.

|              |                       |                    |              |                          |                    |
|--------------|-----------------------|--------------------|--------------|--------------------------|--------------------|
| <b>SD111</b> | <b>5 to 7 years</b>   | Time limit 10 mins | <b>SD115</b> | <b>17 years and over</b> | Time limit 15 mins |
| <b>SD112</b> | <b>8 to 10 years</b>  | Time limit 10 mins | <b>AD23</b>  | <b>21 years and over</b> | Time limit 15 mins |
| <b>SD113</b> | <b>11 to 13 years</b> | Time limit 10 mins | <b>GRP4</b>  | <b>Mixed Age Group</b>   | Time limit 15 mins |
| <b>SD114</b> | <b>14 to 16 years</b> | Time limit 15 mins |              | <b>5 to 18 years</b>     |                    |

# Ad Portsmouth Music Hub