

ROCK and POP

Adjudicator: Simone Odaranile
Venue: Warblington School
Date: 11th February 2017

Closing date for entries: 1st December 2016
Please send entries/titles to: Miss C. Blundell
 Warblington School, Havant, PO9 2RR.
 c.blundell@warblington.hants.sch.uk

Adjudicator: Simone Odaranile

Simone graduated in 2011 with a Foundation Degree in Drums. Right now she is on the road drumming for one of the most exciting live acts around, The Go! Team. Simone has been a drummer since age eleven so she's a seasoned player already, even though she's still young. She's been playing with internationally famous Brighton band The Go! Team for 2 years and the band are currently on a world tour promoting new album The Scene Between, with Simone providing the beats on every date. Amongst the multi-instrumentalist gang that is The Go! Team, Simone's talents have managed to shine brightly. She was recently featured in Drummer magazine and has been written about twice in Tom Tom, the only magazine to focus solely on women drummers. Simone is now endorsed by Natal Drums who are affiliated with Marshall Amplification, along with Vater Drum Sticks and Protection Racket.

Head of Section: Claire Blundell

PLEASE NOTE:

- a) Entrants are asked to provide all their own instruments, leads and FX units. The festival will provide backline, electric piano/organ and PA equipment. Guitarists, bassists and keyboard players MUST use the amplification provided (courtesy of Nevada music). Singers, wind players must use the provided microphones. Drummers must use the provided kit. Drummers may change kick pedal and cymbals if time allows.
- b) All entrants will be given 5 minutes to set up and sound check with the sound engineer. If the sound engineer deems that more time is required through no fault of the band then this will be allowed.
- c) No entrant is to borrow equipment from other entrants unless they come from the same school/teacher and the teacher in charge is in agreement.

There are 4 Sections to the programme KS3, KS4, Open Section, Class of 1917.

Rp1	KS3 bands	Time limit 4 minutes
Rp2	KS4 bands	Time limit 5 minutes
Rp3	Open section	Time limit 6 minutes
Rp100	Class of 1917	Time limit 4 minutes

These times *do not include* setting up time as described in the notes above.

In each section bands will be asked to play a rock/pop song of their own choice. This music should demonstrate to the adjudicator the skills, ensemble playing and enjoyment of the music by all band members. The bands will also be assessed on set up, tuning, addressing the audience, showmanship, presentation, entertainment and vacating the stage at the end of the performance. Solos and duos please note, all accompaniment must be played live.

To celebrate our Centenary year, there will be a class dedicated to 1917, if any bands wish to perform covers of Jazz standards from this era they can be entered into this section.

The best KS4 band of the day will be awarded the Garrett Shield; the best KS3 band the John Gleadall Cup. The Brian Baber Cup will be awarded at the discretion of the adjudicator.

Each section is open to bands of the appropriate age. No member of any band must exceed the age limit for the section.

In each section there will be adjudications for best of section in the categories:

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| ◆ Guitarist | ◆ Class of 1917 |
| ◆ Bassist | ◆ Best Band (separate award for KS3) |
| ◆ Drummer | ◆ Best solo/duo |
| ◆ Singer | ◆ Best original song |
| ◆ Other instrumentalist | ◆ Most professional presentation |
| ◆ Best ensemble work | ◆ Most promising performance |