

ROCK and POP

Adjudicator: Tara Marie Robinson
Venue: Park Community School, Havant, PO9 4BU.
Date: 16th March 2019

Closing date for entries: 1st December 2018
Please send entries/titles to: Claire Blundell
 Warblington School, Havant, PO9 2RR.
 c.blundell@warblington.hants.sch.uk

TARA MARIE ROBINSON is a vocalist with a huge amount of experience and versatility. She started singing at the age of 9 and has never stopped. As a child she studied part time at Sylvia Young's Performing Arts School. At 13 she made her West End debut in The Dominion theatre in a charity variety performance. She then went on to perform in both The London Palladium and Her Majesty's Theatre in London's West End. At 17 years old she went on to train at Bodyworks (Cambridge Performing Arts College) studying dance drama and singing. She received a Diploma in musical theatre. After this Tara moved more towards music, learning to play the keyboard and guitar and she also began writing and performing her own songs. After studying for a Performance Diploma at London's Institute of Contemporary Music Performance, she decided this was the avenue she wanted to steer her career towards. She completed a three-year course specializing in vocals and gained her degree. Since then Tara has been involved in many different projects performing around the world. She has worked in various functions bands within the UK and on cruise ships around the world. Her vocal and performance versatility means she can sing anything from jazz, musical theatre, soul, rock, pop and many other styles. Tara is this year's newest judge on the Welsh Factor panel!

PLEASE NOTE:

- a) The Rules and Regulations of this Festival must be carefully observed.
- b) Time limits must be strictly observed.
- c) Entrants are asked to provide all their own instruments, leads and FX units. The festival will provide backline, electric piano/organ and PA equipment. Guitarists, bassists and keyboard players **MUST** use the amplification provided (courtesy of Nevada music). Singers, wind players must use the provided microphones. Drummers must use the provided kit. Drummers may change kick pedal and cymbals if time allows.
- d) All entrants will be given 5 minutes to set up and sound check with the sound engineer. If the sound engineer deems that more time is required through no fault of the band then this will be allowed.
- e) No entrant is to borrow equipment from other entrants unless they come from the same school/teacher and the teacher in charge is in agreement.
- f) The Portsmouth Music Festival can take no responsibility for lost instruments/equipment.
- g) You may enter each of your pieces in one class only.
- h) Under PRS rules, you are advised not to perform from photocopied music.
- i) Please remember to bring a copy of your score (if available) for the adjudicator's use, even if you choose to play from memory.
- j) As your Portsmouth Music Festival certificate can be included in your Record of Achievement file, your performance here is an important part of your musical education. So, just a word of encouragement for you - it will greatly enhance your performance if you walk tall on to the stage, look as if you are enjoying yourself, perform as well as you can and then stand, smile and acknowledge the audience as their applause tells you that they have enjoyed listening to you.

There are 3 Sections to the programme **KS3, KS4, Open Section.**

Rp1	KS3 bands	Time limit 4 minutes
Rp2	KS4 bands	Time limit 5 minutes
Rp3	Open section	Time limit 6 minutes

These times *do not include* setting up time as described in the notes above.

In each section bands will be asked to play a rock/pop song of their own choice. This music should demonstrate to the adjudicator the skills, ensemble playing and enjoyment of the music by all band members. The bands will also be assessed on set up, tuning, addressing the audience, showmanship, presentation, entertainment and vacating the stage at the end of the performance. Solos and duos please note, all accompaniment must be played live.

The best KS4 band of the day will be awarded the Garrett Shield; the best KS3 band the John Gleadall Cup. The Brian Baber Cup will be awarded at the discretion of the adjudicator.

Each section is open to bands of the appropriate age. No member of any band must exceed the age limit for the section.

In each section there will be adjudications for best of section in the categories:

- ◆ Guitarist
- ◆ Bassist
- ◆ Drummer
- ◆ Singer
- ◆ Other instrumentalist
- ◆ Best ensemble work
- ◆ Best Band (separate award for KS3)
- ◆ Best solo/duo
- ◆ Best original song

Portsmouth Festivities 2019 will include a Jazz Masterclass