

RECORDER

Adjudicator: Keith Allen MMus BA FTCL ALCM PGCE
Venue: Crookhorn College, Waterlooville, PO7 5UD.
Dates: 10th - 11th February 2018

Closing date for entries: 3rd November 2017
Please send entries/titles to: Kathryn Hillman
 Copse Cottage, Church Road, Shedfield,
 Southampton, SO32 2HY

Keith Allen was awarded a scholarship to the Royal College of Music, London, then undertook post-graduate studies at Birmingham University and Kingston University, with a Master's Degree from the University of West London.

He played clarinet and saxophone in numerous orchestras, including working with the City of Birmingham Symphony Orchestra and the Royal Shakespeare Company.

His previous positions include: Saxophone Tutor at Birmingham Conservatoire; Head of Birmingham Music Service; Consultant Editor: Faber Music Ltd.

His current positions include: Music Director: Birmingham Symphonic Winds; Festival Director: National Concert Band Festival - the UK's largest wind band & big band festival; 'conductor in residence' with Birmingham University Wind Band; Conductor: Solihull Youth Wind Orchestra and member of the Advisory Board of the London International Music Festival. His busy schedule includes adjudicating across all musical genres at numerous festivals in the UK, as well as guest conducting in America, Spain, Latvia, Ireland, Hong Kong, Australia, China and the UK.

Keith Allen founded Birmingham Symphonic Winds in 1992 and since then have achieved an unparalleled track record both nationally and internationally with more accolades for musical enterprise and excellence than any other wind orchestra in the UK. With a dedication to the creation and performance of contemporary works for this medium, BSW has premiered over 50 pieces (many of them commissions) from British, American and European composers, including Malcolm Arnold, Benjamin Britten, David Bedford, Mark Camphouse, Nigel Clarke, Michael Daugherty, Jonathan Dove, Martin Ellerby, Kenneth Hesketh, Nigel Hess, David Maslanka, Mike Mower, John Rutter, Philip Sparke, and Guy Woolfenden both in the UK and abroad. Keith Allen with BSW have recorded CD's for Faber Music, Studio Music, Bandmusicpdf.com and R. Smith & Co as well as 10 BSW albums and also a number of broadcasts on BBC Radio 3. Keith has worked with numerous distinguished soloists including Alison Balsom (trumpet), Juliette Bausor (flute), David Childs (euphonium), Evelyn Glennie (percussion), Hannah Marcinowicz (saxophone), Gerald McChrystal (saxophone), Linda Merrick (clarinet), Craig Ogden (guitar) and Simone Rebello (percussion). Keith Allen is a regular visitor to America conducting British repertoire and in 2006 presented a lecture at the CBDNA Conference at the NorthWestern University, Illinois and in 2011 had conducting engagements with Minnesota Intercollegiate Honors Band, University of Minnesota Duluth Symphonic Wind Ensemble and Twin Ports Wind Orchestra. In 2013 he was 'conductor-in-residence' at the University of St Thomas and also guest conductor of Grand Symphonic Winds in St Pauls/Minneapolis. Since 2014 he has headed an ncbf *Best of British Music* trade stand at the annual Midwest Clinic in Chicago.

PLEASE NOTE: A harpsichord is not available for this section; only a piano will be available for accompaniment.

The Beginners Cup will be awarded to the most promising beginner.

The Christopher Cup will be awarded to the best performer Grades 1 - 4 in the section.

The Norman Strugnell Memorial Cup will be awarded to the best performer Grades 5 - 8+ in the section.

OWN CHOICE SOLOS

Teachers and candidates should ensure that the pieces they choose in the Own Choice categories conform to the indicated Grade.

R1	Descant Recorder Elementary Level (Pre Grade 1)	Time limit 2 mins
R2	Descant Recorder Grades 1-2	Time limit 2 mins
R3	Descant Recorder Grades 3-4	Time limit 4 mins
R4	Descant Recorder Grades 5-6	Time limit 6 mins
R5	Descant Recorder Grades 7-8	Time limit 8 mins
R6	Descant Recorder Diploma	Time limit 10 mins
R7	Treble Recorder Grades 1-2	Time limit 2 mins
R8	Treble Recorder Grades 3-4	Time limit 4 mins
R9	Treble Recorder Grades 5-6	Time limit 6 mins
R10	Treble Recorder Grades 7-8	Time limit 8 mins
R11	Treble Recorder Diploma	Time limit 10 mins

EXAMINATION MUSIC

An opportunity to play any ONE piece for your next examination to be taken in Spring or Summer 2018 (from any current syllabus). Please state the exact time on the entry form.

R12	Grades 1-2	R15	Grades 7-8
R13	Grades 3-4	R16	Diploma
R14	Grades 5-6		

UNACCOMPANIED CLASS

An opportunity to play an unaccompanied piece on any recorder. One piece or one movement from a sonata or similar work or any one complete set of variations from *Der Fluyten Lust-hof* by Jacob Van Eyck. (Although players may select from any reliable edition, we would draw their attention to *Der Fluyten Lust-hof : The Beginners' Collection*, edited by Thiemo Wind, XYZ 1042, as being particularly appropriate for the earlier grades.)

R17	Grades 1-2	Time limit 2 mins	R20	Grades 7-8	Time limit 8 mins
R18	Grades 3-4	Time limit 4 mins	R21	Diploma	Time limit 10 mins
R19	Grades 5-6	Time limit 6 mins			

NON-COMPETITIVE CLASS

Time limit 15 mins

R22 For adult players of any standard who will be given a helpful commentary on their playing of their own choice of music.

RECITAL CLASS

Performers should offer 2/3 contrasting pieces either with or without accompaniment and playing any recorder(s) to create a varied programme.

R23	Grades 5-6	Time limit 15 mins
R24	Grades 7-8	Time limit 20 mins
R25	Diploma	Time limit 25 mins

CONCERTO CLASS

Own choice of one or two movements from a concerto originally intended for recorder.

Performers should introduce the piece they are to play. N.B. The exact time must be stated on your entry form.

R26	Grades 5-6
R27	Grades 7-8
R28	Diploma

DUETS

R29	Elementary (Pre Grade 1)	Time limit 2 mins	R32	Grades 5-6	Time limit 6 mins
R30	Grades 1-2	Time limit 2 mins	R33	Grades 7-8	Time limit 8 mins
R31	Grades 3-4	Time limit 4 mins	R34	Diploma	Time limit 10 mins

TEACHER AND STUDENT DUETS

An opportunity for students to perform a duet with their teacher. The piece chosen should reflect the student's standard. Price per solo fee. Teachers may enter any of these classes with more than one student, but students should only perform once in one of the following classes:

R35	Elementary (Pre Grade 1)	Time limit 2 mins	R38	Grades 5-6	Time limit 6 mins
R36	Grades 1-2	Time limit 2 mins	R39	Grades 7-8	Time limit 8 mins
R37	Grades 3-4	Time limit 4 mins	R40	Diploma	Time limit 10 mins

ENSEMBLES

R41 **CHAMBER ENSEMBLE** - Any Age Time limit 10 mins

For a small chamber ensemble of 3 players or more (maximum of 6) featuring at least one recorder and other instruments, with or without continuo.

ENSEMBLES

R41 Chamber Ensemble - Any Age Time limit 10 mins

For a small chamber ensemble of 3 to 6 players, featuring at least one recorder and other instruments, with or without piano/continuo. No age limit but the ensemble must include at least one player who is 18 years or under.

RECORDER CONSORT CLASSES

Three or more players, *strictly one to a part*, no conductor. Own choice.

R42	Recorder Consort 13 years and under	Time limit 6 mins
R43	Recorder Consort 18 years and under	Time limit 8 mins
R44	Recorder Consort 19 years and over	Time limit 10 mins

RECORDER ENSEMBLE CLASSES

Substantially several players to a part, with or without keyboard. Own choice.

R45	Recorder Ensemble Elementary Level (Pre Grade 1)	Time limit 4 mins
R46	Recorder Ensemble Grades 1-2	Time limit 6 mins
R47	Recorder Ensemble Grades 3-4	Time limit 8 mins
R48	Recorder Ensemble Grades 5-6	Time limit 10 mins
R49	Recorder Ensemble Grades 7-8	Time limit 12 mins