

RECORDER

Adjudicator: Christine Hankin
Venue: Crookhorn College, Waterlooville
Dates: 18th - 19th February 2017

Closing date for entries: 4th November 2016
Please send entries/titles to: Sandra Lawlor
 17 Hilda Gardens, Waterlooville, PO7 6PQ.

Christine Hankin studied the flute at the Guildhall School of Music. She now has a successful and varied career and is currently a member of both the London Chamber Orchestra and the Orchestra of St Johns. As a soloist, she made her Purcell Room debut to much critical acclaim, and her recent CD "The Feminine Flute" has been extremely well received. She is well respected as a teacher and is Professor of Flute at the London College of Music and Brunel University, as well as director of the Ealing Flute Academy. As well as being a music Adjudicator for the British and International Federation of Festivals, she is a Diploma examiner for the ABRSM.

PLEASE NOTE: A harpsichord is not available for this section; only a piano will be available for accompaniment.

The Beginners Cup will be awarded to the most promising beginner.

The Christopher Cup will be awarded to the best performer Grades 1 - 4 in the section.

The Norman Strugnell Memorial Cup will be awarded to the best performer Grades 5 - 8+ in the section.

OWN CHOICE SOLOS

Teachers and candidates should ensure that the pieces they choose in the Own Choice categories conform to the indicated Grade.

R1	Descant Recorder Elementary Level (Pre Grade 1)	Time limit 2 mins
R2	Descant Recorder Grades 1-2	Time limit 2 mins
R3	Descant Recorder Grades 3-4	Time limit 4 mins
R4	Descant Recorder Grades 5-6	Time limit 6 mins
R5	Descant Recorder Grades 7-8	Time limit 8 mins
R6	Descant Recorder Diploma	Time limit 10 mins
R7	Treble Recorder Grades 1-2	Time limit 2 mins
R8	Treble Recorder Grades 3-4	Time limit 4 mins
R9	Treble Recorder Grades 5-6	Time limit 6 mins
R10	Treble Recorder Grades 7-8	Time limit 8 mins
R11	Treble Recorder Diploma	Time limit 10 mins

EXAMINATION MUSIC

An opportunity to play any ONE piece for your next examination to be taken in Spring or Summer 2017 (from any current syllabus). Please state the exact time on the entry form.

R12	Grades 1-2	R15	Grades 7-8
R13	Grades 3-4	R16	Diploma
R14	Grades 5-6		

UNACCOMPANIED CLASS

An opportunity to play an unaccompanied piece on any recorder. One piece or one movement from a sonata or similar work or any one complete set of variations from *Der Fluyten Lust-hof* by Jacob Van Eyck. (Although players may select from any reliable edition, we would draw their attention to *Der Fluyten Lust-hof : The Beginners' Collection*, edited by Thiemo Wind, XYZ 1042, as being particularly appropriate for the earlier grades.)

R17	Grades 1-2	Time limit 2 mins	R20	Grades 7-8	Time limit 8 mins
R18	Grades 3-4	Time limit 4 mins	R21	Diploma	Time limit 10 mins
R19	Grades 5-6	Time limit 6 mins			

NON-COMPETITIVE CLASS

R22 For adult players of any standard who will be given a helpful commentary on their playing of their own choice of music. Time limit 15 mins

RECITAL CLASS

Performers should offer 2/3 contrasting pieces either with or without accompaniment and playing any recorder(s) to create a varied programme.

R23	Grades 5-6	Time limit 15 mins
R24	Grades 7-8	Time limit 20 mins
R25	Diploma	Time limit 25 mins

CONCERTO CLASS

Own choice of one or two movements from a concerto originally intended for recorder.

Performers should introduce the piece they are to play. N.B. The exact time must be stated on your entry form.

R26 Grades 5-6

R27 Grades 7-8

R28 Diploma

DUETS

R29 Elementary (Pre Grade 1) Time limit 2 mins R32 Grades 5-6 Time limit 6 mins

R30 Grades 1-2 Time limit 2 mins R33 Grades 7-8 Time limit 8 mins

R31 Grades 3-4 Time limit 4 mins R34 Diploma Time limit 10 mins

TEACHER AND STUDENT DUETS

An opportunity for students to perform a duet with their teacher. The piece chosen should reflect the student's standard. Price per solo fee. Teachers may enter any of these classes with more than one student, but students should only perform once in one of the following classes:

R35 Elementary (Pre Grade 1) Time limit 2 mins R38 Grades 5-6 Time limit 6 mins

R36 Grades 1-2 Time limit 2 mins R39 Grades 7-8 Time limit 8 mins

R37 Grades 3-4 Time limit 4 mins R40 Diploma Time limit 10 mins

ENSEMBLES

R41 **CHAMBER ENSEMBLE** - Any Age Time limit 10 mins

For a small chamber ensemble of 3 players or more (maximum of 6) featuring at least one recorder and other instruments, with or without continuo.

RECORDER CONSORT CLASSES

Three or more players, *strictly one to a part*, no conductor. Own choice.

R42 Recorder Consort 13 years and under Time limit 6 mins

R43 Recorder Consort 18 years and under Time limit 8 mins

R44 Recorder Consort 19 years and over Time limit 10 mins

RECORDER ENSEMBLE CLASSES

Substantially several players to a part, with or without keyboard. Own choice.

R45 Recorder Ensemble Elementary Level (Pre Grade 1) Time limit 4 mins

R46 Recorder Ensemble Grades 1-2 Time limit 6 mins

R47 Recorder Ensemble Grades 3-4 Time limit 8 mins

R48 Recorder Ensemble Grades 5-6 Time limit 10 mins

R49 Recorder Ensemble Grades 7-8 Time limit 12 mins

CENTENARY CELEBRATION CLASS

Own choice of one piece or one movement from a work composed between 1910 and 1917. Adjudication will be based on your performance without regard to the difficulty of the piece.

NOTE: a possible source of inspiration can be found at https://en.wikipedia.org/wiki/1917_in_music

R100J 18 years and under Time limit 5 mins

R100A 19 years and over Time limit 5 mins

CENTENARY CONCERT

Sunday 5th February 3pm at Portsmouth High School, Southsea

The opening event will include performers from past festivals who have gone on to forge successful careers in the performing arts