

# RECORDER

**Adjudicator:** Anne Hodgson  
**Venue:** Crookhorn College, Waterlooville, PO7 5UD.  
**Dates:** 16<sup>th</sup> - 17<sup>th</sup> February 2019

**Closing date for entries:** 9<sup>th</sup> November 2018  
**Please send entries/titles to:** Kathryn Hillman  
 Copse Cottage, Church Road, Shedfield,  
 Southampton, SO32 2HY.

**ANNE HODGSON** was a Royal College of Music Junior Exhibitioner and went on to study with Ann Cherry at Trinity College of Music and Averill Williams at Guildhall School of Music & Drama. After many years as a freelance performer and teacher in London she is now based in Sussex, where she teaches at Brighton College, Lancing College and Burgess Hill School for Girls.

Anne is a trustee of the British Flute Society, and appears regularly at their biennial convention. She is a founder member and Bass flute player with Sussex Flutes Quintet, giving regular recitals and Flute Days for adults, students and teachers. Anne performs regularly with harpist Sally Course in the Zaffre Flute and Harp Duo. She plays with the Sussex based chamber ensemble MAS, with whom she recorded the Suite for Flute and Strings by Jeremy Dale Roberts in January 2014, and with New Harmonie Wind ensemble, working in hospices delivering music workshops to those with dementia and receiving palliative care. She is also a keen charity fundraiser and cyclist - in February 2014 she cycled 500km around Rajasthan in aid of Great Ormond Street Hospital.

Anne has been a BIFF adjudicator since 2009 and is very much looking forward to coming to Portsmouth again.

**PLEASE NOTE:** A harpsichord is not available for this section; only a piano will be available for accompaniment.

**The Beginners Cup** will be awarded to the most promising beginner.

**The Christopher Cup** will be awarded to the best performer Grades 1 - 4 in the section.

**The Norman Strugnell Memorial Cup** will be awarded to the best performer Grades 5 - 8+ in the section.

## OWN CHOICE SOLOS

Teachers and candidates should ensure that the pieces they choose in the Own Choice categories conform to the indicated Grade.

R1	Descant Recorder Elementary Level (Pre Grade 1)	Time limit 2 mins
R2	Descant Recorder Grades 1-2	Time limit 2 mins
R3	Descant Recorder Grades 3-4	Time limit 4 mins
R4	Descant Recorder Grades 5-6	Time limit 6 mins
R5	Descant Recorder Grades 7-8	Time limit 8 mins
R6	Descant Recorder Diploma	Time limit 10 mins
R7	Treble Recorder Grades 1-2	Time limit 2 mins
R8	Treble Recorder Grades 3-4	Time limit 4 mins
R9	Treble Recorder Grades 5-6	Time limit 6 mins
R10	Treble Recorder Grades 7-8	Time limit 8 mins
R11	Treble Recorder Diploma	Time limit 10 mins

## EXAMINATION MUSIC

An opportunity to play any ONE piece for your next examination to be taken in Spring or Summer 2019 (from any current syllabus). Please state the exact time on the entry form.

R12	Grades 1-2	R15	Grades 7-8
R13	Grades 3-4	R16	Diploma
R14	Grades 5-6		

## UNACCOMPANIED CLASS

An opportunity to play an unaccompanied piece on any recorder. One piece or one movement from a sonata or similar work or any one complete set of variations from *Der Fluyten Lust-hof* by Jacob Van Eyck. (Although players may select from any reliable edition, we would draw their attention to *Der Fluyten Lust-hof: The Beginners' Collection*, edited by Thiemo Wind, XYZ 1042, as being particularly appropriate for the earlier grades.)

R17	Grades 1-2	Time limit 2 mins	R20	Grades 7-8	Time limit 8 mins
R18	Grades 3-4	Time limit 4 mins	R21	Diploma	Time limit 10 mins
R19	Grades 5-6	Time limit 6 mins			

## NON-COMPETITIVE CLASS

Time limit 15 mins

**R22** For adult players of any standard who will be given a helpful commentary on their playing of their own choice of music.

## RECITAL CLASS

Performers should offer 2/3 contrasting pieces either with or without accompaniment and playing any recorder(s) to create a varied programme.

R23	Grades 5-6	Time limit 15 mins
R24	Grades 7-8	Time limit 20 mins
R25	Diploma	Time limit 25 mins

**CONCERTO CLASS**

Own choice of one or two movements from a concerto originally intended for recorder.

Performers should introduce the piece they are to play. N.B. The exact time must be stated on your entry form.

R26 Grades 5-6

R27 Grades 7-8

R28 Diploma

**DUETS**

R29 Elementary (Pre Grade 1) Time limit 2 mins

R30 Grades 1-2 Time limit 2 mins

R31 Grades 3-4 Time limit 4 mins

R32 Grades 5-6

R33 Grades 7-8

R34 Diploma

Time limit 6 mins

Time limit 8 mins

Time limit 10 mins

**TEACHER AND STUDENT DUETS**

An opportunity for students to perform a duet with their teacher. The piece chosen should reflect the student's standard. Price per solo fee. Teachers may enter any of these classes with more than one student, but students should only perform once in one of the following classes:

R35 Elementary (Pre Grade 1) Time limit 2 mins

R36 Grades 1-2 Time limit 2 mins

R37 Grades 3-4 Time limit 4 mins

R38 Grades 5-6

R39 Grades 7-8

R40 Diploma

Time limit 6 mins

Time limit 8 mins

Time limit 10 mins

**ENSEMBLES****ENSEMBLES**

R41 Chamber Ensemble - Any Age

Time limit 10 mins

For a small chamber ensemble of 3 to 6 players, featuring **at least** one recorder and other instruments, with or without piano/continuo. No age limit but the ensemble must include at least one player who is 18 years or under.

**RECORDER CONSORT CLASSES**

Three or more players, *strictly one to a part*, no conductor. Own choice.

R42 Recorder Consort 13 years and under

Time limit 6 mins

R43 Recorder Consort 18 years and under

Time limit 8 mins

R44 Recorder Consort 19 years and over

Time limit 10 mins

**RECORDER ENSEMBLE CLASSES**

*Substantially several players to a part*, with or without keyboard. Own choice.

R45 Recorder Ensemble Elementary Level (Pre Grade 1)

Time limit 4 mins

R46 Recorder Ensemble Grades 1-2

Time limit 6 mins

R47 Recorder Ensemble Grades 3-4

Time limit 8 mins

R48 Recorder Ensemble Grades 5-6

Time limit 10 mins

R49 Recorder Ensemble Grades 7-8

Time limit 12 mins

## Portsmouth Music Festival Urgently Needs Your Help!

If we do not recruit new committee members soon, some sections may not run, or the Festival may fold completely. See Chairman's message on page 5 for details on how to contact us and offer support.