

PIANO

Adjudicator: Andrew Hansford BMus (Hons) BA (Hons) MA MMus(Perf)
MMus (Cantab) PGCert (OU) ARCM ARCO LRSM LGSM
LTCL FLCM FRSA (CT ABRSM Mentor)

Closing date for entries: 9th November 2018

Venue: Crookhorn College, Waterlooville, PO7 5UD.
Dates: 18th - 20th February 2019

Please send entries/titles to: Carol Frogley
34 Woodlands Avenue, Emsworth, PO10 7QE.

ANDREW HANSFORD, born in Berkshire, is a performing classical pianist, specialising in piano accompaniment relatively early on whilst at school, he is also an organist, a harpsichordist (focusing mainly in accompaniment in both these instruments as well) and a choral singer (tenor). Andrew is an active international ABRSM Examiner (classical/jazz grades/ARSM diploma), a CT ABRSM Mentor (piano) and an active international BIFF Music Adjudicator. A committed and experienced piano/jazz piano tutor (at all ages/levels and in a wide variety of different learning-environments since 1990), Andrew is a permanent Visiting Piano/Jazz Piano Tutor with a part-time post at one Oxfordshire independent school, gives piano tuition privately on a consultative/occasional basis, and has been appointed to a part-time Visiting Music Tutor position (in various capacities) at a Music Academy in Oxfordshire, UK. Presently researching for a PhD (in Music) at St John's College, University of Durham, UK in preparation for a UK university Music lecturing-post, Andrew continues to enjoy occasional (advanced) piano accompaniment studies at the Royal College of Music (RCM), London, UK (externally) with Gordon Fergus-Thompson, international concert-pianist as part of Andrew's own ongoing professional development. Andrew has always had a real affinity for both choral and vocal music, nurtured since beginning his musical upbringing as a UK Cathedral Choir School nine-year-old boy-chorister, and he continually takes special pleasure in particularly accompanying choirs, choral-ensembles and singers, and is also one of the resident organists at a local church in Oxford near to where he lives.

The Clifford Benson Piano Prize (junior & senior) will be awarded for outstanding musicianship and communication

The Zurich Insurance Piano Cup will be awarded for the best performance, 18 years and under

The Margaret Jewell Memorial Trophy will be presented to the most promising solo pianist in the Young Pianists' section

Note: When deciding on your music, you might like to remember some anniversaries which may inspire your choices: we commemorate 300 years since the birth of Leopold Mozart, father of Wolfgang; Clara Schumann was born in 1819.

Portsmouth Festivities 2019 will include a Jazz Masterclass

CLASSES FOR YOUNG PIANISTS - 18 Years and under

NOVICE CLASSES

A novice is a performer who has not been learning the piano for more than 18 months on 1st January 2019.

P1 7 years & under	Time limit 2 mins	P2 8-9 years	Time limit 2 mins
P3 10-12 years	Time limit 2 mins	P4 13-18 years	Time limit 3 mins

BAROQUE

P5 9 years & under	Time limit 2 mins	P6 10-12 years	Time limit 3 mins
P7 13-15 years	Time limit 5 mins	P8 16-18 years	Time limit 6 mins

CLASSICAL

P9 Pre-grade pieces	Time limit 2 mins	P10 Grade 1 pieces	Time limit 2 mins
P11 Grades 2-3 pieces	Time limit 3 mins	P12 Grades 4-5 pieces	Time limit 4 mins
P13 Grades 6-7 pieces	Time limit 6 mins	P14 Grades 8-8+ pieces	Time limit 8 mins

ROMANTIC

P15 9 years & under	Time limit 2 mins	P16 10-12 years	Time limit 4 mins
P17 13-15 years	Time limit 6 mins	P18 16-18 years	Time limit 8 mins

20TH & 21ST CENTURY

P19 Pre-grade pieces	Time limit 2 mins	P20 Grade 1 pieces	Time limit 2 mins
P21 Grades 2-3 pieces	Time limit 3 mins	P22 Grades 4-5 pieces	Time limit 4 mins
P23 Grades 6-7 pieces	Time limit 6 mins	P24 Grades 8-8+ pieces	Time limit 8 mins

SWING, JAZZ and BLUES

P25 7 years & under	Time limit 2 mins	P26 8-9 years	Time limit 2 mins
P27 10-11 years	Time limit 3 mins	P28 12-13 years	Time limit 4 mins
P29 14-15 years	Time limit 5 mins	P30 16-18 years	Time limit 6 mins

JAZZ - from the ABRSM Jazz Piano Syllabus specifically

P31 Grades 1-3	Any one piece with improvisation
P32 Grades 4-5	Any one piece with improvisation

GRADED EXAMINATION CLASS - NON-COMPETITIVE

P33 For adjudication only: an opportunity for you to play any one piece for your next examination to be taken in Spring or Summer 2019 (From any current examination syllabus: ABRSM, Trinity College, Guildhall, etc.)

ETUDE CLASS - to show improvement in piano technique.

- P34** Grades 1-2 EITHER Study in C Op. 340 No.1 by Mayer
OR Study in D Op. 34, Pt. II No.4 by Vogel from Romantic Sketchbook I
- P35** Grades 3-4 EITHER Study in F Op. 65 No. 25 by Loeschhorn
OR Study in A Op. 37 No. 40 by Lemoine from Romantic Sketchbook II
- P36** Grades 5-6 EITHER Study in A Op. 22 No. 22 by Le Coupey from Romantic Sketchbook III
OR L'Hirondelle Op. 100 No. 24 by Burgmüller from More Romantic Pieces Bk. III
- P37** Grades 7-8 EITHER Waldfahrt Op. 39 No. 5 by MacDowell
OR Lied ohne Wort by Wagner from More Romantic Pieces Bk. V
- P38** Grade 8+ to Diploma Any study by Chopin OR Rachmaninov

SONATA and SONATINA CLASS Please state title and exact times on the entry form

- P39** 11-13 years Any ONE movement of a sonata or sonatina
- P40** 14-16 years TWO contrasting movements of a sonata or sonatina
- P41** 17-18 years A complete THREE movement work (N.B. special fee for this class)

PIANO PLUS

Time limit 8 mins

An opportunity to show your versatility as an instrumentalist. Perform one piece on the piano and another on any other instrument (e.g. recorder, clarinet, cello, trumpet, voice etc.) with or without an accompaniment. Own choice, any age under 18. Please state the second instrument, titles, composers and total time of the chosen music on the entry form.

P42 18 years and under**ACCOMPANIMENT CLASS - an opportunity to display your skills as an accompanist. Time limit 5 mins**

Prepared accompaniment - FREE when you enter ONE other class.

Bring a friend or relative with an instrument (e.g. recorder, bassoon, viola, euphonium, singer etc.) and play ONE prepared piece.

P43 16 years & under**P44** 18 years & under**FILM MUSIC & MUSIC FROM MUSICALS**

Own choice of music from film, TV or musical for piano.

P45 18 years and under

Time limit 5 mins

RECITAL CLASS

A group of contrasting pieces. **N.B. Performers will be assessed on their choice of programme, dress and presentation as well as their performance** and are encouraged to play one piece from memory. They should introduce their programme to the audience. Introductions are included in the time limit. **Please note: Music chosen should be appropriate to grades specified.**

P46 Grades 3-5 Time limit between 5 and 8 mins (Fee as soloist)**P47** Grades 6-7 Time limit between 6 and 10 mins**P48** Grade 8 & Diploma Time limit between 10 and 15 mins**SIGHT READING**

Music to be chosen by the adjudicator

Entrants may take part in only ONE of these classes.

P49 Grade 1-2 FREE if entering ONE other class**P51** Grades 6-8+ FREE if entering TWO other classes**P50** Grades 3-5 FREE if entering TWO other classes**SIGHT READING DUET CLASS for fun**

Music to be chosen by the adjudicator

Entrants may take part in only ONE of these classes.

P52 Grades 1-2 FREE if entering ONE other class**P54** Grades 5-6 FREE if entering TWO other classes**P53** Grades 3-4 FREE if entering TWO other classes**DUET CLASSES****P55** 9 years & under Time limit 2 mins**P56** 12 years & under Time limit 3 mins**P57** 15 years & under Time limit 5 mins**P58** 18 years & under Time limit 6 mins**P59** 9 years & under with adult or teacher Time limit 2 mins (Only the younger player will be adjudicated. Fee as soloist.)**P60** 10-12 years with adult or teacher Time limit 3 mins (Only the younger player will be adjudicated. Fee as soloist.)**P61** 13-15 years with adult or teacher Time limit 5 mins (Only the younger player will be adjudicated. Fee as soloist.)**P62** 16-18 years with adult or teacher Time limit 6 mins (Both players will be adjudicated. Fee as a duet pair.)**FAMILY AND FRIENDS ENSEMBLE**

These classes are open to any age but performers must be members of the same family or friends.

P63 Duet Time limit 5 mins**P64** Trio Time limit 5 mins

ENSEMBLE CLASS

A group of three or more players, any combination of orchestral/school instruments *TO INCLUDE A PIANIST*. Please state the title and length of the chosen music on the entry form.

P65	for a group aged 11 years & under	Time limit 2 to 5 mins
P66	for a group aged 16 years & under	Time limit 2 to 7 mins
P67	for a group aged 18 years & under	Time limit 3 to 8 mins
P68	for players of any age	Time limit 3 to 8 mins

ADULT CLASSES - 19 Years and over

N.B. Please note that amateur status applies to entrants without musical qualifications, and who do not work as a performer or teacher in a professional (paid) capacity.

P69	Novice	Own choice of one or more pieces	Time limit 2 to 4 mins
<i>A novice is a performer who has not been learning the piano for more than 18 months on 1st January 2019.</i>			
P70	Amateur: Grades 1-5	Own choice of one or more pieces	Time limit 2 to 5 mins
P71	Amateur: Grades 6-8	Own choice of one or more pieces	Time limit 2 to 7 mins
P72	Senior Citizen	Any ONE piece written before 1900	Time limit 2 to 6 mins
P73	Senior Citizen	Any ONE piece written after 1900	Time limit 2 to 6 mins
P74	Sonata Class - Open	Any complete sonata written between 1750 and 1950 (Please state exact time on the entry form) (N.B. special fee for this class)	
P75	Baroque Class - Open	Any one piece	Time limit 2 to 6 mins
P76	Romantic and Impressionist - Open	Any one piece	Time limit 2 to 6 mins
P77	20th & 21st Century	Any piece written after 1920	Time limit 2 to 6 mins
P78	Swing, Jazz and Blues - Amateur	Own choice of one or more pieces	Time limit 2 to 6 mins
P79	Swing, Jazz and Blues - Open	Own choice of one or more pieces	Time limit 2 to 6 mins

RECITAL CLASSES

N.B. Performers will be assessed on their choice of programme, dress and presentation as well as their performance and are encouraged to play one piece from memory. They should introduce their programme to the audience. **NB:** introductions are included in the time limit.

P80	Amateur	A group of contrasting pieces (no Sonata movements)	Time limit 15 to 20 mins
P81	Open	A group of contrasting pieces (no Sonata movements)	Time limit 15 to 20 mins

SIGHT READING

Music to be chosen by the adjudicator

Entrants may take part in ONE of these classes.

P82	Amateur	FREE if entering ONE other class	P83	Open	FREE if entering TWO other classes
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SIGHT READING DUET for fun

Music to be chosen by the adjudicator

P84	Duet - for fun	FREE if entering ONE other class.
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PREPARED ACCOMPANIMENT

Time limit 6 mins

An opportunity to have your accompaniment skills adjudicated. Bring a friend or relative with an instrument (e.g. recorder, oboe, double bass, tuba, singer etc.) and play ONE prepared piece. Own choice. Please state title, composer and the time of the chosen music on the entry form.

P85	Open
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PIANO PLUS

Time limit 8 mins

An opportunity to demonstrate your skills as an instrumentalist. Perform one piece on the piano and another on any other instrument (e.g. saxophone, violin, trombone or voice) with or without an accompaniment. Own choice. Please state the second instrument, the titles, composers and the total time of the chosen music on the entry form.

P86	Amateur	P87	Open
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FILM MUSIC

Own choice of music from film, TV or musical for piano.

P88	Amateur	Time limit 5 mins
P89	Open	Time limit 6 mins

DUET CLASSES

P90	Amateur	Time limit 4 to 8 mins
P91	Open	Time limit 4 to 8 mins
P92	Senior Citizen	Time limit 4 to 8 mins

ENSEMBLE CLASS

A group of up to FOUR players with any combination of instruments *TO INCLUDE A PIANIST* (e.g. string trio, wind players etc.) any style.

P93	Open	Time limit 3 to 8 mins
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