

PIANO

Adjudicator: Richard Deering GTCL FTCL LRAM ARCM
Venue: Portsmouth High School
Dates: 20th - 22nd February 2017

Closing date for entries: 4th November 2016
Please send entries/titles to: Mrs Carol Frogley
 34 Woodlands Avenue, Emsworth, PO10 7QE.

Richard Deering studied piano with Frank Merrick and subsequently with Peter Wallfisch and Clifford Curzon, and trumpet/cornet with Norman Burgess. He has given piano recitals and broadcasts in over 90 countries worldwide, and has also made several commercial recordings - including an arrangement of the Beatles music as a piano concerto with the Tokyo Symphony Orchestra. Many leading composers have written works especially for him, and in 1981 he was elected a member of the Royal Philharmonic Society for "distinguished services to British music".

His interest in contemporary music, especially by British composers, has led to many commissioned magazine articles and a series of albums of new music for young musicians. Richard is involved with the setting, and examining, of the higher grade and diploma levels of the Trinity piano syllabus. In 2006 he was given the Chairman's Award by Trinity College London for services to musical assessment.

Richard's adjudicating and examining work has taken him throughout the British Isles as well as to Australasia, North America, Africa, Orient and the Caribbean. Until 2002 he was the Vice-Chairman of the British and International Federation of Festivals' Adjudicator's Council as well as being a Federation Trustee and was the co-writer of the adjudication criteria used by all Federation festivals and adjudicators. In 2012 he was honoured by being elected a Fellow of the Federation.

As a teacher Richard has held positions in numerous colleges, including the London College of Music and Middlesex University, Trinity College of Music, Trinity College Dublin, Christ's College Cambridge University, Hong Kong's Academy, Auckland University and the State University of New York. He is a member of the Incorporated Society of Musicians.

Additionally he is busy as a cricket umpire, both in England and overseas.

The Clifford Benson Piano Prize (junior & senior) will be awarded for outstanding musicianship and communication

The Zurich Insurance Piano Cup will be awarded for the best performance, 18 years and under
The Margaret Jewell Memorial Trophy will be presented to the most promising solo pianist in the Young Pianists' section

Note: When deciding on your music, you might like to remember some anniversaries which may inspire your choices, especially in Twentieth century music or in your Recital.

We commemorate 100 years since the death of Scott Joplin in 1917. He was famous for his ragtime music.

Baroque composer Georg Philipp Telemann died 250 years ago, in June 1767.

CLASSES FOR YOUNG PIANISTS - 18 Years and under

NOVICE CLASSES

A novice is a performer who has not been learning the piano for more than 18 months on 1st January 2017.

P1 7 years & under	Time limit 2 mins	P2 8-9 years	Time limit 2 mins
P3 10-12 years	Time limit 2 mins	P4 13-18 years	Time limit 3 mins

BAROQUE

P5 9 years & under	Time limit 2 mins	P6 10-12 years	Time limit 3 mins
P7 13-15 years	Time limit 5 mins	P8 16-18 years	Time limit 6 mins

CLASSICAL

P9 Pre-grade pieces	Time limit 2 mins	P10 Grade 1 pieces	Time limit 2 mins
P11 Grades 2-3 pieces	Time limit 3 mins	P12 Grades 4-5 pieces	Time limit 4 mins
P13 Grades 6-7 pieces	Time limit 6 mins	P14 Grades 8-8+ pieces	Time limit 8 mins

ROMANTIC

P15 9 years & under	Time limit 2 mins	P16 10-12 years	Time limit 4 mins
P17 13-15 years	Time limit 6 mins	P18 16-18 years	Time limit 8 mins

20th & 21st CENTURY

P19 Pre-grade pieces	Time limit 2 mins	P20 Grade 1 pieces	Time limit 2 mins
P21 Grades 2-3 pieces	Time limit 3 mins	P22 Grades 4-5 pieces	Time limit 4 mins
P23 Grades 6-7 pieces	Time limit 6 mins	P24 Grades 8-8+ pieces	Time limit 8 mins

SWING, JAZZ and BLUES

P25	7 years & under	Time limit 2 mins	P26	8-9 years	Time limit 2 mins
P27	10-11 years	Time limit 3 mins	P28	12-13 years	Time limit 4 mins
P29	14-15 years	Time limit 5 mins	P30	16-18 years	Time limit 6 mins

JAZZ - from the ABRSM Jazz Piano Syllabus specifically.

P31 Any one piece from any grade

SCOTT JOPLIN ANNIVERSARY CLASS

P32 15 years and under Any one ragtime piece P33 16-18 years Any one ragtime piece

GRADED EXAMINATION CLASS - NON-COMPETITIVE

P34 For adjudication only: an opportunity for you to play any one piece for your next examination to be taken in Spring or Summer 2017 (From any current examination syllabus: ABRSM, Trinity College, Guildhall, etc.)

ETUDE CLASS - to show improvement in piano technique.P35 Up to grade 3 *Allegro in E minor* - Telemann from *Keyboard Anthology, 2nd series Book 1*, OR*Gigue à l'Angloise* - Telemann from *Pianotime Dance* or *ABRSM piano 2001-2002 Grade 2*

P36 Grades 3-4 Own choice of one study by Burgmüller, Czerny, Heller or similar

P37 Grades 5-6 Own choice of one intermediate study by Burgmüller, Czerny, Heller or similar

P38 Grades 7-8 Own choice of one advanced study by Burgmüller, Czerny, Heller or similar.

(Please state title and exact time on the entry form)

SONATA and SONATINA CLASS Please state title and exact times on the entry form

P39 11-13 years Any ONE movement of a sonata or sonatina

P40 14-16 years TWO contrasting movements of a sonata or sonatina

P41 17-18 years A complete THREE movement work (N.B. special fee for this class)

PIANO PLUS

Time limit 8 mins

An opportunity to show your versatility as an instrumentalist. Perform one piece on the piano and another on any other instrument (e.g. recorder, flute, clarinet, violin, cello, trumpet, voice, etc.) with or without an accompaniment. Own choice, any age under 18. Please state the second instrument, the titles, composers and the total time of the chosen music on the entry form.

P42 18 years and under

ACCOMPANIMENT CLASS - an opportunity to display your skills as an accompanist. Time limit 5 mins

Prepared accompaniment - FREE when you enter ONE other class.

Bring a friend or relative with an instrument (e.g. recorder, flute, clarinet, violin, cello, trumpet, singer, etc) and play ONE prepared piece.

P43 16 years & under

P44 18 years & under

FILM MUSIC

Own choice of music from film, TV or musical for piano.

P45 18 years and under

Time limit 5 mins

RECITAL CLASSA group of contrasting pieces. **N.B. Performers will be assessed on their choice of programme, dress and presentation as well as their performance** and are encouraged to play one piece from memory. They should introduce their programme to the audience. Introductions are included in the time limit. **Please note: Music chosen should be appropriate to grades specified.**

P46 Grades 3-5 Time limit between 5 and 8 mins (Fee as soloist)

P47 Grades 6-7 Time limit between 6 and 10 mins

P48 Grade 8 & Diploma Time limit between 10 and 15 mins

SIGHT READING

Music to be chosen by the adjudicator

Entrants may take part in only ONE of these classes.

P49 Grade 1-2 FREE if entering ONE other class

P51 Grades 6-8+ FREE if entering TWO other classes

P50 Grades 3-5 FREE if entering TWO other classes

SIGHT READING DUET CLASS for fun

Music to be chosen by the adjudicator

Entrants may take part in only ONE of these classes.

P52 Grades 1-2 FREE if entering ONE other class

P54 Grades 5-6 FREE if entering TWO other classes

P53 Grades 3-4 FREE if entering TWO other classes

DUET CLASSES

P55	9 years & under	Time limit 2 mins	
P56	12 years & under	Time limit 3 mins	
P57	15 years & under	Time limit 5 mins	
P58	18 years & under	Time limit 6 mins	
P59	9 years & under with adult or teacher	Time limit 2 mins	(Only the younger player will be adjudicated. Fee as soloist.)
P60	10-12 years with adult or teacher	Time limit 3 mins	(Only the younger player will be adjudicated. Fee as soloist.)
P61	13-15 years with adult or teacher	Time limit 5 mins	(Only the younger player will be adjudicated. Fee as soloist.)
P62	16-18 years with adult or teacher	Time limit 6 mins	(Both players will be adjudicated. Fee as a duet pair.)

FAMILY AND FRIENDS ENSEMBLE

These classes are open to any age but performers must be members of the same family or friends.

P63	Duet	Time limit 5 mins
P64	Trio	Time limit 5 mins

ENSEMBLE CLASS

A group of three or more players, any combination of orchestral/school instruments *TO INCLUDE A PIANIST*. Please state the title and length of the chosen music on the entry form.

P65	for a group aged 11 years & under	Time limit 2 to 5 mins
P66	for a group aged 16 years & under	Time limit 2 to 7 mins
P67	for a group aged 18 years & under	Time limit 3 to 8 mins
P68	for players of any age	Time limit 3 to 8 mins

CENTENARY CELEBRATION CLASSES

Own choice of one piece or one movement from a work composed between 1910 and 1917. Adjudication will be based on your performance without regard to the difficulty of the piece.

NOTE: a possible source of inspiration can be found at https://en.wikipedia.org/wiki/1917_in_music

P100J	18 years and under	Time limit 5 mins
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ADULT CLASSES - 19 Years and over

NB: Please note that amateur status applies to entrants without musical qualifications, and who do not work as a performer or teacher in a professional (paid) capacity.

P69	Novice	Own choice of one or more pieces	Time limit 2 to 4 mins
<i>A novice is a performer who has not been learning the piano for more than 18 months on 1st January of the current festival year.</i>			
P70	Amateur: Grades 1-5	Own choice of one or more pieces	Time limit 2 to 5 mins
P71	Amateur: Grades 6-8	Own choice of one or more pieces	Time limit 2 to 7 mins
P72	Senior Citizen	Any ONE piece written before 1900	Time limit 2 to 6 mins
P73	Senior Citizen	Any ONE piece written after 1900	Time limit 2 to 6 mins
P74	Sonata Class - Open	Any complete sonata written between 1750 and 1950 (Please state exact time on the entry form) (N.B. special fee for this class)	
P75	Baroque Class - Open	Any one piece	Time limit 2 to 6 mins
P76	Romantic and Impressionist - Open	Any one piece	Time limit 2 to 6 mins
P77	20 th & 21 st Century	Any piece written after 1920	Time limit 2 to 6 mins
P78	Swing, Jazz and Blues	Own choice of one or more pieces	Time limit 2 to 6 mins

RECITAL CLASSES

N.B. Performers will be assessed on their choice of programme, dress and presentation as well as their performance and are encouraged to play one piece from memory. They should introduce their programme to the audience. NB: introductions are included in the time limit.

P79	Amateur	A group of contrasting pieces (no Sonata movements)	Time limit 15 to 20 mins
P80	Open	A group of contrasting pieces (no Sonata movements)	Time limit 15 to 20 mins

SIGHT READING

Music to be chosen by the adjudicator

Entrants may take part in ONE of these classes.

P81	Amateur	FREE if entering ONE other class	P82	Open	FREE if entering TWO other classes
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SIGHT READING DUET FOR FUN

Music to be chosen by the adjudicator

P83	Duet - for fun	FREE if entering ONE other class.
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SCOTT JOPLIN ANNIVERSARY CLASS

P84	Open	Any one ragtime piece
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PREPARED ACCOMPANIMENT

Time limit 6 mins

An opportunity to have your accompaniment skills adjudicated. Bring a friend or relative with an instrument (e.g. recorder, flute, clarinet, violin, cello, trumpet, singer, etc.) and play ONE prepared piece. Own choice. Please state title, composer and the time of the chosen music on the entry form.

P85	Open
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PIANO PLUS

Time limit 8 mins

An opportunity to demonstrate your skills as an instrumentalist. Perform one piece on the piano and another on any other instrument (e.g. recorder, flute, clarinet, violin, cello, trumpet or voice) with or without an accompaniment. Own choice. Please state the second instrument, the titles, composers and the total time of the chosen music on the entry form.

P86 Amateur**P87 Open****FILM MUSIC**

Own choice of music from film, TV or musical for piano.

P88 Amateur

Time limit 5 mins

P89 Open

Time limit 6 mins

DUET CLASSES**P90 Amateur**

Time limit 4 to 8 mins

P92 Senior Citizen

Time limit 4 to 8 mins

P91 Open

Time limit 4 to 8 mins

ENSEMBLE CLASS

A group of up to FOUR players with any combination of instruments TO INCLUDE A PIANIST (e.g. string trio, wind players etc.) any style.

P93 Open

Time limit 3 to 8 mins

CENTENARY CELEBRATION CLASS

Own choice of one piece or one movement from a work composed between 1910 and 1917. Adjudication will be based on your performance without regard to the difficulty of the piece.

NOTE: a possible source of inspiration can be found at https://en.wikipedia.org/wiki/1917_in_music

P100A Open

Time limit 5 mins

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