

PIANO

Adjudicator: Elizabeth Hayley
Venue: Purbrook Park School, Park Avenue, PO7 5DS.
Dates: 12th - 14th February 2018

Closing date for entries: 3rd November 2017
Please send entries/titles to: Carol Frogley
 34 Woodlands Avenue, Emsworth, PO10 7QE.

Elizabeth Hayley has enjoyed a successful career as a versatile musician with over 30 years' experience - as a pianist, accompanist, adjudicator, répétiteur, examiner and conductor. Her work has taken her all over the world, including appearances in Sweden at The World Clown Congress, in Canada giving masterclasses and recitals at Ridley College, in Jamaica as music educator, touring Ireland as Assistant MD for 'Side by Side' by Sondheim, in the UK as soloist in piano concertos by Grieg, Gershwin, Mozart, Mendelssohn, Shostakovich and Tchaikovsky, conducting choral/operatic societies, playing with world-renowned groups such as The Pump Room Trio in Bath and The Pasadena Roof Orchestra. She was Artistic Director of a popular concert series in Devon for eight years, at the beautiful old Weycroft Hall.

As an accompanist she has received coaching from Malcolm Martineau and Roger Vignoles, worked with the trumpeter Crispian Steele-Perkins, Principals Jonathan Aasgaard (cello) and Jonathan Small (oboe) from the Royal Liverpool Philharmonic Orchestra, Keith Tempest (cello) from The Pump Room Trio, with Jazz bassist Ron Prentice, the Exe City Big Band, and with singers Benjamin Luxon, Rupert Charlesworth, Lorna Anderson, Eddie Wade, and Elizabeth Watts.

Elizabeth examines internationally as a Classical and Jazz Examiner for ABRSM, adjudicates at Music Festivals, teaches Piano at Eton College, and is Head of Keyboard at St. Catherine's School in Bramley.

The Clifford Benson Piano Prize (junior & senior) will be awarded for outstanding musicianship and communication

The Zurich Insurance Piano Cup will be awarded for the best performance, 18 years and under

The Margaret Jewell Memorial Trophy will be presented to the most promising solo pianist in the Young Pianists' section

Note: When deciding on your music, you might like to remember some anniversaries which may inspire your choices, especially in Romantic music or in your Recital.

We commemorate 100 years since the death of Claude Debussy in 1918.

Leonard Bernstein was born in August 1918. Although best known for his musicals, he also wrote some piano music.

CLASSES FOR YOUNG PIANISTS - 18 Years and under

NOVICE CLASSES

A novice is a performer who has not been learning the piano for more than 18 months on 1st January 2018.

P1	7 years & under	Time limit 2 mins	P2	8-9 years	Time limit 2 mins
P3	10-12 years	Time limit 2 mins	P4	13-18 years	Time limit 3 mins

BAROQUE

P5	9 years & under	Time limit 2 mins	P6	10-12 years	Time limit 3 mins
P7	13-15 years	Time limit 5 mins	P8	16-18 years	Time limit 6 mins

CLASSICAL

P9	Pre-grade pieces	Time limit 2 mins	P10	Grade 1 pieces	Time limit 2 mins
P11	Grades 2-3 pieces	Time limit 3 mins	P12	Grades 4-5 pieces	Time limit 4 mins
P13	Grades 6-7 pieces	Time limit 6 mins	P14	Grades 8-8+ pieces	Time limit 8 mins

ROMANTIC

P15	9 years & under	Time limit 2 mins	P16	10-12 years	Time limit 4 mins
P17	13-15 years	Time limit 6 mins	P18	16-18 years	Time limit 8 mins

20TH & 21ST CENTURY

P19	Pre-grade pieces	Time limit 2 mins	P20	Grade 1 pieces	Time limit 2 mins
P21	Grades 2-3 pieces	Time limit 3 mins	P22	Grades 4-5 pieces	Time limit 4 mins
P23	Grades 6-7 pieces	Time limit 6 mins	P24	Grades 8-8+ pieces	Time limit 8 mins

SWING, JAZZ and BLUES

P25	7 years & under	Time limit 2 mins	P26	8-9 years	Time limit 2 mins
P27	10-11 years	Time limit 3 mins	P28	12-13 years	Time limit 4 mins
P29	14-15 years	Time limit 5 mins	P30	16-18 years	Time limit 6 mins

JAZZ - from the ABRSM Jazz Piano Syllabus specifically.

P31 Any one piece from any grade

CLAUDE DEBUSSY ANNIVERSARY CLASS

P32 15 yrs and under Any one piece. Please state title and time on the entry form.

P33 16-18 years Any one piece. Please state title and time on the entry form.

GRADED EXAMINATION CLASS - NON-COMPETITIVE

P34 For adjudication only: an opportunity for you to play any one piece for your next examination to be taken in Spring or Summer 2018 (From any current examination syllabus: ABRSM, Trinity College, Guildhall, etc.)

ETUDE CLASS - to show improvement in piano technique.

P35 Grades 1-2 Own choice of one study from "First Series of Graded Pianoforte Studies: Grade 1" ABRSM
 P36 Grades 3-4 Own choice of one study by Burgmüller, Czerny, Heller or similar
 P37 Grades 5-6 Own choice of one intermediate study by Burgmüller, Czerny, Heller or similar
 P38 Grades 7-8 Own choice of one advanced study by Burgmüller, Czerny, Heller or similar.
 (Please state title and exact time on the entry form)

SONATA and SONATINA CLASS Please state title and exact times on the entry form

P39 11-13 years Any ONE movement of a sonata or sonatina
 P40 14-16 years TWO contrasting movements of a sonata or sonatina
 P41 17-18 years A complete THREE movement work (N.B. special fee for this class)

PIANO PLUS

Time limit 8 mins

An opportunity to show your versatility as an instrumentalist. Perform one piece on the piano and another on any other instrument (e.g. recorder, clarinet, cello, trumpet, voice etc.) with or without an accompaniment. Own choice, any age under 18. Please state the second instrument, titles, composers and total time of the chosen music on the entry form.

P42 18 years and under

ACCOMPANIMENT CLASS - an opportunity to display your skills as an accompanist. Time limit 5 mins

Prepared accompaniment - FREE when you enter ONE other class.

Bring a friend or relative with an instrument (e.g. recorder, bassoon, viola, euphonium, singer etc.) and play ONE prepared piece.

P43 16 years & under

P44 18 years & under

FILM MUSIC & MUSIC FROM MUSICALS

Own choice of music from film, TV or musical for piano.

P45 18 years and under

Time limit 5 mins

RECITAL CLASS

A group of contrasting pieces. N.B. Performers will be assessed on their choice of programme, dress and presentation as well as their performance and are encouraged to play one piece from memory. They should introduce their programme to the audience. Introductions are included in the time limit. **Please note: Music chosen should be appropriate to grades specified.**

P46 Grades 3-5 Time limit between 5 and 8 mins (Fee as soloist)
 P47 Grades 6-7 Time limit between 6 and 10 mins
 P48 Grade 8 & Diploma Time limit between 10 and 15 mins

SIGHT READING

Music to be chosen by the adjudicator

Entrants may take part in only ONE of these classes.

P49 Grade 1-2 FREE if entering ONE other class

P51 Grades 6-8+ FREE if entering TWO other classes

P50 Grades 3-5 FREE if entering TWO other classes

SIGHT READING DUET CLASS for fun

Music to be chosen by the adjudicator

Entrants may take part in only ONE of these classes.

P52 Grades 1-2 FREE if entering ONE other class

P54 Grades 5-6 FREE if entering TWO other classes

P53 Grades 3-4 FREE if entering TWO other classes

DUET CLASSES

P55 9 years & under Time limit 2 mins
 P56 12 years & under Time limit 3 mins
 P57 15 years & under Time limit 5 mins
 P58 18 years & under Time limit 6 mins
 P59 9 years & under with adult or teacher Time limit 2 mins (Only the younger player will be adjudicated. Fee as soloist.)
 P60 10-12 years with adult or teacher Time limit 3 mins (Only the younger player will be adjudicated. Fee as soloist.)
 P61 13-15 years with adult or teacher Time limit 5 mins (Only the younger player will be adjudicated. Fee as soloist.)
 P62 16-18 years with adult or teacher Time limit 6 mins (Both players will be adjudicated. Fee as a duet pair.)

FAMILY AND FRIENDS ENSEMBLE

These classes are open to any age but performers must be members of the same family or friends.

P63 Duet

Time limit 5 mins

P64 Trio

Time limit 5 mins

ENSEMBLE CLASS

A group of three or more players, any combination of orchestral/school instruments *TO INCLUDE A PIANIST*. Please state the title and length of the chosen music on the entry form.

P65	for a group aged 11 years & under	Time limit 2 to 5 mins
P66	for a group aged 16 years & under	Time limit 2 to 7 mins
P67	for a group aged 18 years & under	Time limit 3 to 8 mins
P68	for players of any age	Time limit 3 to 8 mins

ADULT CLASSES - 19 Years and over

N.B. Please note that amateur status applies to entrants without musical qualifications, and who do not work as a performer or teacher in a professional (paid) capacity.

P69	Novice	Own choice of one or more pieces	Time limit 2 to 4 mins
<i>A novice is a performer who has not been learning the piano for more than 18 months on 1st January 2018.</i>			
P70	Amateur: Grades 1-5	Own choice of one or more pieces	Time limit 2 to 5 mins
P71	Amateur: Grades 6-8	Own choice of one or more pieces	Time limit 2 to 7 mins
P72	Senior Citizen	Any ONE piece written before 1900	Time limit 2 to 6 mins
P73	Senior Citizen	Any ONE piece written after 1900	Time limit 2 to 6 mins
P74	Sonata Class - Open	Any complete sonata written between 1750 and 1950 (Please state exact time on the entry form) (N.B. special fee for this class)	
P75	Baroque Class - Open	Any one piece	Time limit 2 to 6 mins
P76	Romantic and Impressionist - Open	Any one piece	Time limit 2 to 6 mins
P77	20th & 21st Century	Any piece written after 1920	Time limit 2 to 6 mins
P78	Swing, Jazz and Blues	Own choice of one or more pieces	Time limit 2 to 6 mins

RECITAL CLASSES

N.B. Performers will be assessed on their choice of programme, dress and presentation as well as their performance and are encouraged to play one piece from memory. They should introduce their programme to the audience. NB: introductions are included in the time limit.

P79	Amateur	A group of contrasting pieces (no Sonata movements)	Time limit 15 to 20 mins
P80	Open	A group of contrasting pieces (no Sonata movements)	Time limit 15 to 20 mins

SIGHT READING

Music to be chosen by the adjudicator

Entrants may take part in ONE of these classes.

P81 Amateur FREE if entering ONE other class **P82** Open FREE if entering TWO other classes

SIGHT READING DUET for fun

Music to be chosen by the adjudicator

P83 Duet - for fun FREE if entering ONE other class.

CLAUDE DEBUSSY ANNIVERSARY CLASS

P84 Open Any one piece. Please state title and time on the entry form.

PREPARED ACCOMPANIMENT

Time limit 6 mins

An opportunity to have your accompaniment skills adjudicated. Bring a friend or relative with an instrument (e.g. recorder, oboe, double bass, tuba, singer etc.) and play ONE prepared piece. Own choice. Please state title, composer and the time of the chosen music on the entry form.

P85 Open

PIANO PLUS

Time limit 8 mins

An opportunity to demonstrate your skills as an instrumentalist. Perform one piece on the piano and another on any other instrument (e.g. saxophone, violin, trombone or voice) with or without an accompaniment. Own choice. Please state the second instrument, the titles, composers and the total time of the chosen music on the entry form.

P86 Amateur

P87 Open

FILM MUSIC

Own choice of music from film, TV or musical for piano.

P88 Amateur Time limit 5 mins

P89 Open Time limit 6 mins

DUET CLASSES

P90 Amateur Time limit 4 to 8 mins

P91 Open Time limit 4 to 8 mins

P92 Senior Citizen Time limit 4 to 8 mins

ENSEMBLE CLASS

A group of up to FOUR players with any combination of instruments *TO INCLUDE A PIANIST* (e.g. string trio, wind players etc.) any style.

P93 Open Time limit 3 to 8 mins