

GUITAR

Adjudicator: Carlos Bonell
Venue: Minghella Studio, New Theatre Royal,
 20-24 Guildhall Walk, Portsmouth, PO1 2DD.
Dates: 18th February 2017

Closing date for entries: 4th November 2016
Please send entries/titles to: Arne Brattland,
 2 Kestrel Close, Clanfield, Hants, PO8 0LZ.

CARLOS BONELL has been described by the Classical Guitar Magazine, UK as "one of the great communicators of the guitar world". He has recorded more than twenty albums and played in forty countries, with concert appearances ranging from intimate recitals to concertos with symphony orchestras.

His latest album *Magical Mystery Guitar Tour*, inspired by his association with Sir Paul McCartney is dedicated to the music of the Beatles in Carlos' own arrangements for solo guitar. It went to number one on the UK iTunes classical album charts in May 2012.

Carlos was born in London of Spanish parents in 1949. When completing his studies at the Royal College of Music with John Williams, he was appointed the youngest ever professor at the age of 22.

After Carlos' New York debut in 1978, the New York Times described him as an artist of "superb poetic gifts". In 1981 Carlos made the first of his three recordings of Rodrigo's *Concierto de Aranjuez*. Recorded in Canada with the Montreal Symphony Orchestra and Charles Dutoit for the Decca label, it was the first-ever digital recording of the concerto and was hailed as "a magnificent triumph" by the Classical Music magazine. 2005 saw the first *London International Guitar Festival*, of which Carlos was founder and artistic director. The festival has remained to this day the largest guitar festival ever presented in London with events in five major halls.

In 2006 Carlos began working with Sir Paul McCartney who was composing a concerto for guitar and orchestra. The work was featured in a June 2007 cover article by The New Yorker magazine. He has also recorded an album of Queen's music arranged for guitar and orchestra, and has over the years been collaborating with artists such as John Williams, Paco Peña, Pinchas Zukerman, Teresa Berganza and Cleo Laine.

Carlos is continuing to tour extensively through the UK, Europe and the Americas. It is a privilege to see him at Portsmouth Music Festival.

By special arrangement, during the day, there may be short, informal masterclasses occurring.

OWN CHOICE SOLOS - 18 years and under

Two contrasting pieces of your choice

G1	Novice	Time limit 2 mins	G4	Grades 3-4	Time limit 4 mins
<i>Entrants in this class should not have been learning the guitar for more than 18 months by 1st January 2017.</i>			G5	Grades 5-6	Time limit 5 mins
G2	Grade 1	Time limit 2 mins	G6	Grades 7-8	Time limit 8 mins
G3	Grade 2	Time limit 3 mins	G7	Open	Time limit 10 mins

OWN CHOICE SOLOS - 19 years and over

Two pieces of your choice

G8	Grades 1-4	Time limit 4 mins	G10	Open	Time limit 12 mins
G9	Grades 5-8	Time limit 8 mins			

PERFORMANCE OF A GUITAR CONCERTO MOVEMENT - Any age

G11	Open	Time limit 12 mins
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RECITAL CLASS

G12	Any Age	Time limit 20 mins
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Three contrasting pieces. If possible one of the three pieces should be played from memory. You should introduce your programme and will be adjudicated on your programme choice and presentation as well as on your performance.

PUPIL AND TEACHER DUET CLASSES

G13	Novice	Time limit 5 mins	G14	Grades 1-2	Time limit 5 mins
<i>Entrants in this class should not have been learning the guitar for more than 18 months by 1st January 2017.</i>			G15	Grades 3-4	Time limit 5 mins
			G16	Grades 5-6	Time limit 10 mins
			G17	Grades 7-8	Time limit 10 mins

ENSEMBLE CLASSES

G18	Duet under 16 years	Time limit 5 mins
G19	Open Duet	Time limit 10 mins
G20	Guitar and other Instruments including voice (up to 8 players)	Time limit 15 mins
	Please provide all your own instruments	
G21	Guitar and/or Ukelele only - up to and including 8 players	Time limit 15 mins
G22	Guitar and/or Ukelele only - over 8 players	Time limit 15 mins
G23	Adult Duet - Grades 1-5	Time limit 5 mins
G24	Adult Duet - Grades 6-8+	Time limit 10 mins
G25	Guitar ensemble under 15 years	Time limit 10 mins
G26	Guitar ensemble any age	Time limit 15 mins