

PORTSMOUTH MUSIC FESTIVAL 2017 - OFFICIAL ENTRY FORM

Entries for _____ Section (e.g. Strings)

Page 1 of ____

Please:

1. Write very clearly and in capital letters. The information printed in the programme will be taken from this form.
2. Use a separate entry form for each section entered. Photocopy this form if you need more or download from website.
3. Send completed forms to the relevant Section Leader; addresses can be found at the beginning of each section.
4. Give information about special needs or disabilities that you wish us and the adjudicator to be aware of; see reverse of this entry form. (Our Child Protection Policy is on page 4 of this Syllabus for your reference.)
5. Ensure entries are received by deadlines: Dance - 10.10.2016, Rock & Pop 01.12.2016, other Sections 04.11.2016.
6. Please star the names of entrants entering other sections, and state on the reverse of this form which sections & classes they are in. Adult entrants are asked to state when they are available.

Class No.	Instrument ¹	Name of performer(s), forename first ²	Age ³	Title of Own Choice piece(s) including author / composer ⁴	Time ⁵	Class Fee

Total Fees for this page ⇒	£
Total Fees from Continuation Sheet(s) ⇒	£
If you would like a Programme to be posted to you when ready, add £4.50 (inc. p&tp) ⇒	£
If you would like your entry cards sent without providing an A5 SAE, add £2.00 ⇒	£
I wish to enrol as a Friend of the Festival to receive a free programme & other benefits (see page 5 of this Syllabus). Please enter your Friends subscription . ⇒	£
If you wish to sponsor a specific class, please state class no(s) here _____ ⇒	£
Overall total ⇒	£

Choirs, Orchestras and Bands, please specify the group size and MD here:

MD name _____

number in choir / band _____

Person submitting entry: _____

Signed⁶: _____
Delete as appropriate: parent/teacher/MD/adult performer

Address: _____

Postcode: _____ - _____ Tel: (_____) _____

e-mail @.....

Please enclose an A5 SAE (23 x 16cm) for your entry card(s) or add £2.00 per 8 entry cards in box above. These will be sent in January 2017. Normal letter postage is sufficient for up to 8 entry cards. Cheques and postal orders should be made payable to Portsmouth Music Festival.

Please tick this box if you require a receipt.

¹ Please insert the instrument(s) to be played if this is not specified in the section title.

² The Festival requires permission from each performer (or parent/guardian) to put winner's names and/or photograph on the PMF website and in the press. It will be assumed that this permission is given unless so stated alongside the name(s) of those above who refuse their permission.

³ For age-restricted classes, please insert age as at 1st January 2017, or insert A for adult.

⁴ This section on Own Choice pieces must be completed to comply with Performing Rights requirements.

⁵ For the smooth running of the Festival it is very important that the time taken to perform Own Choice pieces, stated in minutes and seconds, is as accurate as possible.

Remember to visit our website: www.portsmouthmusicfestival.co.uk

PORTSMOUTH MUSIC FESTIVAL 2017 OFFICIAL ENTRY FORM

DANCE SECTION

Please:

1. Write in capital letters and very clearly. The information for the Programme will be taken from this form.
2. Give information on a separate sheet about special needs or disabilities that you wish us and the adjudicator to be aware of.
3. Ensure that entries are received by the deadline.

Please star the names of performers who have entered other sections and inform the Section Head of the sections entered.

The Festival requires permission from each performer (or a parent / guardian if they are under 18) to put winner's names and/or photograph on the PMF website, other PMF publications and in the press. It will be assumed that this permission is given unless so stated alongside the name(s) of those who refuse their permission.

Name of teacher submitting entry: _____

Signed: _____

Address: _____

Email:@..... Tel: _____

Competitor's Name	Age at 1/9/16	Class Number															
		Classical Duet	Stage Duet	Classical Trio	Stage Trio	Classical Group	Stage Group	Ballet	Char-acter	Natio-nal	Mo-dern	Song	Tap	Lyri-cal	Greek	Contem-porary	Fee

