

CHORAL

Adjudicator: Andrea Calladine
Venue: Oaklands Catholic School, Waterlooville
Dates: 18th March 2017 Young & Mixed Age Choirs
 19th March 2017 Adult Choirs

Closing date for entries: 4th November 2016
Closing date for song titles: 10th January 2017
Please send entries/titles to: Mrs Jackie Mumford,
 6, Widley Gardens, Widley, Waterlooville, PO7 5RB.

Andrea Calladine has a varied career as performer, teacher, conductor and adjudicator. As a singer, she has performed extensively from her wide concert, oratorio and operatic repertoire. Andrea's teaching commitments are divided between a busy private practice, coaching many professional singers and a leading Independent School. Other positions held have been at Birmingham Conservatoire and Birmingham Junior Conservatoire. She is also the Central Area Representative of the Association of Teachers of Singing. As an adjudicator for The British and International Federation of Festivals, Andrea brings her wealth of experience, love of singing, encouragement to the competitors, and above all a sense of humour!

PLEASE NOTE: Choral conductors are permitted to assist their singers by mouthing the words but may not give any kind of actual vocal support to their choir.

YOUNG CHOIRS

(aged 19 and under on 1st January)

The Bertram Bradshaw Trophy will be awarded to the young choir
 which makes the greatest impression on the adjudicator

The selection of classes offered here is for all abilities and it is hoped choirs will enter in a spirit of fun and enjoyment. A piano will be provided but any form of accompaniment is acceptable for your performance.

Classes for Key Stage 1

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|------------|--|-------------------|
| Ch1 | ACTION SONGS OR ROUNDS
Two action songs or two rounds or one of each. (Rounds in two parts only). They must be contrasting and at least one song is to include the use of instruments. | Time limit 5 mins |
| Ch2 | ASSEMBLY SONG AND CAROL CLASS
Own choice of an assembly song and a Christmas carol. | Time limit 5 mins |
| Ch3 | OWN CHOICE
Two contrasting songs. | Time limit 5 mins |
| Ch4 | 'TOPIC' CLASS
Two songs from topics you have studied this year. Instruments may be included. Please include a brief introduction to your performance. | Time limit 5 mins |

Classes for Key Stage 2

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|------------|--|-------------------|
| Ch5 | SONGS FROM THE SHOWS
Own choice of two contrasting songs from any musical. | Time limit 6 mins |
| Ch6 | OWN CHOICE
Two contrasting songs but not from a musical show. Instruments may be included if wished. | Time limit 8 mins |
| Ch7 | ASSEMBLY SONG AND CAROL CLASS
Own choice of an assembly song and a Christmas carol | Time limit 6 mins |
| Ch8 | OPPORTUNITY KNOCKS!
A class for choirs who did not win last year or have never entered this Festival
Own choice of two songs in different styles. | Time limit 6 mins |
| Ch9 | SOLOIST WITH CHOIR BACKING
Own choice of two contrasting songs. A different soloist may be used for each song. | Time limit 8 mins |

Classes for Key Stages 3 & 4

- Ch10 SONGS FROM THE SHOWS** Time limit 8 mins
Own choice of two contrasting songs from any musical.
- Ch11 OWN CHOICE** Time limit 8 mins
Two contrasting songs but not from a musical show. Instruments may be included if wished.
- Ch12 OPPORTUNITY KNOCKS!** Time limit 8 mins
A class for choirs who did not win last year or who have never entered this Festival
Own choice of two songs in different styles.
- Ch13 POPULAR SONGS** Time limit 8 mins
Own choice of two contrasting songs. Both songs can be your own arrangements.
- Ch14 SOLOIST WITH CHOIR BACKING** Time limit 8 mins
Own choice of two contrasting songs. A different soloist may be used for each song.
- Ch15 SONGS FROM YOUR SHOWS** Time limit 15 mins
A selection of songs, not exceeding 15 minutes, from a show performed at your school/college. You may include costume, some dance and a variety of instruments in your performance, but only the minimum of speech.

Open Classes for 18 years and under

- Ch16 SONGS FROM THE SHOWS** Time limit 8 mins
Own choice of two contrasting songs from any musical.
- Ch17 SOLOIST WITH CHOIR BACKING** Time limit 8 mins
Own choice of two contrasting songs. A different soloist may be used for each song.
- Ch18 INSTRUMENTAL SOLOIST (not piano)** Time limit 10 mins
Two or three contrasting pieces with the choir harmonising with the solo instrumentalist.
- C100J CENTENARY CELEBRATION CLASS** Time limit 5 mins
Own choice of one piece or one movement from a work composed between 1910 and 1917. Adjudication will be based on your performance without regard to the difficulty of the piece.
NOTE: a possible source of inspiration can be found at https://en.wikipedia.org/wiki/1917_in_music

MIXED AGE CHOIRS

- Ch19 HYMN, GOSPEL, SPIRITUAL OR SACRED SONG** Time limit 10 mins
Own choice of two or three contrasting songs or a medley.
- Ch20 OWN CHOICE** Time limit 8 mins
Two contrasting songs
- C100M CENTENARY CELEBRATION CLASS** Time limit 5 mins
Own choice of one piece or one movement from a work composed between 1910 and 1917. Adjudication will be based on your performance without regard to the difficulty of the piece.
NOTE: a possible source of inspiration can be found at https://en.wikipedia.org/wiki/1917_in_music

ADULT CHOIRS

The Florence Cassidy Memorial Trophy will be awarded to the adult choir which makes the greatest impression on the adjudicator in the Group of The Day

- Ch21 HYMN, GOSPEL, SPIRITUAL OR SACRED SONG** Time limit 8 mins
Own choice of two contrasting songs
- Ch22 OPPORTUNITY KNOCKS!** Time limit 8 mins
A class for choirs who did not win last year or who have never entered this Festival. Own choice of two contrasting songs
- Ch23 BARBERSHOP CLASS** Time limit 6 mins
Own choice of two contrasting songs in the barbershop style
1. Male Chorus 2. Female Chorus 3. Male Quartet 4. Female Quartet
- The Pitchpiper Scoll** will be presented for class Ch 23 for the best overall performance (in the adjudicator's opinion) from all the performances given in this group of classes
- Ch24 SONGS FROM THE SHOWS** Time limit 8 mins
Own choice of two contrasting songs from any musical or a medley.

- Ch25 OWN CHOICE** Time limit 8 mins
Two contrasting songs, but not from a musical show.
- Ch26 A MIXED BAG** Time limit 10 mins
Own choice of three contrasting songs, one of which is to be sung in a language other than English.
- Ch27 MALE VOICE CHOIRS** Time limit 8 mins
Own choice of two contrasting songs, accompanied or unaccompanied.
- Ch28 ENSEMBLES: 3 - 9 male, female or mixed voices (NOT Barbershop quartets)** Time limit 8 mins
Own choice of two contrasting songs
- Ch29 RECITAL CLASS** Time limit 15 mins
A group of songs on a theme of your choice. A contrasting programme should be chosen which shows off the singers to their best advantage and which offers a variety of styles to the audience.
- Ch30 GROUP OF THE DAY**
This is a class for the winners of all classes. You will sing **one** song from the class you won and **one** other. Should you win more than one class then you may choose which class you wish to sing in and the 2nd placed group will be offered the chance to compete in the other one.
- C100A CENTENARY CELEBRATION CLASS** Time limit 5 mins
Own choice of one piece or one movement from a work composed between 1910 and 1917. Adjudication will be based on your performance without regard to the difficulty of the piece.
NOTE: a possible source of inspiration can be found at https://en.wikipedia.org/wiki/1917_in_music



MGC Choir - *forthcoming concerts*

Autumn & Christmas

Sunday 2nd October 2016

3.00 pm - Portsmouth Guildhall

Hampshire Constabulary Band

Sunday 11th December 2016

3.00 pm - Portsmouth Guildhall

Royal Marines Assn. Concert Band

Further details can be found at
www.miltongleeclub.org