

# CHORAL

**Adjudicator:** Neil Jenkins  
**Venue:** Oaklands Catholic School, Waterlooville, PO7 7BW.  
**Dates:** 16<sup>th</sup> March 2019      Young & Mixed Age Choirs  
                   17<sup>th</sup> March 2019      Adult Choirs

**Closing date for entries:** 9<sup>th</sup> November 2018  
**Closing date for song titles:** 23rd January 2019  
**Please send entries/titles to:** Mrs Jackie Mumford,  
 34 Woodlands Avenue, Emsworth, PO10 7QE.

**NEIL JENKINS** has been singing all his life, joining his first choir at the age of 6. He was a Chorister at Westminster Abbey, and then a Choral Scholar at King's College Cambridge. Whilst there he was the first tenor in the famous vocal group 'The Kings Singers', and sang in the first concerts given by Sir John Eliot Gardiner's 'Monteverdi Choir'. He has been singing professionally for more than 50 years, having made his debut at London's South Bank centre in 1967. He is now an internationally renowned tenor, conductor and music editor and has recorded over 60 discs of opera, oratorio and song with many of the world's leading conductors and musicians, including Benjamin Britten, Leonard Bernstein, Alfred Deller, Riccardo Chailly, Sir Charles Mackerras, Sir Andrew Davies, Sir Roger Norrington, Sir Neville Marriner, Richard Hickox, Andrew Parrott, Kent Nagano and Hans Werner Henze.

In the 1970s he was appointed as an RCM singing professor by Sir David Willcocks, for whom he became a regular soloist with the London Bach Choir, especially as the Evangelist in the Bach Passions, performed annually at the Royal Festival Hall.

Neil has carved out a unique career, being equally at home as an Operatic, Oratorio and Recital singer, combining this with an increasingly important role as a musicologist. He has translated and edited Bach's major choral works for the New Novello Choral Edition, and has produced other editions for OUP, Kevin Mayhew and Barn End Press. For 12 years he ran his own international summer school for singers every August, and now gives a regular series of master classes, is a well-known Music Festival adjudicator, and sits on international singing juries. Neil has written the biography of the Handelian singer and first great English tenor, John Beard, and recently curated an exhibition about the singer at the Handel House Museum.

## PLEASE NOTE:

- 1) Choral conductors are permitted to assist their singers by mouthing the words but may not give any kind of actual vocal support to their choir.
- 2) Entry fee for all groups of more than 5 is £20.
- 3) Trios and quartets - to qualify for the senior entry fee at least one member must be over the age of 60.

## YOUNG CHOIRS

(aged 19 and under on 1<sup>st</sup> September 2018)

**The Bertram Bradshaw Trophy** will be awarded to the young choir which makes the greatest impression on the adjudicator

*The selection of classes offered here is for all abilities and it is hoped choirs will enter in a spirit of fun and enjoyment. A piano will be provided but any form of accompaniment is acceptable for your performance.*

### Classes for Key Stage 1

- |            |  |                   |
|------------|--|-------------------|
| <b>Ch1</b> | <b>ACTION SONGS OR ROUNDS</b><br>Two action songs or two rounds or one of each. (Rounds in two parts only). They must be contrasting and at least one song is to include the use of instruments. | Time limit 5 mins |
| <b>Ch2</b> | <b>ASSEMBLY SONG AND CAROL CLASS</b><br>Own choice of an assembly song and a Christmas carol.  | Time limit 5 mins |
| <b>Ch3</b> | <b>OWN CHOICE</b><br>Two contrasting songs.  | Time limit 5 mins |
| <b>Ch4</b> | <b>'TOPIC' CLASS</b><br>Two songs from topics you have studied this year. Instruments may be included. Please include a brief introduction to your performance.                                  | Time limit 5 mins |

### Classes for Key Stage 2

- |            |  |                   |
|------------|--|-------------------|
| <b>Ch5</b> | <b>SONGS FROM THE SHOWS</b><br>Own choice of two contrasting songs from any musical.   | Time limit 6 mins |
| <b>Ch6</b> | <b>OWN CHOICE</b><br>Two contrasting songs but not from a musical show. Instruments may be included if wished.   | Time limit 8 mins |
| <b>Ch7</b> | <b>ASSEMBLY SONG AND CAROL CLASS</b><br>Own choice of an assembly song and a Christmas carol   | Time limit 6 mins |
| <b>Ch8</b> | <b>OPPORTUNITY KNOCKS!</b><br>A class for choirs who did not win last year or have never entered this Festival<br>Own choice of two songs in different styles. | Time limit 6 mins |
| <b>Ch9</b> | <b>SOLOIST WITH CHOIR BACKING</b><br>Own choice of two contrasting songs. A different soloist may be used for each song.                                       | Time limit 8 mins |

Classes for Key Stages 3 & 4

- Ch10 SONGS FROM THE SHOWS** Time limit 8 mins  
Own choice of two contrasting songs from any musical.
- Ch11 OWN CHOICE** Time limit 8 mins  
Own choice of two contrasting songs but not from a musical show. Both songs can be your own arrangements.
- Ch12 OPPORTUNITY KNOCKS!** Time limit 8 mins  
A class for choirs who did not win last year or who have never entered this Festival  
Own choice of two songs in different styles.
- Ch13 SOLOIST WITH CHOIR BACKING** Time limit 8 mins  
Own choice of two contrasting songs. A different soloist may be used for each song.
- Ch14 SONGS FROM YOUR SHOWS** Time limit 15 mins  
A selection of songs, not exceeding 15 minutes, from a show performed at your school/college. You may include costume, some dance and a variety of instruments in your performance, but only the minimum of speech.

Classes for 18 years and under

- Ch15 SONGS FROM THE SHOWS** Time limit 8 mins  
Own choice of two contrasting songs from any musical.
- Ch16 SOLOIST WITH CHOIR BACKING** Time limit 8 mins  
Own choice of two contrasting songs. A different soloist may be used for each song.
- Ch17 INSTRUMENTAL SOLOIST (not piano)** Time limit 10 mins  
Two or three contrasting pieces with the choir harmonising with the solo instrumentalist.

**MIXED AGE CHOIRS**

- Ch18 OWN CHOICE** Time limit 8 mins  
Two contrasting songs

**ADULT CHOIRS**

- Ch19 HYMN, GOSPEL, SPIRITUAL OR SACRED SONG** Time limit 8 mins  
Own choice of two contrasting songs
- Ch20 OPPORTUNITY KNOCKS!** Time limit 8 mins  
A class for choirs who did not win last year or who have never entered this Festival. Own choice of two contrasting songs
- Ch21 BARBERSHOP CLASS** Time limit 6 mins  
Own choice of two contrasting songs in the barbershop style  
1. Male Chorus                      2. Female Chorus                      3. Male Quartet                      4. Female Quartet

The Pitchpiper Scoll will be presented for class Ch 21 for the best overall performance (in the adjudicator's opinion) from all the performances given in this group of classes

- Ch22 SONGS FROM THE SHOWS** Time limit 8 mins  
Own choice of two contrasting songs from any musical or a medley.
- Ch23 OWN CHOICE** Time limit 8 mins  
Two contrasting songs, but not from a musical show.
- Ch24 SINGLE SEX CHOIRS** Time limit 8 mins  
Own choice of two contrasting songs, accompanied or unaccompanied.
- Ch25 ENSEMBLES: 3 - 9 male, female or mixed voices** Time limit 8 mins  
Own choice of two contrasting songs (but not in the barbershop style)
- Ch26 RECITAL CLASS** Time limit 15 mins  
A group of songs on a theme of your choice. A contrasting programme should be chosen which shows off the singers to their best advantage and which offers a variety of styles to the audience.
- Ch27 GROUP OF THE DAY**  
This is a class for the winners of all classes. You will sing **one** song from the class you won and **one** other. Should you win more than one class then you may choose which class you wish to sing in and the 2<sup>nd</sup> placed group in the other class will be offered the chance to compete.