

CHORAL

Adjudicator: Dr Elizabeth Stafford BA(hons) PhD PGDip LTCL PGCE
Venue: Oaklands Catholic School, Waterlooville, PO7 7BW.
Dates: 10th March 2018 Young & Mixed Age Choirs
 11th March 2018 Adult Choirs
Closing date for entries: 3rd November 2017
Closing date for song titles: 9th January 2018
Please send entries/titles to: Jackie Mumford,
 6, Widley Gardens, Widley, Waterlooville, PO7 5RB.

Elizabeth Stafford was born and educated in Birmingham. She studied Music at Durham University, following this with a PhD in Performance Studies at Sheffield University, a PGDip in Vocal Studies at Trinity College of Music and a PGCE in Primary Music at Birmingham City University. She also holds an LTCL in Vocal Teaching from Trinity College London.

As a soloist Elizabeth has won several awards, and has appeared as a soloist with numerous ensembles in many prestigious venues across the world. She has broadcast as a soloist on BBC Radio 4 and the BBC World Service and in 2011, was invited to perform for Princess Michael of Kent. Elizabeth is an experienced choral conductor. In 2009 she was selected for a choral conducting Masterclass with the BBC Singers, and in 2010 she was invited to conduct a massed choir at the Music for Youth Family Prom.

Elizabeth is director of Music Education Solutions Ltd, Programme Leader for the Level 4 Certificate for Music Educators at CPD Centre West Midlands, and Senior Lecturer in Music Tuition at Leeds College of Music. Elizabeth is an Adjudicator Member of The British and International Federation of Festivals.

www.elizabethstafford.com

PLEASE NOTE:

- 1) Choral conductors are permitted to assist their singers by mouthing the words but may not give any kind of vocal support to their choir.
- 2) Entry fee for all groups of more than 5 is £20.00.
- 3) Trios and quartets - to qualify for the senior entry fee at least one member must be over the age of 60.

YOUNG CHOIRS

(aged 19 and under on 1st September 2017)

The Bertram Bradshaw Trophy will be awarded to the young choir which makes the greatest impression on the adjudicator

The selection of classes offered here is for all abilities and it is hoped choirs will enter in a spirit of fun and enjoyment. A piano will be provided but any form of accompaniment is acceptable for your performance.

Classes for Key Stage 1

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|------------|--|-------------------|
| Ch1 | ACTION SONGS OR ROUNDS
Two action songs or two rounds or one of each. (Rounds in two parts only). They must be contrasting and at least one song is to include the use of instruments. | Time limit 5 mins |
| Ch2 | ASSEMBLY SONG AND CAROL CLASS
Own choice of an assembly song and a Christmas carol. | Time limit 5 mins |
| Ch3 | OWN CHOICE
Two contrasting songs. | Time limit 5 mins |
| Ch4 | 'TOPIC' CLASS
Two songs from topics you have studied this year. Instruments may be included. Please include a brief introduction to your performance. | Time limit 5 mins |

Classes for Key Stage 2

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|------------|--|-------------------|
| Ch5 | SONGS FROM THE SHOWS
Own choice of two contrasting songs from any musical. | Time limit 6 mins |
| Ch6 | OWN CHOICE
Two contrasting songs but not from a musical show. Instruments may be included if wished. | Time limit 8 mins |
| Ch7 | ASSEMBLY SONG AND CAROL CLASS
Own choice of an assembly song and a Christmas carol | Time limit 6 mins |
| Ch8 | OPPORTUNITY KNOCKS!
A class for choirs who did not win last year or have never entered this Festival
Own choice of two songs in different styles. | Time limit 6 mins |
| Ch9 | SOLOIST WITH CHOIR BACKING
Own choice of two contrasting songs. A different soloist may be used for each song. | Time limit 8 mins |

Classes for Key Stages 3 & 4

- Ch10 SONGS FROM THE SHOWS** Time limit 8 mins
Own choice of two contrasting songs from any musical.
- Ch11 OWN CHOICE** Time limit 8 mins
Own choice of two contrasting songs but not from a musical show. Both songs can be your own arrangements.
- Ch12 OPPORTUNITY KNOCKS!** Time limit 8 mins
A class for choirs who did not win last year or who have never entered this Festival
Own choice of two songs in different styles.
- Ch13 SOLOIST WITH CHOIR BACKING** Time limit 8 mins
Own choice of two contrasting songs. A different soloist may be used for each song.
- Ch14 SONGS FROM YOUR SHOWS** Time limit 15 mins
A selection of songs, not exceeding 15 minutes, from a show performed at your school/college. You may include costume, some dance and a variety of instruments in your performance, but only the minimum of speech.

Open Classes for 18 years and under

- Ch15 SONGS FROM THE SHOWS** Time limit 8 mins
Own choice of two contrasting songs from any musical.
- Ch16 SOLOIST WITH CHOIR BACKING** Time limit 8 mins
Own choice of two contrasting songs. A different soloist may be used for each song.
- Ch17 INSTRUMENTAL SOLOIST (not piano)** Time limit 10 mins
Two or three contrasting pieces with the choir harmonising with the solo instrumentalist.

MIXED AGE CHOIRS

- Ch18 OWN CHOICE** Time limit 8 mins
Two contrasting songs

ADULT CHOIRS

The Florence Cassidy Memorial Trophy will be awarded to the adult choir which makes the greatest impression on the adjudicator in the Group of The Day

- Ch19 HYMN, GOSPEL, SPIRITUAL OR SACRED SONG** Time limit 8 mins
Own choice of two contrasting songs
- Ch20 OPPORTUNITY KNOCKS!** Time limit 8 mins
A class for choirs who did not win last year or who have never entered this Festival. Own choice of two contrasting songs
- Ch21 BARBERSHOP CLASS** Time limit 6 mins
Own choice of two contrasting songs in the barbershop style
1. Male Chorus 2. Female Chorus 3. Male Quartet 4. Female Quartet

The Pitchpiper Scoll will be presented for class Ch 23 for the best overall performance (in the adjudicator's opinion) from all the performances given in this group of classes

- Ch22 SONGS FROM THE SHOWS** Time limit 8 mins
Own choice of two contrasting songs from any musical or a medley.
- Ch23 OWN CHOICE** Time limit 8 mins
Two contrasting songs, but not from a musical show.
- Ch24 SINGLE SEX CHOIRS** Time limit 8 mins
Own choice of two contrasting songs, accompanied or unaccompanied.
- Ch25 ENSEMBLES: 3 - 9 male, female or mixed voices** Time limit 8 mins
Own choice of two contrasting songs, NOT in Barbershop style.
- Ch26 RECITAL CLASS** Time limit 15 mins
A group of songs on a theme of your choice. A contrasting programme should be chosen which shows off the singers to their best advantage and which offers a variety of styles to the audience.
- Ch27 GROUP OF THE DAY**
This is a class for the winners of all classes. You will sing **one** song from the class you won and **one** other. Should you win more than one class then you may choose which class you wish to sing in and the 2nd placed group in the other class will be offered the chance to compete.