

BRASS

Adjudicator: Julian Poore
Venues: Crookhorn College, Waterlooville
Dates: (1) Saturday 11th March 2017 (Solos & Small Ensembles)
 (2) Sunday 12th March 2017 (Solos & Bands)

Closing date for entries: 4th November 2016
Closing date for repertoire titles: 15th January 2017
Please send entries/titles to: Sandra Lawlor
 17 Hilda Gardens, Denmead, Waterlooville, PO7 6PQ.

Julian Poore has been a member of the Chamber Orchestra of Europe since its inception in 1981, playing with artists such as Claudio Abbado, Luciano Pavarotti, Placido Domingo, Andras Schiff, Nikolaus Harnoncourt, Pierre Boulez, Bernard Haitink, Paavo Berglund, Vladimir Jurowski and Jannick Nezet-Seguin.

He studied at the Guildhall School of Music and Drama in London with Horace Barker, Ray Simmons and John Miller. Freelance work has included the many challenges of the contemporary music scene with Music Theatre Wales, Endymion, Music Projects London, Circle, Ensemble Modern, Ballet Rambert, and deputising in many of the UK's symphony and chamber orchestras.

He is Head of Brass at both Peter Symonds College, Winchester and the University of Southampton, teaches at Winchester College and the Pilgrims School, and participates in the Oratorium projects in Cluj, Romania and the Crescendo Summer Institute in Hungary. He is the trumpet tutor for the Hampshire County Youth Orchestra and is a regular coach for JONC, the youth orchestra of Catalunya.

Julian is director of music at his home church, the Salvation Army at Alton in the UK. Inspiring and helping people discover their own expression in making music is a constant source of joy and satisfaction.

PLEASE NOTE:

- In recognition of the fact that performers in this section may have cause to change their instrument between the date of entry to the Festival and the date the section is held, entrants may, if they wish, leave blank the 'Instrument' and 'Title of piece' columns on the entry form. Entrants are, however, responsible for forwarding this information to the Head of Section by 15th January preceding the Festival, or their performance will only be adjudicated and they will not receive a mark.
- Teachers/parents may assist with tuning up to and including Grade 6 (if graded category) or Age 14 (if age category).
- A CD player will be provided for soloists who wish to use a backing track. This must be stated on your repertoire entry form when submitting them in January, please.
- Where classes offer an 'Unaccompanied' option, the music played must have been written/arranged to be played unaccompanied.

The Incorporated Society of Musicians' Award
 will be presented for the best communicated performance (ages 13 to 18 years) in this section.

The Woods Trophy
 will be presented for the most promising performance (ages 12 & under) in this section.

The Denegri Cup
 will be presented at the adjudicator's discretion for the most inspiring teacher or performer in this section.

The Maurice André Trophy
 will be presented to the performer with the all round best tone in this section.

NOVICE SOLO

Own choice of one or two pieces in any style, with or without piano accompaniment. Timings must include any introductions and pauses in between pieces (but do not include initial tuning up). Novices are considered to be players who have not been learning their first brass instrument for more than 18 months by 1st January 2017.

Br1	12 years and under	Time limit 2 mins	Br3	Adult	Time limit 2 mins
Br2	13 - 18 years	Time limit 2 mins			

GRADES 1-2 SOLO

Own choice of one piece or two contrasting pieces (contrasting in mood and speed), per class, to be performed with piano accompaniment or accompanied by a backing track (please state on the repertoire entry form if you are to use a backing track). You may enter as many classes for each grade classification as you wish, but can enter each class once only.

To include adults.

Br4	Classical music from any period	Time limit 3 mins	Br6	Unaccompanied	Time limit 3 mins
Br5	Popular music of any genre	Time limit 3 mins			

GRADES 3-4 SOLO

Own choice of one piece or two contrasting pieces (contrasting in mood and speed), per class, to be performed with piano accompaniment or accompanied by a backing track (please state on the repertoire entry form if you are to use a backing track). You may enter as many classes for each grade classification as you wish, but can enter each class once only.

To include adults.

Br7	Classical music from any period	Time limit 4 mins	Br9	Unaccompanied	Time limit 4 mins
Br8	Popular music of any genre	Time limit 4 mins			

GRADES 5-6 SOLO

Own choice of one piece or two contrasting pieces (contrasting in mood and speed), per class, to be performed with piano accompaniment or accompanied by a backing track (please state on the repertoire entry form if you are to use a backing track). You may enter as many classes for each grade classification as you wish, but can enter each class once only.

To include adults.

Br10	Classical music from any period	Time limit 5 mins	Br12	Unaccompanied	Time limit 5 mins
Br11	Popular music of any genre	Time limit 5 mins			

GRADES 7-8 SOLO

Own choice of one piece or two contrasting pieces (contrasting in mood and speed), per class, to be performed with piano accompaniment or accompanied by a backing track (please state on the repertoire entry form if you are to use a backing track). You may enter as many classes for each grade classification as you wish, but can enter each class once only. To include adults.

Br13	Classical music from any period	Time limit 8 mins	Br15	Unaccompanied	Time limit 8 mins
Br14	Popular music of any genre	Time limit 8 mins			

DIPLOMA SOLO

Own choice of one piece or two contrasting pieces (contrasting in mood and speed), per class, to be performed with piano accompaniment or accompanied by a backing track (please state on the repertoire entry form if you are to use a backing track). You may enter as many classes for each grade classification as you wish, but can enter each class once only.

Br16	Classical music from any period	Time limit 12 mins	Br18	Unaccompanied	Time limit 12 mins
Br17	Popular music of any genre	Time limit 12 mins			

EXAMINATION MUSIC SOLO

Own choice of ONE piece or movement chosen from any current Examining Board syllabus. Please state the exact time on the entry form.

Br19	Grades 1-2	Br22	Grades 7-8
Br20	Grades 3-4	Br23	Diploma
Br21	Grades 5-6		

CENTENARY CELEBRATION CLASS

Own choice of one piece or one movement from a work composed between 1910 and 1917. Adjudication will be based on your performance without regard to the difficulty of the piece.

NOTE: a possible source of inspiration can be found at https://en.wikipedia.org/wiki/1917_in_music

B100J	18 years and under	Time limit 5 mins
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ADULT ONLY CLASSES

Own choice of ONE piece or two contrasting pieces.

Br24	Grades 1-2	Time limit 3 mins
Br25	Grades 3-4	Time limit 4 mins
Br26	Grades 5-6	Time limit 5 mins
Br27	Grades 7-8	Time limit 8 mins
Br28	Diploma	Time limit 12 mins

NON COMPETITIVE CLASS SOLO

Performers will have the opportunity to play in front of a friendly audience and be given helpful feedback without the pressure of any sense of competition. Own choice of one piece or two contrasting pieces (contrasting in mood and speed), to be performed with piano accompaniment or accompanied by a backing track (please state on the repertoire entry form if you are to use a backing track). To include adults. Any grade, any age.

Br29	Time limit 6 mins
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MIXED BAG SOLO

Own choice of two or three pieces, including pieces without accompaniment, if specifically written as an unaccompanied piece. Accompaniments can be played on the piano or supplied by a backing track (please state on the repertoire entry form if you are to use a backing track). To include adults. Minimum and maximum timings must include any introductions and pauses between pieces (but excluding initial tuning up). These classes are intended as a prequel to the recital classes.

Br30	Grades 1-2 Mixed Bag	Time limit 5 mins	Br32	Grades 5-6	Time limit 15 mins
Br31	Grades 3-4 Mixed Bag	Time limit 10 mins			

RECITAL

Own choice of pieces to be performed with piano accompaniment but can include one piece without accompaniment if specifically written as an unaccompanied piece. Try to be as innovative as you can. Time limits include any introductions and pauses between pieces but exclude initial tuning up.

Br33	Grades 7-8	Time limit 20 mins	Br35	Open	Time limit 25 mins
Br34	Diploma	Time limit 25 mins			

CONCERTO

Own choice of any number of contrasting movements from the same concerto. To be performed with piano accompaniment. Minimum and maximum timings must include any introduction and pauses between movements (but excluding initial tuning up).

Br36	Grades 5-6	Time limit 10 mins	Br38	Diploma	Time limit 15 mins
Br37	Grades 7-8	Time limit 12 mins	Br39	Open	Time limit 20 mins

CENTENARY CELEBRATION CLASS

Own choice of one piece or one movement from a work composed between 1910 and 1917. Adjudication will be based on your performance without regard to the difficulty of the piece.

NOTE: a possible source of inspiration can be found at https://en.wikipedia.org/wiki/1917_in_music

B100A	19 years and over	Time limit 5 mins
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DUETS

For Brass and any other instrument. Own choice piece(s) with or without accompaniment. Any unaccompanied piece(s) must have been written to be played unaccompanied.

Br40	Grades 1-2	Time limit 2 mins	Br43	Grades 7-8	Time limit 8 mins
Br41	Grades 3-4	Time limit 4 mins	Br44	Diploma	Time limit 10 mins
Br42	Grades 5-6	Time limit 6 mins	Br45	Open	Time limit 10 mins

PUPIL AND TEACHER (Adult) DUET

For any two brass instruments. Own choice of one piece with or without accompaniment. Only pupils are adjudicated. Entry fee as for soloist.

Br46	Grades 1-2	Time limit 2 mins	Br48	Grades 5-6	Time limit 4 mins
Br47	Grades 3-4	Time limit 3 mins	Br49	Grades 7-8	Time limit 5 mins

SMALL ENSEMBLES - 3 to 10 players

Any combination of instruments. Must include at least 2 brass players. Percussion may be included, but please bring your own instruments. The ensemble may be conducted. Own choice of pieces. Please state the number of performers on your entry form. To include family ensembles.

Br50	12 years and under	Time limit 4 mins	Br52	16 - 18 years	Time limit 8 mins
Br51	13 - 16 years	Time limit 6 mins	Br53	Mixed ages	Time limit 10 mins

LARGE ENSEMBLES - 11 to 30 players

Any combination of instruments but predominately brass. Percussion may be included, but please bring your own instruments. The ensemble may be conducted. Own choice of pieces. Please state the number of performers on your entry form.

Br54	12 years and under	Time limit 4 mins	Br56	16 - 18 years	Time limit 8 mins
Br55	13 - 16 years	Time limit 6 mins	Br57	Mixed ages	Time limit 10 mins

CENTENARY CELEBRATION ENSEMBLE CLASS

Own choice of one piece or one movement from a work composed between 1910 and 1917. Adjudication will be based on your performance without regard to the difficulty of the piece.

NOTE: a possible source of inspiration can be found at https://en.wikipedia.org/wiki/1917_in_music

B100E	18 years and under	Time limit 5 mins
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BAND CLASSES

PLEASE NOTE for ALL BAND CLASSES:

- You are asked to state on your entry form the number of players in your band and the name of your Musical Director. Please remember to do this as it helps with planning.
- No programme alterations will be permitted after submission on 15th January 2017.
- Own choice of pieces. MDs are respectfully advised to build a programme which shows off their players to their best advantage and which offers a variety of styles to the audience.
- If enough bands of the same category enter the festival, the class will be divided.

N.B. Each Band is encouraged to include in its programme a soloist from within the Band; an award **MAY** be made to any soloist AT THE DISCRETION OF THE ADJUDICATOR.

BRASS BANDS

Br58	Younger Bands For players up to the age of 13.	Time limit 12 mins
Br59	Youth Bands All players to be in full-time education and aged 18 years and under on 1 st January 2017.	Time limit 15 mins
Br60	Mixed Ages Players of any age.	Time limit 18 mins

WIND BANDS (Must include a significant number of brass players)

- Br61** Younger Bands Time limit 12 mins
For players up to the age of 13.
- Br62** Youth Bands Time limit 15 mins
All players to be in full-time education and aged 18 years and under on 1st January 2017.
- Br63** Mixed Ages Time limit 18 mins
Players of any age.

OTHER WIND BASED ENSEMBLES

- Br64** Younger Bands Time limit 12 mins
For players up to the age of 13.
- Br65** Youth Bands Time limit 15 mins
All players to be in full-time education and aged 18 years and under on 1st January 2017.
- Br66** Mixed Ages Time limit 18 mins
Players of any age.

CENTENARY CELEBRATION BAND CLASS

Own choice of one piece or one movement from a work composed between 1910 and 1917. Adjudication will be based on your performance without regard to the difficulty of the piece.

NOTE: a possible source of inspiration can be found at https://en.wikipedia.org/wiki/1917_in_music

- B100B** All age ranges Time limit 5 mins



SOLENT
SYMPHONY
ORCHESTRA

in

Concert

The Royal Marines Museum - Sunday October 9th 2016
'Music for Queen & Country' – Finzi, Weber, Coates

St Thomas's Cathedral, Old Portsmouth: Saturday
February 18th 2017

Concerto for Saxophone and Orchestra – Binge

Soloist: Victoria Puttock

Tickets 01730 601074