

BRASS

Adjudicator: Paul Denegri HonARAM FTCL LTCL
Venues: Crookhorn College, Waterloo, PO7 5UD.
Dates: (1) Saturday 2nd February 2019 (Solos & Small Ensembles)
 (2) Sunday 3rd February (Solos & Bands)

Closing date for entries: 1st December 2018
Please send entries/titles to: Sandra Lawlor
 34 Woodlands Avenue, Emsworth, PO10 7QE.

PAUL DENEGRI was a Junior Exhibitioner at the Royal College of Music, studying trumpet with Colin Cleague (English National Opera). He was awarded *Il Suono di Ottone* Prize for Performance twice in successive years and the Student Union Chamber Prize. He has performed with many orchestras, including the BBC Symphony Orchestra and was a member of the London Festival Orchestra for six years, with whom he appeared as a soloist and also on many recordings. He was also a member of The John Wilbraham Brass Soloists.

In 2008 Paul was awarded an Honorary Associate of The Royal Academy of Music for services to, and achievement in the music profession.

In 1986 Paul was appointed Head of Brass at Wells Cathedral Specialist Music School where he remains to this day and in 2017 was appointed Head of Student Performance while remaining as head of department for brass. Outside of Wells he works regularly with the country's leading youth ensembles including The National Youth Wind Orchestra, The National Children's Orchestra and The National Youth Wind Ensemble. His conducting engagements have taken him as far afield as South Africa, USA, Malaysia and Greece. In 1995 Paul was invited to be the inaugural Head of Brass for The Gloucester Academy of Performing Arts. He was invited by Paul Archibald to coach on the prestigious English Brass Academy courses.

Paul is a published composer and his compositions have been performed by the The Munich Opera Brass and Ensemble de Cuivres l'Île de Paris. *Naman* was recorded and released by the Harper Ensemble. Paul has written four full-length rock musicals. *Everything and Nothing* was premiered at the Edinburgh Festival in 2011. A new musical commission, *Coffee with Guv* recently received critical acclaim and four star ratings from independent critics at The Edinburgh Festival. Keen to give back to the state sector Paul is an LEA Governor for Huish Primary School in Yeovil, with key responsibilities for music. Paul still maintains a very busy freelance musical career including playing, adjudicating, writing and arranging, conducting and coaching.

PLEASE NOTE:

- Please ensure that all sections of the entry form are completed and include details of the repertoire to be performed.
- Entry cards will not be used this year. Details of performance dates, times and venue will be sent by email.**
- Teachers/parents may assist with tuning up to and including Grade 6 (if graded category) or Age 14 (if age category).
- A CD player will be provided for soloists who wish to use a backing track. This must be stated on your repertoire entry form when submitting them in January, please.
- Where classes offer an 'Unaccompanied' option, the music played must have been written/arranged to be played unaccompanied.

The Incorporated Society of Musicians' Award

will be presented for the best communicated performance (ages 13 to 18 years) in this section.

The Woods Trophy

will be presented for the most promising performance (ages 12 & under) in this section.

The Denegri Cup

will be presented at the adjudicator's discretion for the most inspiring teacher or performer in this section.

The Maurice André Trophy

will be presented to the performer with the all-round best tone in this section.

Portsmouth Festivities 2019 will include a Jazz Masterclass

NOVICE SOLO

Own choice of one or two pieces in any style, with or without piano accompaniment. Timings must include any introductions and pauses in between pieces (but do not include initial tuning up). Novices are considered to be players who have not been learning their first brass instrument for more than 18 months by 1st January 2019.

Br1	12 years and under	Time limit 2 mins	Br3	Adult	Time limit 2 mins
Br2	13 - 18 years	Time limit 2 mins			

Grades 1-2 SOLO

Own choice of one piece or two contrasting pieces (contrasting in mood and speed), per class, to be performed with piano accompaniment or accompanied by a backing track (please state on the repertoire entry form if you are to use a backing track). You may enter as many classes for each grade classification as you wish, but can enter each class once only.

To include adults.

Br4	Classical music from any period	Time limit 3 mins	Br6	Unaccompanied	Time limit 3 mins
Br5	Popular or film music	Time limit 3 mins	Br7	Jazz music	Time limit 3 mins

Grades 3-4 SOLO

Own choice of one piece or two contrasting pieces (contrasting in mood and speed), per class, to be performed with piano accompaniment or accompanied by a backing track (please state on the repertoire entry form if you are to use a backing track). You may enter as many classes for each grade classification as you wish, but can enter each class once only.

To include adults.

Br8	Classical music from any period	Time limit 4 mins	Br10	Unaccompanied	Time limit 4 mins
Br9	Popular or film music	Time limit 4 mins	Br11	Jazz music	Time limit 4 mins

Grades 5-6 SOLO

Own choice of one piece or two contrasting pieces (contrasting in mood and speed), per class, to be performed with piano accompaniment or accompanied by a backing track (please state on the repertoire entry form if you are to use a backing track). You may enter as many classes for each grade classification as you wish, but can enter each class once only.

To include adults.

Br12	Classical music from any period	Time limit 5 mins	Br14	Unaccompanied	Time limit 5 mins
Br13	Popular or film music	Time limit 5 mins	Br15	Jazz music	Time limit 5 mins

Grades 7-8 SOLO

Own choice of one piece or two contrasting pieces (contrasting in mood and speed), per class, to be performed with piano accompaniment or accompanied by a backing track (please state on the repertoire entry form if you are to use a backing track). You may enter as many classes for each grade classification as you wish, but can enter each class once only.

Br16	Classical music from any period	Time limit 8 mins	Br18	Unaccompanied	Time limit 8 mins
Br17	Popular or film music	Time limit 8 mins	Br19	Jazz music	Time limit 8 mins

Diploma SOLO

Own choice of one piece or two contrasting pieces (contrasting in mood and speed), per class, to be performed with piano accompaniment or accompanied by a backing track (please state on the repertoire entry form if you are to use a backing track). You may enter as many classes for each grade classification as you wish, but can enter each class once only.

Br20	Classical music from any period	Time limit 12 mins	Br22	Unaccompanied	Time limit 12 mins
Br21	Popular or film music	Time limit 12 mins	Br23	Jazz music	Time limit 12 mins

EXAMINATION MUSIC SOLO

Own choice of ONE piece or movement chosen from any current Examining Board syllabus. Please state the exact time on the entry form.

Br24	Grades 1-2	Br27	Grades 7-8
Br25	Grades 3-4	Br28	Diploma
Br26	Grades 5-6		

ADULT ONLY CLASSES

Own choice of ONE piece or two contrasting pieces.

Br29	Grades 1-2	Time limit 3 mins	Br32	Grades 7-8	Time limit 8 mins
Br30	Grades 3-4	Time limit 4 mins	Br33	Diploma	Time limit 12 mins
Br31	Grades 5-6	Time limit 5 mins			

NON COMPETITIVE CLASS SOLO - Performers will have the opportunity to play in front of a friendly audience and be given helpful feedback without the pressure of any sense of competition.

Own choice of one piece or two contrasting pieces (contrasting in mood and speed), to be performed with piano accompaniment or accompanied by a backing track (please state on the repertoire entry form if you are to use a backing track). To include adults. Any grade, any age.

Br34	Time limit 6 mins
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MIXED BAG SOLO

Own choice of two or three pieces, including pieces without accompaniment, if specifically written as an unaccompanied piece. Accompaniments can be played on the piano or supplied by a backing track (please state on the repertoire entry form if you are to use a backing track). To include adults. Minimum and maximum timings must include any introductions and pauses between pieces (but excluding initial tuning up). These classes are intended as a prequel to the recital classes.

Br35	Grades 1-2 Mixed Bag	Time limit 5 mins	Br37	Grades 5-6	Time limit 15 mins
Br36	Grades 3-4 Mixed Bag	Time limit 10 mins			

RECITAL

Own choice of pieces to be performed with piano accompaniment but can include one piece without accompaniment if specifically written as an unaccompanied piece. Try to be as innovative as you can. Time limits include any introductions and pauses between pieces but exclude initial tuning up.

Br38	Grades 7-8	Time limit 20 mins	Br40	Open	Time limit 25 mins
Br39	Diploma	Time limit 25 mins			

CONCERTO

Own choice of any number of contrasting movements from the same concerto. To be performed with piano accompaniment. Minimum and maximum timings must include any introduction and pauses between movements (but excluding initial tuning up).

Br41	Grades 5-6	Time limit 10 mins	Br43	Diploma	Time limit 15 mins
Br42	Grades 7-8	Time limit 12 mins	Br44	Open	Time limit 20 mins

DUETS

For Brass and any other instrument. Own choice piece(s) with or without accompaniment. Any unaccompanied piece(s) must have been written to be played unaccompanied.

Br45	Grades 1-2	Time limit 2 mins	Br48	Grades 7-8	Time limit 8 mins
Br46	Grades 3-4	Time limit 4 mins	Br49	Diploma	Time limit 10 mins
Br47	Grades 5-6	Time limit 6 mins	Br50	Open	Time limit 10 mins

PUPIL AND TEACHER (Adult) DUET

For any two brass instruments. Own choice of one piece with or without accompaniment. Only pupils are adjudicated. Entry fee as for soloist.

Br51	Grades 1-2	Time limit 2 mins	Br53	Grades 5-6	Time limit 4 mins
Br52	Grades 3-4	Time limit 3 mins	Br54	Grades 7-8	Time limit 5 mins

SMALL ENSEMBLES - 3 to 10 players

Any combination of instruments. Must include at least 2 brass players. Percussion may be included, but please bring your own instruments. The ensemble may be conducted. Own choice of pieces. Please state the number of performers on your entry form. To include family ensembles.

Br55	12 years and under	Time limit 4 mins	Br57	16 - 18 years	Time limit 8 mins
Br56	13 - 16 years	Time limit 6 mins	Br58	Mixed ages	Time limit 10 mins

LARGE ENSEMBLES - 11 to 30 players

Any combination of instruments but predominately brass. Percussion may be included, but please bring your own instruments. The ensemble may be conducted. Own choice of pieces. Please state the number of performers on your entry form.

Br59	12 years and under	Time limit 4 mins	Br61	16 - 18 years	Time limit 8 mins
Br60	13 - 16 years	Time limit 6 mins	Br62	Mixed ages	Time limit 10 mins

BAND CLASSES

PLEASE NOTE for ALL BAND CLASSES:

- You are asked to state on your entry form the number of players in your band and the name of your Musical Director. Please remember to do this as it helps with planning.
- No programme alterations will be permitted after 1st December 2018.
- Own choice of pieces. MDs are respectfully advised to build a programme which shows off their players to their best advantage and which offers a variety of styles to the audience.
- If enough bands of the same category enter the festival, the class will be divided.

N.B. Each Band is encouraged to include in its programme a soloist from within the Band; an award **MAY** be made to any soloist AT THE DISCRETION OF THE ADJUDICATOR.

BRASS BANDS

Br63	Younger Bands For players up to the age of 13.	Time limit 12 mins
Br64	Youth Bands All players to be in full-time education and aged 18 years and under on 1 st January 2019.	Time limit 15 mins
Br65	Mixed Ages Players of any age.	Time limit 18 mins

WIND BANDS (Must include a significant number of brass players)

Br66	Younger Bands For players up to the age of 13.	Time limit 12 mins
Br67	Youth Bands All players to be in full-time education and aged 18 years and under on 1 st January 2019.	Time limit 15 mins
Br68	Mixed Ages Players of any age.	Time limit 18 mins

OTHER WIND BASED ENSEMBLES

Br69	Younger Bands For players up to the age of 13.	Time limit 12 mins
Br70	Youth Bands All players to be in full-time education and aged 18 years and under on 1 st January 2019.	Time limit 15 mins
Br71	Mixed Ages Players of any age.	Time limit 18 mins