

WOODWIND & RECORDER

Adjudicator: Keith Allen

Keith Allen was awarded a scholarship to the Royal College of Music, London, then undertook post-graduate studies at Birmingham University and Kingston University, with a Master's Degree from the University of West London.

He played clarinet and saxophone in numerous orchestras, including working with the City of Birmingham Symphony Orchestra and the Royal Shakespeare Company.

His previous positions include: Saxophone Tutor at Birmingham Conservatoire; Head of Birmingham Music Service; Consultant Editor: Faber Music Ltd.

His current positions include: Music Director: Birmingham Symphonic Winds; Festival Director: National Concert Band Festival - the UK's largest wind band & big band festival; 'conductor in residence' with Birmingham University Wind Band; Conductor: Solihull Youth Wind Orchestra and member of the Advisory Board of the London International Music Festival. His busy schedule includes adjudicating across all musical genres at numerous festivals in the UK, as well as guest conducting in America, Spain, Latvia, Ireland, Hong Kong, Australia, China and the UK.

Keith Allen founded Birmingham Symphonic Winds in 1992 and since then have achieved an unparalleled track record both nationally and internationally with more accolades for musical enterprise and excellence than any other wind orchestra in the UK. With a dedication to the creation and performance of contemporary works for this medium, BSW has premiered over 50 pieces (many of them commissions) from British, American and European composers, including Malcolm Arnold, Benjamin Britten, David Bedford, Mark Camphouse, Nigel Clarke, Michael Daugherty, Jonathan Dove, Martin Ellerby, Kenneth Hesketh, Nigel Hess, David Maslanka, Mike Mower, John Rutter, Philip Sparke, and Guy Woolfenden both in the UK and abroad. Keith Allen with BSW have recorded CD's for Faber Music, Studio Music. Bandmusicpdf.com and R. Smith & Co as well as 10 BSW albums and also a number of broadcasts on BBC Radio 3. Keith has worked with numerous distinguished soloists including Alison Balsom (trumpet), Juliette Bausor (flute), David Childs (euphonium), Evelyn Glennie (percussion), Hannah Marcinowicz (saxophone), Gerald McChrystal (saxophone), Linda Merrick (clarinet), Craig Ogden (guitar) and Simone Rebello (percussion).

Keith Allen is a regular visitor to America conducting British repertoire and in 2006 presented a lecture at the CBDNA Conference at the North Western University, Illinois and in 2011 had conducting engagements with Minnesota Intercollegiate Honors Band, University of Minnesota Duluth Symphonic Wind Ensemble and Twin Ports Wind Orchestra. In 2013 he was 'conductor-in-residence' at the University of St Thomas and also guest conductor of Grand Symphonic Winds in St Pauls/Minneapolis. Since 2014 he has headed an ncbf *Best of British Music* trade stand at the annual Midwest Clinic in Chicago.

Head of Section: Kathryn Hillman

Woodwind Results

The Sturge Trophy

was awarded to Emma Pearce for the best solo performance (14 years & under)

The Zurich Insurance Woodwind Cup

was awarded to Aelfred Hillman for the best performance (15-18 years)

The Karen Cup for musicianship and versatility

was awarded to Emma Pearce at the discretion of the adjudicator for a performer playing in a number of classes and demonstrating the ability to communicate music in different genres.

Ting Xuan Yu	Examination Music Grades 1-2	M	
Anna Prince	Examination Music Grades 5-6	HC	
Emma Pearce	Examination Music Grades 7-8	D	Brenda Cup
Jon Shurlock	Examination Music Diploma	D	Charlie Cup
Isla McClurg	Novice 12 years & under	M	
Ting Xuan Yu	Music Composed before 1900 Grades 1-2	M	
Joss Beedie	Music Composed before 1900 Grades 3-4	M	
Poppy Johnson	Music Composed before 1900 Grades 5-6	HC	Millie Cup
Paul Starks	Music Composed since 1900 Grades 1-2	HC	Sunburst Trophy
Poppy Johnson	Music Composed since 1900 Grades 5-6	HC	
Aelfred Hillman	Music Composed since 1900 Grades 7-8	D	Bonnie Cup
Paul Starks	Own Choice of One Piece or Movement Grades 1-2	HC	Stirling Cup
Eleanor Wallace	Own Choice of One Piece or Movement Grades 3-4	HC	
Poppy Johnson	Own Choice of One Piece or Movement Grades 5-6	D	Johanna Cup
Joe Furby	Own Choice of One Piece or Movement Diploma	D	Joan Swift Woodwind Trophy
Paul Starks	Jazz Music any Genre Grades 1-2	HC	Marley Cup
Evie Thomas	Jazz Music any Genre Grades 3-4	HC	Benjamin Cup
Skye Bardoe	Jazz Music any Genre Grades 5-6	D	Emma Cup

Emma Pearce	Jazz Music any Genre Grades 7-8	D	WOODWIND & RECORDER Oliver Cup
Charlie Nicholls	Popular or Film Music Grades 1-2	M	
Evie Thomas	Popular or Film Music Grades 3-4	HC	Pamela Cup
Poppy Johnson	Popular or Film Music Grades 5-6	HC	All Saints' Cup
Victoria Churcher	Recital Grades 5-6	D	Josephine Cup
Emma Pearce	Recital Grades 7-8	D	Stirling Cup No.2
Aelfred Hillman	Recital Class Diploma	Hons	Elizabeth-Ann Recital Cup
Emma Pearce	Concerto Grades 7-8	HC	
Sophie Osborne	Concerto Diploma	Hons	Sarah Bethwaite Cup
Evie Thomas	Unaccompanied Grades 3-4	HC	Kirby Memorial Cup
Sophie Fifield	Unaccompanied Grades 5-6	HC	Cobbler Cup
Emma Pearce	Unaccompanied Grades 7-8	D	
Aelfred Hillman	Unaccompanied Diploma	D	St Paul's Music Cup
Honor Gillies & Charlie Nicholls	Small Ensemble Grades 1-2	HC	Molly Cup
St Edmund's Catholic School	Small Ensemble Grades 3-4	HC	Friends of HCSC Ensemble Cup
HTC Woodwind Ensemble	Small Ensemble Grades 5-6	HC	Highbury Area Band Ensemble Cup
HCSC Saxophone Quartet	Small Ensemble Grades 7-8	Hons	Woodwind Ensemble Cup
Elizabeth Carter & Jennie Flatman	Pupil and Teacher Duet Grades 1-2	HC	Goodman's Trophy
Casey Callear & Jennie Flatman	Pupil and Teacher Duet Grades 3-4	HC	
Sophie Fifield & Jennie Flatman	Pupil and Teacher Duet Grades 5-6	D	Sue Gumbrell Cup
Emma Pearce & Jennie Flatman	Pupil & Teacher Duet Grades 7-8	D	Ogilvie Cup

Recorder Results

The Beginners' Cup

was awarded to Charlotte Trowbridge for the most promising beginner.

The Christopher Cup

was awarded to Amélie Morris for the best performer Grades 1-4 in the section.

The Norman Strugnell Memorial Cup

was awarded to Alyssa Mantel-Cooper for the best performer Grades 5-8+ in the section.

Charlotte Trowbridge	Descant Recorder Elementary Level (Pre Grade 1)	M	
Amélie Morris	Descant Recorder Grades 1-2	HC	The Bergmann Recorder Cup
Imogen Wallace	Descant Recorder Grades 3-4	HC	Lily Pond Memorial Trophy
Joss Beedie	Descant Recorder Grades 5-6	D	The Margaret Cotterill Memorial Trophy
Alyssa Mantel-Cooper	Descant Recorder Grades 7-8	Hons	Warfield Cup No.3
Imogen Wallace	Treble Recorder Grades 1-2	HC	The Executive Cup
Amélie Morris	Examination Music Grades 1-2	HC	The Druce Trophy
Bethany Kuipers	Examination Music Grades 5-6	HC	The David Cup
Bethany Kuipers	Recital Class Grades 5-6	HC	Bamforth Cup
Amélie Morris & Francesca Clarke	Duets Grades 1-2	HC	The Eff Gee Trophy
Alyssa & Tamsin Mantel-Cooper	Duets Diploma	D	Lait Cup No.2
Portsmouth High School Recorder Trio	Recorder Consort Class 13 years and under	HC	The Singapore Ensemble Trophy

1:25

End of Woodwind and Recorder Section