

WOODWIND & RECORDER

Adjudicator: Keith Allen

Keith Allen was awarded a scholarship to the Royal College of Music, London, then undertook post-graduate studies at Birmingham University and Kingston University, with a Master's Degree from the University of West London.

He played clarinet and saxophone in numerous orchestras, including working with the City of Birmingham Symphony Orchestra and the Royal Shakespeare Company.

His previous positions include: Saxophone Tutor at Birmingham Conservatoire; Head of Birmingham Music Service; Consultant Editor: Faber Music Ltd.

His current positions include: Music Director: Birmingham Symphonic Winds; Festival Director: National Concert Band Festival - the UK's largest wind band & big band festival; 'conductor in residence' with Birmingham University Wind Band; Conductor: Solihull Youth Wind Orchestra and member of the Advisory Board of the London International Music Festival. His busy schedule includes adjudicating across all musical genres at numerous festivals in the UK, as well as guest conducting in America, Spain, Latvia, Ireland, Hong Kong, Australia, China and the UK.

Keith Allen founded Birmingham Symphonic Winds in 1992 and since then have achieved an unparalleled track record both nationally and internationally with more accolades for musical enterprise and excellence than any other wind orchestra in the UK. With a dedication to the creation and performance of contemporary works for this medium, BSW has premiered over 50 pieces (many of them commissions) from British, American and European composers, including Malcolm Arnold, Benjamin Britten, David Bedford, Mark Camphouse, Nigel Clarke, Michael Daugherty, Jonathan Dove, Martin Ellerby, Kenneth Hesketh, Nigel Hess, David Maslanka, Mike Mower, John Rutter, Philip Sparke, and Guy Woolfenden both in the UK and abroad. Keith Allen with BSW have recorded CD's for Faber Music, Studio Music. Bandmusicpdf.com and R. Smith & Co as well as 10 BSW albums and also a number of broadcasts on BBC Radio 3. Keith has worked with numerous distinguished soloists including Alison Balsom (trumpet), Juliette Bausor (flute), David Childs (euphonium), Evelyn Glennie (percussion), Hannah Marcinowicz (saxophone), Gerald McChrystal (saxophone), Linda Merrick (clarinet), Craig Ogden (guitar) and Simone Rebello (percussion).

Keith Allen is a regular visitor to America conducting British repertoire and in 2006 presented a lecture at the CBDNA Conference at the North Western University, Illinois and in 2011 had conducting engagements with Minnesota Intercollegiate Honors Band, University of Minnesota Duluth Symphonic Wind Ensemble and Twin Ports Wind Orchestra. In 2013 he was 'conductor-in-residence' at the University of St Thomas and also guest conductor of Grand Symphonic Winds in St Pauls/Minneapolis. Since 2014 he has headed an ncbf *Best of British Music* trade stand at the annual Midwest Clinic in Chicago.

Head of Section: Kathryn Hillman

Woodwind

The Sturge Trophy will be awarded for the best solo performance (14 years & under)

The Zurich Insurance Woodwind Cup will be awarded for the best performance (15-18 years)

The Karen Cup for musicianship and versatility will be awarded at the discretion of the adjudicator for a performer playing in a number of classes and demonstrating the ability to communicate music in different genres.

Recorder

The Beginners' Cup will be awarded to the most promising beginner.

The Christopher Cup will be awarded to the best performer Grades 1-4 in the section.

The Norman Strugnell Memorial Cup will be awarded to the best performer Grades 5-8+ in the section.

Saturday 10th February

Crookhorn College, Stakes Hill Road, Waterlooville, PO7 5UD.

9:30	Class Ww3 <i>Examination Music Grades 5-6</i>	Brenda Cup (+Ww4)
	Class Ww4 <i>Examination Music Grades 7-8</i>	Brenda Cup (+Ww3)
10:00	Class Ww9 <i>Time limit 2 mins</i> <i>Music Composed before 1900 Grades 1-2</i>	Kirby Memorial Cup
	Class Ww10 <i>Time limit 4 mins</i> <i>Music Composed before 1900 Grades 3-4</i>	Millie Cup (+Ww11)
	Class Ww11 <i>Time limit 6 mins</i> <i>Music Composed before 1900 Grades 5-6</i>	Millie Cup (+Ww10)

10:30	Class Ww41 <i>Time limit 4 mins</i> <i>Unaccompanied Grades 3-4</i>	Cobbler Cup(+Ww42)
	Class Ww42 <i>Time limit 6 mins</i> <i>Unaccompanied Grades 5-6</i>	Cobbler Cup(+Ww41)
10:50	Break	
11:00	Class Ww45 <i>Time limit 2 mins</i> <i>Small Ensemble Grades 1-2</i>	Molly Cup
	Class Ww46 <i>Time limit 4 mins</i> <i>Small Ensemble Grades 3-4</i>	Friends of HCSC Ensemble Cup
	Class Ww47 <i>Time limit 6 mins</i> <i>Small Ensemble Grades 5-6</i>	Highbury Area Band Ensemble Cup
	Class Ww48 <i>Time limit 8 mins</i> <i>Small Ensemble Grades 7-8</i>	Woodwind Ensemble Cup
11:45	Class Ww29 <i>Time limit 2 mins</i> <i>Popular or Film Music Grades 1-2</i>	Pamela Cup
	Class Ww30 <i>Time limit 4 mins</i> <i>Popular or Film Music Grades 3-4</i>	All Saints' Cup(+Ww31)
	Class Ww31 <i>Time limit 6 mins</i> <i>Popular or Film Music Grades 5-6</i>	All Saints' Cup(+Ww30)
12:30	Lunch	
2:00	Class R1 <i>Time limit 2 mins</i> <i>Descant Recorder Elementary Level (Pre Grade 1)</i>	The Beginners' Cup
	Class R2 <i>Time limit 2 mins</i> <i>Descant Recorder Grades 1-2</i>	The Bergmann Recorder Cup
	Class R3 <i>Time limit 4 mins</i> <i>Descant Recorder Grades 3-4</i>	Lily Pond Memorial Trophy
	Class R4 <i>Time limit 6 mins</i> <i>Descant Recorder Grades 5-6</i>	The Margaret Cotterill Memorial Trophy
	Class R5 <i>Time limit 8 mins</i> <i>Descant Recorder Grades 7-8</i>	Warfield Cup No.3
2:45	Class R7 <i>Time limit 2 mins</i> <i>Treble Recorder Grades 1-2</i>	The Executive Cup
	Class R12 <i>Examination Music Grades 1-2</i>	The Druce Trophy
	Class R14 <i>Examination Music Grades 5-6</i>	The Bennett Cup
3:05	Break	
3:15	Class R23 <i>Time limit 15 mins</i> <i>Recital Class Grades 5-6</i>	Bamforth Cup
3:50	Class R30 <i>Time limit 2 mins</i> <i>Duets Grades 1-2</i>	The Eff Gee Trophy
	Class R34 <i>Time limit 10 mins</i> <i>Duets Diploma</i>	Lait Cup No.2
	Class R42 <i>Time limit 6 mins</i> <i>Recorder Consort Class 13 years and under</i>	The Singapore Ensemble Trophy
4:25	Class Ww6 <i>Time limit 2 mins</i> <i>Novice 12 years & under</i>	George Edward Cup

	Class Ww1 <i>Examination Music Grades 1-2</i>	Winifred Woodwind Shield
	Class Ww2 <i>Examination Music Grades 3-4</i>	Charlie Cup
	Class Ww53 <i>Time limit 8 mins</i> <i>Pupil & Teacher Duet Grades 7-8</i>	Ogilvie Cup
5:00	Tea	
5:45	Class Ww34 <i>Time limit 15 mins</i> <i>Recital Grades 5-6</i>	Josephine Cup
	Class Ww35 <i>Time limit 20 mins</i> <i>Recital Grades 7-8</i>	Stirling Cup No.2
6:35	Class Ww5 <i>Examination Music Diploma</i>	
6:50	Break	
7:00	Class Ww36 <i>Time limit 25 mins</i> <i>Recital Class Diploma</i>	Elizabeth-Ann Recital Cup
8:45	End of Day	

Sunday 11th February 2018

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9:30	Class Ww14 <i>Time limit 2 mins</i> <i>Music Composed since 1900 Grades 1-2</i>	Sunburst Trophy
	Class Ww16 <i>Time limit 6 mins</i> <i>Music Composed since 1900 Grades 5-6</i>	Bonnie Cup (+Ww17)
	Class Ww17 <i>Time limit 8 mins</i> <i>Music Composed since 1900 Grades 7-8</i>	Bonnie Cup (+Ww16)
10:05	Class Ww38 <i>Concerto Grades 7-8</i>	Sarah Bethwaite Cup(+Ww39)
	Class Ww39 <i>Concerto Diploma</i>	Sarah Bethwaite Cup(+Ww38)
10:35	Class Ww24 <i>Time limit 2 mins</i> <i>Jazz Music any Genre Grades 1-2</i>	Marley Cup
	Class Ww25 <i>Time limit 4 mins</i> <i>Jazz Music any Genre Grades 3-4</i>	Benjamin Cup
	Class Ww26 <i>Time limit 6 mins</i> <i>Jazz Music any Genre Grades 5-6</i>	Emma Cup
	Class Ww27 <i>Time limit 8 mins</i> <i>Jazz Music any Genre Grades 7-8</i>	Oliver Cup
11.10	Break	
11:30	Class Ww43 <i>Time limit 8 mins</i> <i>Unaccompanied Grades 7-8</i>	St Paul's Music Cup(+Ww44)
	Class Ww44 <i>Time limit 10 mins</i> <i>Unaccompanied Diploma</i>	St Paul's Music Cup(+Ww43)
11:50	Class Ww19 <i>Time limit 2 mins</i> <i>Own Choice of One Piece or Movement Grades 1-2</i>	Stirling Cup
	Class Ww20 <i>Time limit 4 mins</i>	Johanna Cup(+Ww21)

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Own Choice of One Piece or Movement Grades 3-4

Class Ww21 *Time limit 6 mins*
Own Choice of One Piece or Movement Grades 5-6

Johanna Cup(+Ww20)

Class Ww23 *Time limit 10 mins*
Own Choice of One Piece or Movement Diploma

Joan Swift Woodwind Trophy

12:25 Class Ww50 *Time limit 2 mins*
Pupil and Teacher Duet Grades 1-2

Goodman's Trophy

Class Ww51 *Time limit 4 mins*
Pupil and Teacher Duet Grades 3-4

Sue Gumbrill Cup (+Ww52)

Class Ww52 *Time limit 6 mins*
Pupil and Teacher Duet Grades 5-6

Sue Gumbrill Cup (+Ww51)

1:25

End of Woodwind and Recorder Section