

SPEECH & DRAMA

Adjudicator: Jill O'Hare BA(Theatre Studies) LGSM LLAM Cert FE PGCA Hon Flam MSTSD

Jill O'Hare trained at the Guildhall School of Speech and Drama. She has run her own Drama Studio, taught drama, communication skills and A-Level Theatre Studies at schools and specialist colleges. As an experienced examiner and lecturer of the Arts she travels extensively. She also enjoys teaching and encouraging students to find their own creativity in their dramatic and musical performances. Jill has a special interest in Youth Theatre and all Festival work. She runs workshops in her local community, covering Choral Speaking and Recital Work. She greatly appreciates the Festival Movement for all the opportunities it gives teachers and performers and she admires the hard work and 'precious time' that organisers and helpers give so willingly to the movement.

Head of Section: Phil Pennington

The Speech & Drama section once again filled a full two days and the young entrants delighted both the audience and the adjudicator with some truly spellbinding performances. The adjudicator, Jill O'Hare, was completely taken aback by the high standard, particularly the key stage 4 solo actors, and by the end of the weekend no less than seven honours certificates had been awarded. Many performers stood out but none more so than Grace Campbell who received Honours for her portrayal of Roxie Hart from Chicago and then, following a quick costume change, won honours again, along with Ewan Wharton, for their rendition of 'Song That Goes Like This' from Spamalot.

However, one young lady and her mother do deserve a special mention; Paige Wilkes, made festival history when she won the Sally Noble Bible Reading trophy. In doing so, she became the first person to win a trophy that had previously been awarded to her mother, Julia Burgess, in 1990.

On a slightly more lighthearted footing, Yasmin Ng, as well as receiving a Highly Commended and a Distinction for her prose reciting and verse reading, also picked up a special award for incorporating the number 100 into her performance, in honour of the Festival's centenary year, with her recitation of "The 100 Mile an Hour Dog". She beat off stiff competition from Rebecca Wicks' fabulous cake and Jack Smith's moving recitation of 'Anthem for Doomed Youth' to win this once in a lifetime award.



Paige Wilkes	Verse Reciting (5 - 7 years)	HC	Championship Verse Speaking Trophy
Rebecca Wicks	Verse Reciting (8 - 10 years)	D	Emma Russell Trophy
Dexter-Blue Harris	Verse Reading (5 - 7 years)	HC	Junior Verse Reading Trophy
Yasmin Ng	Verse Reading (8 - 10 years)	D	Victoryland Parents Trophy
Nellie Podesta	Verse Reading (11 - 13 years)	D	Intermediate Verse Reading Trophy
Paige Wilkes	Prose Reading (5 - 7 years)	M	Junior Prose Reading Cup
Dexter-Blue Harris	Prose Reciting (5 - 7 years)	M	Hampton Lakes Cup
Yasmin Ng	Prose Reciting (8 - 0 years)	HC	No Choice Trophy
Nellie Podesta	Prose Reciting (11 - 3 years)	D	Fairall Trophy
Paige Wilkes	Religious Reading (5 - 7 years)	HC	Sally Noble Bible Reading Trophy
Rebecca Wicks	Prose Sight Reading (8 - 10 years)	D	Davenport Trophy
Isabella Reynolds	Character Study (8 - 0 years)	D	Mayville Trophy
Elise Donoghue	Character Study (11 - 3 years)	Hons	Belinda Scrimgour Cup
Isabella Reynolds	Musical Theatre Character Study (8 - 0 years)	D	Victoryland Theatre Cup
Isabella Parsons	Musical Theatre Character Study (11 - 3 years)	Hons	Love Of Musical Theatre Award
Grace Butler & Harriet Laybourne	Duologue (8 - 0 years)	D	Underwood Cup
Alannah Edmead & Kiera Olney	Duologue (11 - 3 years)	D	Liz Pearce Cup
Charlotte Dixon	Shakespeare Character Study (14 - 6 years)	D	Russell Cup
Jack Smith	Shakespeare Character Study (17 years and over)	D	Ackland Cup
Jean-Mickael Hopkinson	Verse Reciting (14 to 16 years)	HC	Solent Cup
Jack Smith	Verse Reciting (17 years and over)	HC	John Gardener Cup
Lorraine Close	Verse Reciting (21 years and over)	D	
Jean-Mickael Hopkinson	Prose Reading (14 to 16 years)	Hons	Rosemary Cup
Lorraine Close	Prose Reading (21 years and over)	HC	
Katie Edwards	Character Study (14 - 6 years)	Hons	Mona Rickard Cup
Jean-Mickael Hopkinson & Ewan Wharton	Duologue (14 - 6 years)	D	Livsey Cup
Elle Stokes	Devised Solo (14 - 6 years)	D	Murray Cup
Maria Rivadossi, Georgia Bradley & Oliver Hollingsworth	Devised Trio (14 - 6 years)	HC	Elizabeth Bamborough Cup
Charlotte Dixon	Musical Theatre Character Study (14 - 6 years)	Hons	Enid Luxford Cup
Freya O'Grady & Emily Hunt	Musical Theatre Duologue (14 - 6 years)	D	Musical Theatre Shield
Grace Campbell	Musical Theatre Character Study (17 years and over)	Hons	Julia Cup
Grace Campbell & Ewan Wharton	Musical Theatre Duologue (17 years and over)	Hons	Cathleen Clemetson Memorial Cup
Acting Up	Musical Theatre Scene (5 to 18 years)	D	Diamond Jubilee Cup

End of Speech & Drama Section