

ROCK and POP

Adjudicator: Tara Marie Robinson

TARA MARIE ROBINSON is a vocalist with a huge amount of experience and versatility.

She started singing at the age of 9 and has never stopped. As a child she studied part time at Sylvia Young's Performing Arts School. At 13 she made her West End debut in The Dominion theatre in a charity variety performance. She then went on to perform in both The London Palladium and Her Majesty's Theatre in London's West End.

At 17 years old she went on to train at Bodyworks (Cambridge Performing Arts College) studying dance drama and singing. She received a Diploma in musical theatre.

After this Tara moved more towards music, learning to play the keyboard and guitar and she also began writing and performing her own songs.

After studying for a Performance Diploma at London's Institute of Contemporary Music Performance, she decided this was the avenue she wanted to steer her career towards. She completed a three-year course specializing in vocals and gained her degree.

Since then Tara has been involved in many different projects performing around the world. She has worked in various functions bands within the UK and on cruise ships around the world. Her vocal and performance versatility means she can sing anything from jazz, musical theatre, soul, rock, pop and many other styles.

Tara is this year's newest judge on the Welsh Factor panel!

Head of Section: Claire Blundell

PLEASE NOTE:

- a) Entrants are asked to provide all their own instruments, leads and FX units. The festival will provide backline, electric piano/organ and PA equipment. Guitarists, bassists and keyboard players **MUST** use the amplification provided (courtesy of Nevada music). Singers, wind players must use the provided microphones. Drummers must use the provided kit. Drummers may change kick pedal and cymbals if time allows.
- b) All entrants will be given 5 minutes to set up and sound check with the sound engineer. If the sound engineer deems that more time is required through no fault of the band then this will be allowed.
- c) No entrant is to borrow equipment from other entrants unless they come from the same school/teacher and the teacher in charge is in agreement.

There are 3 Sections to the programme: KS3, KS4 and open section.

Each section is open to bands of the appropriate age. No member of any band must exceed the age limit for the section. In each section there will be adjudications for best of section in the categories:

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|-------------|-----------|----------------------|----------------------|
| ◆ Guitarist | ◆ Drummer | ◆ Best ensemble work | ◆ Best solo/duo |
| ◆ Bassist | ◆ Singer | ◆ Best Band | ◆ Best original song |

In each section bands will be asked to play a rock/pop song of their own choice. This music should demonstrate to the adjudicator the skills, ensemble playing and enjoyment of the music by all band members.

Saturday 16th March 2019

Park Community School, Middle Park Way, Havant, PO9 4BU.

The list of entrants will be provided on a separate sheet at the venue on the day of the competition.

Thanks to Guitar Centre Southsea for providing the shields for the 'best performer' categories.

FESTIVAL HELPERS NEEDED!

We need lots of helpers to ensure the smooth running of the whole Festival: scribes in the halls, door and hall stewards, messengers and at the reception desk.

If you can spare a couple of hours (or more!) during the Festival, please contact Sandra Lawlor: 91cha_ir45@portsmouthmusicfestival.co.uk