

PIANO

Adjudicator: Richard Deering GTCL, FTCL, LRAM, ARCM

Richard Deering studied piano with Frank Merrick and subsequently with Peter Wallfisch and Clifford Curzon, and trumpet/cornet with Norman Burgess. He has given piano recitals and broadcasts in over 90 countries worldwide, and has also made several commercial recordings - including an arrangement of the Beatles music as a piano concerto with the Tokyo Symphony Orchestra. Many leading composers have written works especially for him, and in 1981 he was elected a member of the Royal Philharmonic Society for "distinguished services to British music".

His interest in contemporary music, especially by British composers, has led to many commissioned magazine articles and a series of albums of new music for young musicians. Richard is involved with the setting, and examining, of the higher grade and diploma levels of the Trinity piano syllabus. In 2006 he was given the Chairman's Award by Trinity College London for services to musical assessment.

Richard's adjudicating and examining work has taken him throughout the British Isles as well as to Australasia, North America, Africa, Orient and the Caribbean. Until 2002 he was the Vice-Chairman of the British and International Federation of Festivals' Adjudicator's Council as well as being a Federation Trustee. and was the co-writer of the adjudication criteria used by all Federation festivals and adjudicators. In 2012 he was honoured by being elected a Fellow of the Federation. As a teacher Richard has held positions in numerous colleges, including the London College of Music and Middlesex University, Trinity College of Music, Trinity College Dublin, Christ's College Cambridge University, Hong Kong's Academy, Auckland University and the State University of New York. He is a member of the Incorporated Society of Musicians. Additionally he is busy as a cricket umpire, both in England and overseas.

Head of Section: Mrs Carol Frogley GTCL

The 2017 Piano Section of the Portsmouth Music Festival was held over three days of the half term week at Portsmouth Academy for Girls.

Richard Deering, an accomplished professional adjudicator, listened to young, and not so young, performers, giving each one a very helpful, and sometimes amusing, critique. He was very impressed by the high standards of the young pianists.

There were some delightful performances in all the classes. In particular Ziyue Pang, 7, from Southampton, was given Honours for her performance in the 7 years and under Novice class.

Also of note were the performances of Ting Xuan Yu, 8, from Southsea, who was awarded two trophies. Ten year old Bailey Lam was awarded Distinctions in three classes with pieces by Beethoven, Hillier and Kabalevsky.

The adjudicator was so impressed with a performance of 60s Swing by Susie Barrows that she received a trophy for outstanding musicianship and communication. Fourteen year old Susie from Portsmouth is so keen to play to an audience that she enters herself for the Festival.

Of the not so young, Marjorie Smale (80+), who has been a long time supporter of the festival, entered several adult classes. Her performances were of the usual high standard. In particular she was awarded the L F Glanville Trophy for her performance of Peacherine Rag by Scott Joplin.

Duets proved popular this year, in particular with the adults who showed their skills with a wide variety of music from Bach to Scott Joplin and some lesser known composers whose music is seldom heard. Amongst the young pianists, Gwen and Johnny Sargent were commended for their Springtime piece whilst brother and sisters Louie and Sophie Wu, and Ling and Mia Drover swapped families for duets by Hengeveld and Noona.

At the end of the section the following overall awards were given

The Ian Cup for the most consistently good performer who did not win a class - Bailey Lam

The Margaret Jewell Memorial Trophy for the most promising young pianist - Mia Drover

The Zurich Insurance Cup for the best performance - Michael Tao

The Clifford Benson Junior Piano Cup for outstanding musicianship and communication - Susie Barrows

The Clifford Benson Senior Piano Shield for outstanding musicianship and communication - Hanna Csermely

Class Results

Ziyue Pang	Novice 7 years & under	Hons	Carol Cup
Leona-Mei Beullens	Novice 8-9 years	D	Crystal Malcolm Memorial Trophy
Kieran Agrawal	Novice 10-12 years	D	Susan Cup
Ting Xuan Yu	Baroque 9 years & under	D	Festival Executive Golden Jubilee Trophy
Arrela Dominguez	Baroque 10-12 years	HC	Gordon Rose Trophy
Hanna Csermely	Baroque 13-15 years	D	Warfield Cup
Ameera Valencia	Baroque 16-18 years	HC	Guelda Hauton Trophy



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Joanna Austin-Akinlotan	Classical Pre-grade pieces	D	Victoria Cup
Rebecca Wicks	Classical Grade 1 pieces	D	Dorothy Barnes Cup No.1
Vincent Li	Classical Grades 2-3 pieces	D	Rosalinda Cup
Louie Wu	Classical Grades 4-5 pieces	D	Kingston Cup
Sophie Wu	Classical Grades 6-7 pieces	D	Dorothy Barnes Cup No.2
Jago Shek	Classical Grades 8-8+ pieces	HC	Rachel Dean Memorial Trophy
Mia Drover	Romantic 9 years & under	D	Edith Fitzjohn Memorial Cup
Marvin Leung	Romantic 10-12 years	D	Eleanor Fernbank Cup
John Yu	Romantic 13-15 years		Lily & Arthur Cup
Daniel Garcia Tarifa	Romantic 16-18 years		Bernard Trophy
Yixiang Hou	Twentieth century to the Present Day Pre-grade pieces	D	Bailey Cup (small)
Johnny Sargent	Twentieth Century to the Present Day Grade 1 pieces	HC	Catisfield Cup
William Campbell	Twentieth Century to the Present Day Grades 2-3 pieces	D	Bobby Munroe Challenge Cup
Susie Barrows	Twentieth Century to the Present Day Grades 4-5 pieces	D	Annette Dollery Cup
Hanna Czermely	Twentieth Century to the Present Day Grades 6-7 pieces	D	Thomas Beaton Cup
Ting Xuan Yu	Swing, Jazz & Blues 8-9 years	HC	Secretary's Cup
Bethan Lodder	Swing, Jazz & Blues 10-11 years	HC	Elizabeth Hackney Cup
Huba Csermely	Swing, Jazz & Blues 12-13 years	D	Bert Blackhurst Trophy
Lydia Lydiate	Etude Class Grades 5-6	D	
Thomas Luke	Etude Class Grade 7-8	D	EPTA Cup
Zhuoran Yao	Sonata and Sonatina Classes 11-13 years	D	Hambledon Cup
Zosia Pilsworth	Piano Plus 18 years and under	D	Philip Reder Trophy
Mia Drover	Recital Class Grades 3-5	D	Margaret Roberts Cup
Michael Tao	Recital Class Grades 6-7	D	Angela Cole Memorial Cup
Thomas Luke	Recital Class Grades 8-8+	D	Joan Swift Piano Trophy
Ghin Sheng Choi	Sight Reading Grades 1-2	D	National Association of Accordionists Cup
Leqi Song & Michael Tao	Sight Reading Grades 3-5	HC	
Thomas Luke	Sight Reading Grades 6-8+	Hons	Margaret Jewell Cup
Mia Drover & Louie Wu	Duet Class 9 years & under	HC	R. Glanville Memorial Cup
Leqi Song & Michael Tao	Duet Class 10-12 years	D	Elsie & Walter Crowther Cup
Ling Drover & Sophie Wu	Duet Class 13-15 years	D	Joynson Cup
Trinity Ward	Duet Class 10-12 years and under with adult or teacher	D	Margaret Ryan Cup
Ling & Miko Drover	Duet Class 13-15 years and under with adult or teacher	D	Snellgrove Cup
Gwen & Johnny Sargent	Family & Friends Piano Duet	D	Norman Richards Memorial Trophy
Angela Cheverall	Adult Amateur. Grades 6-8	HC	Smale Amateur Trophy
Marjorie Smale	Senior Citizen Any one piece written before 1900	HC	
Marjorie Smale	Senior Citizen Any one piece written after 1900	HC	Senior Citizens' Trophy
Andrew McVittie	Adult Sonata Class Open	HC	Bailey Cup (large)
Andrew McVittie	Adult Baroque Open	HC	Fisher Cup
Christine Limb	Adult Romantic and Impressionist Open	D	Mabel Floyd Trophy
Andrew McVittie	Adult Twentieth Century to the Present Day	D	Murdoch Cup
Ian Holden	Adult Amateur Recital	D	Margaret Newman Cup
Andrew McVittie	Adult Open Recital	HC	Edna Hartridge Cup
Gilly Slot	Sight reading Adult Open	D	Kenilworth Cup
Gilly Slot & Tim Morris	Sight reading Adult Duet for Fun	D	
Marjorie Smale & Christine Limb	Scott Joplin Anniversary Open	D	L.F.Glanville Trophy
Marjorie Smale & Christine Limb	Prepared Accompaniment Open	D	
			Margaret Jewell Diamond Jubilee Prize for Accompanying
Annabel Nixon & Angela Cheverall	Adult Duet Amateur	D	Bullin Cup
Lynda Smith & Ute Schwarting	Adult Duet- Open	D	
Marjorie Smale & Miriam Sampson	Senior Citizen Duet	D	Senior Citizens' Duet Trophy

End of Piano Section