

BRASS

Adjudicator: Julian Poore

Julian Poore has been a member of the Chamber Orchestra of Europe since its inception in 1981, playing with artists such as Claudio Abbado, Luciano Pavarotti, Placido Domingo, Andras Schiff, Nikolaus Harnoncourt, Pierre Boulez, Bernard Haitink, Paavo Berglund, Vladimir Jurowski and Jannick Nezet-Seguin.

He studied at the Guildhall School of Music and Drama in London with Horace Barker, Ray Simmons and John Miller. Freelance work has included the many challenges of the contemporary music scene with Music Theatre Wales, Endymion, Music Projects London, Circle, Ensemble Modern, Ballet Rambert, and deputising in many of the UK's symphony and chamber orchestras.

He is Head of Brass at both Peter Symonds College, Winchester and the University of Southampton, teaches at Winchester College and the Pilgrims School, and participates in the Oratorium projects in Cluj, Romania and the Crescendo Summer Institute in Hungary. He is the trumpet tutor for the Hampshire County Youth Orchestra and is a regular coach for JONC, the youth orchestra of Catalunya.

Julian is director of music at his home church, the Salvation Army at Alton in the UK. Inspiring and helping people discover their own expression in making music is a constant source of joy and satisfaction.

Head of Section: Sandra Lawlor

Crookhorn College, Stakes Hill Road, Waterlooville, PO7 5UD.

The Incorporated Society of Musicians' Award

was presented to Ben Steggall for the best communicated performance (ages 13 to 18 years) in this section.

The Woods Trophy

was presented to Berry Johnson for the most promising performance (ages 12 & under) in this section.

The Denegri Cup

was presented to David Thomas at the adjudicator's discretion for the most inspiring teacher or performer in this section.

The Maurice André Trophy

was presented to Owen Russell, the performer with the all round best tone in this section.



On Saturday 11th and Sunday 12th March, talented Brass players performed a variety of music to delighted audiences at the Portsmouth Music Festival. There was plenty for all to enjoy, with music in a wide range of styles played on a variety of brass instruments. There were some extremely good performances across the two days, most notably in the Recital Grades 7- 8 class where all three performers, James Adie, Owen Russell and Ben Steggall, achieved honours. The overall winner, fifteen year old French horn player Ben, was also awarded the ISM Trophy for the best communicated performance of a player aged between 13 and 18 and Owen was awarded the Maurice André Trophy for the best all round tone. Eleanor Palmer who has been playing the trumpet for less than eighteen months achieved consistently high marks in all three of her classes and was praised for acting on the

advice given by the adjudicator, Julian Poore. She achieved a distinction in the Novice 13-18 years class with her performance of We're off to see the Wizard by Arlen and The Nuthatch by Nightingale and was awarded The Contrast Cup. More experienced player Jonathan Mitra played the challenging Arutunian concerto for trumpet. His excellent performance earned him a distinction and the Solent Youth Band Trophy No.2. The Johnson family proved that talent really does run in families. Persephone (5), Monty (7), and Berry (9) were awarded high marks in a number of classes. Trombonist Berry achieved honours for her performance of 633 Squadron by Ron Goodwin and Somewhere by Leonard Bernstein. She was also awarded the Woods Trophy for the most promising performance of a player under the age of 12. All performers benefitted from the expert guidance and encouragement given by the adjudicator, Julian Poore. Julian provided every performer with very useful guidance on how to improve their playing and, when time allowed, gave mini masterclasses. He also praised the teachers who had worked so hard to prepare the performers for the Festival. Teacher, David Thomas was awarded the Denegri Cup for the most inspiring teacher. David wrote music especially for the members of Herne Junior School Ensemble so that every player could demonstrate their skill. The section closed with exceptional performances given by HCSC and HCSC2. They had everyone's feet tapping and they provided a fantastic end to a truly inspiring day and a half of performances. All performers, their teachers and families should be very proud of what they achieved.

Monty Johnson

Classical Music from any period Grades 1-2

HC

Biscoes Solicitors' Cup

BRASS

Isabella Crispin	Classical Music from any period Grades 3-4	HC	The Young Brass Players' Cup
Cassie San Pedro	Popular Music of any genre Grades 3-4	D	The Crawford Cup
Herne Junior School Ensemble	Large Ensembles 12 years and under	D	The 12 and Under Cup
Herne Junior Brass Quartet	Small Ensemble 12 years and under	D	The Cheriton Music Cup
Horndean Technology College	Small Ensemble 13-16 years	HC	The Treasurer's Cup
Eleanor Palmer	Popular Music of any genre Grades 1-2	HC	The Fernhill Cup
Edmund Harry	Classical Music from any period Grades 5-6	Hons	The Harbour Veterinary Group Cup
Dominic Harry	Popular Music of any genre Grades 5-6	HC	The Eric Roberts Cup
Simon Lloyd	Examination Music Grades 3-4	HC	The Chapman Cup
Martin Lloyd	Examination Music Grades 5-6	HC	Thelma Rulf Family Cup
Jonathan Mitra	Concerto Diploma	D	Solent Youth Concert Band Trophy No.2
Monty Johnson	Mixed Bag Grades 1-2	D	The Easton Cup
Berry Johnson	Mixed Bag Grades 3-4	Hons	The Garry Skeemer Cup
Hebe Parrott	Mixed Bag Grades 5-6	D	The Isabel Roberts Cup
Ben Steggall	Recital Grades 7-8	Hons	The Bach Trophy
Erik Hillman	Classical Music from any period Grades 7-8	D	The Adam Pinkney Cup
Ditcham Park School Classes LJH & LJT (Joint Winners)	Large Ensembles (Class Taught) 12 years and under	HC	Churcher's Solicitors' Cup
Erik Hillman	Examination Music Grades 7-8	D	The Roberts Cup
Persephone Johnson	Novice Solo 12 years and under	D	The Cierán Novice Cup
Eleanor Palmer	Novice Solo 13-18 years	D	The Contrast Cup
HCSC2	Other Wind Based Ensembles Mixed Ages	Hons	Festival Trophy

End of Brass Section